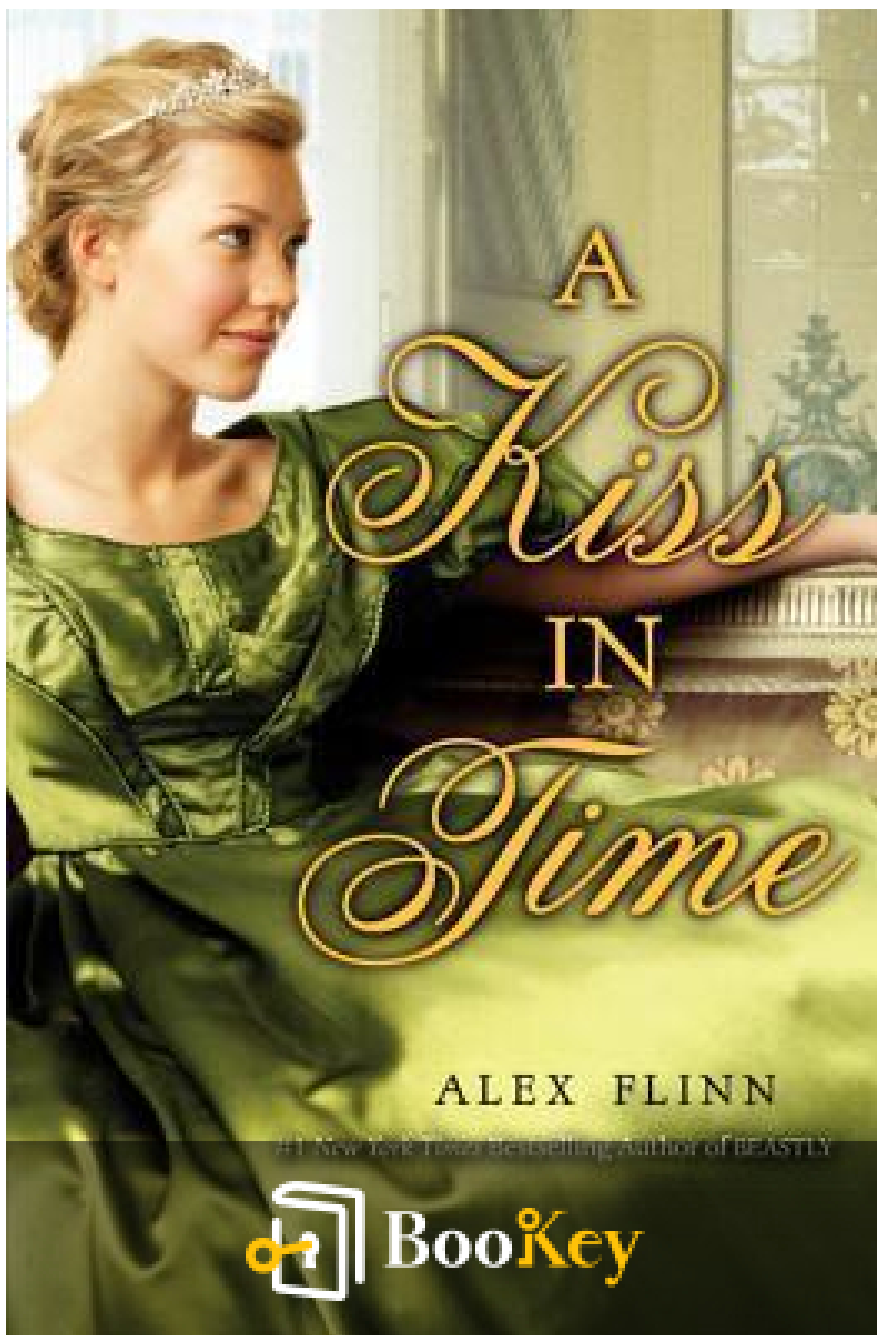


A Kiss In Time PDF (Limited Copy)

Alex Flinn



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A Kiss In Time Summary

Love and adventure collide across centuries in a spellbinding journey.

Written by New York Central Park Page Turners Books Club

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About the book

In "A Kiss in Time" by Alex Flinn, the story begins with Talia, a beautiful princess cursed into an eternal slumber by an enchanted spindle, a fate sealed by the dark magic, a recurring motif in many fairy tales, that dictates her life. For years, the kingdom has remained in a state of suspended animation, waiting for the return of warmth and life through true love's kiss.

Meanwhile, Jack, a young man craving excitement amid a bland life, embarks on a tour of the castle where Talia lies asleep. Driven by curiosity and thrill-seeking, he stumbles upon the comatose princess. In a moment of impulsive bravery, he kisses Talia, inadvertently breaking the curse. His spontaneous act awakens not just Talia but drags him into a world filled with medieval politics, magical contracts, and royal duties that he never intended to inherit.

As the newly awakened Talia grapples with her unfamiliar freedom and Jack begrudgingly accepts his role as the heir to the throne, the two characters find themselves on the run from those who want to exploit Talia's awakening. Jack's romantic feelings for Talia deepen, complicated by the burdens of leadership and destiny that he is now forced to confront.

Navigating this fairytale world filled with shimmering jewels and hidden dangers, Jack and Talia must learn to rely on each other. Their journey forces

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them to confront not only their own insecurities and emotions but also the formidable remnants of Talia's curse, which still threatens their happiness and the stability of the kingdom.

As they race against time, hoping to defy the lingering shadows of magical retribution, Jack and Talia must discover whether the strength of their bond can truly transcend the remnants of the past and determine their own futures.

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About the author

In **A Kiss in Time**, Alex Flinn weaves a captivating tale that draws on her early inspirations and experiences that shaped her as a writer. Growing up in Salem Court, a neighborhood that fueled her intrigue with witches, Alex was encouraged by her mother to explore her creative voice from a young age. This journey, however, wasn't without its setbacks; she faced her first rejection letter at just eight years old, a pivotal moment that would shape her resilience.

Despite her early reading proficiency, Alex's reluctance to engage in formal schoolwork drew the eye of her teachers, who noted her unique approach to learning, describing her as someone who "marches to her own drummer." This individuality became her hallmark as she transitioned to life in Miami during middle school, a challenging time socially. Yet, it was during these formative years that her love for writing deepened, providing an escape and a means of expression.

Her academic journey led her to study opera in college and later pursue law, experiences that culminated in her first novel, **Breathing Underwater**, which thoughtfully addresses the crucial topic of dating violence. This writing not only reflects her personal experiences but also resonates with young audiences navigating similar challenges.

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Now, as an author, Alex Flinn channels her youthful spirit and authentic voice into her works, connecting with readers on a genuine level. Her stories capture the essence of being a teenager, filled with dreams, sorrows, and growth. Currently, she resides in Palmetto Bay, Miami, surrounded by her loving family and pets, continuing to inspire young adults through her writing, both in **A Kiss in Time** and her other works like **Love Jacaranda**. Through her narratives, Flinn's background enriches her storytelling, creating layers that engage and resonate with her audience.

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Chapter 1 Summary:

Summary of Chapter 1: A Kiss in Time

In the enchanting realm of *A Kiss in Time*, we are introduced to Talia, a princess burdened by an unusual obsession in her life: spindles. From a young age, her parents and governess have instilled a deep-seated fear of these seemingly innocuous objects, warning her against even the mention of them. Each night, Talia's mother reinforces this cautionary mantra as she tucks her into bed, transforming the mere idea of spindles into an ominous specter hovering over Talia's existence.

Driven by her innate curiosity, Talia begins to probe her caretakers for answers, only to receive vague and unhelpful responses, which only intensify her intrigue. The mystery deepens when her governess, Lady Brooke, divulges the origin of her fears: a malevolent witch named Malvolia had been furious at not receiving an invitation to Talia's christening. In her wrath, Malvolia cast a dark curse predicting that before Talia's sixteenth birthday, she would prick her finger on a spindle and die. Fortunately, a benevolent fairy intervened, modifying the curse to ensure that Talia would instead fall into a deep slumber, along with the entire kingdom, only to awaken with the kiss of true love.

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Skeptical of the curse's implications, Talia grapples with her existential concerns. She wonders how anyone could wake her if the entire kingdom is asleep and questions the viability of finding a true love to fulfill the witch's curse. Despite her logical reflections, the adults around her persist in their mantra, leaving her to navigate a path fraught with uncertainty as she strives to evade her impending fate.

Through her curiosity and frustration, Talia emerges as a spirited protagonist, caught in a web of royal expectations that stifle her freedom. As her sixteenth birthday looms closer, the themes of fate, helplessness, and the weight of royal duty create a compelling narrative, foreshadowing the trials Talia is destined to face.

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Chapter 2 Summary:

Summary of Chapter 2 of "A Kiss in Time"

In Chapter 2, we witness Princess Talia's fervent anticipation of her sixteenth birthday, a significant event in her kingdom of Euphrasia, celebrated with great fanfare. However, beneath her excitement lies a profound sense of frustration and isolation. Talia's beauty, often admired, does little to mitigate the heavy burden of a curse placed upon her by the malevolent witch Malvolia. This curse forbids her from touching a spindle before turning sixteen, a magical edict designed to protect her but also to imprison her within a gilded cage, distancing her from the lively experiences enjoyed by her peers.

As she envisions a bright future filled with adventures, suitors, and joyous events, Talia grapples with the stark reality of her life, marked by the suffocating presence of her chaperone, Lady Brooke. The constraints of her royal upbringing leave her yearning for autonomy and the freedom to express herself, particularly in choosing the extravagant gowns prepared for her special day.

During a particularly frustrating fitting session, Talia's individuality clashes with the rigid expectations imposed by those around her. As she confronts a

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selection of dresses that do not reflect her true self, her frustration morphs into anger and sadness, highlighting her emotional turmoil. Her sharp, albeit bitter, commentary reveals her desire to break free from the limitations of her noble existence.

In a crucial turning point, overwhelmed by her feelings of confinement, Talia allows her emotions to surface and begins to cry. In this vulnerable moment, she asserts her desire for freedom and ultimately triumphs by selecting two gowns that resonate with her personal style. This small victory symbolizes her first steps toward reclaiming her agency and foreshadows her journey into adulthood. Chapter 2 thus encapsulates Talia's struggle for independence, the weight of societal expectations, and the complex feelings of a young woman on the brink of transformative change.

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Chapter 3 Summary:

In Chapter 3, titled "A Kiss in Time," Princess Talia enjoys a rare moment of independence from her controlling caretaker, Lady Brooke. As she prepares for her upcoming birthday ball, Talia eagerly explores the castle's corridors, seeking the perfect gown that complements her striking green eyes. This playful search leads her to a handsome tailor's apprentice, igniting a bittersweet longing within Talia for a life beyond her royal responsibilities.

During her exploration, Talia stumbles upon an uncharted section of the castle where the enchanting sound of a song lures her in. There, she encounters an old woman surrounded by beautiful dresses, all in the same hue as Talia's eyes. The woman, wise and gentle, reveals that she has been observing Talia's growth over the years. Their connection deepens as they admire the exquisite gowns, reinforcing Talia's feelings of confinement and her yearning for freedom.

The old woman introduces Talia to the art of spinning thread using a special spindle, an heirloom tool passed down through generations, hinting at its magical capabilities. She explains that those who wield the spindle may make a wish but cautions that such wishes can have unexpected consequences.

Driven by curiosity and desire for autonomy, Talia impulsively decides to

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try her hand at spinning. In a moment of carelessness, she pricks her finger, unknowingly binding her fate to the sinister curse that haunts her family. As she collapses in stunned realization of her misstep, she reflects on her earlier dismissal of Lady Brooke's warnings, feeling the weight of her choices.

This chapter poignantly delves into the themes of freedom, identity, and the complexities of royal life. Talia's burgeoning desire for self-determination serves as a counterpoint to the duties she must fulfill as a princess, setting the stage for the adventures and challenges she is destined to face as a result of her actions.

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Chapter 4:

In Chapter 4 of "A Kiss in Time," we delve into the life of Jack, a teenager begrudgingly embarking on a European tour organized by his parents, whom he views as uncool. Fresh from a breakup with his girlfriend Amber, Jack's spirits are further dampened by the monotony of the trip, which is dominated by dull museum visits instead of the thrilling escapades he had envisioned.

Accompanied by his equally disenchanted friend Travis, Jack finds the tour, led by the overly enthusiastic guide Mindy, particularly grating. As the days drag on, their frustration mounts, prompting Jack to devise a plan for a much-needed escape to a nearby beach. This idea is not only a reaction against the stifling schedule but also a yearning for freedom and excitement, symbolizing typical teenage rebellion.

In a bid to make their escape, Jack and Travis clever their way into securing directions to the beach from Jacques, a rather grumpy concierge who adds a touch of humor to their ordeal. The camaraderie between Jack and Travis highlights their friendship and shared sense of adventure, showcasing Jack's determination to break free from the tour's constraints.

This chapter weaves together relatable teenage angst and the quest for fun, underscoring Jack's growth as he takes charge of his circumstances in hopes

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of discovering a fleeting adventure. As the narrative unfolds, readers are drawn into Jack's aspirations for a more exhilarating reality, setting the stage for the adventures that lie ahead.

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Chapter 5 Summary:

Chapter 5 Summary of "A Kiss in Time"

In this chapter, we join Travis and the unnamed narrator on an unfolding adventure that begins with a bus ride aimed at finding a beach, a destination that symbolizes both fun and an escape from their troubles. Travis's comical obsession with snacks, particularly his endless musings about food, adds levity to their journey, contrasting sharply with the narrator's more serious concerns.

As they set out to find their way, their excitement quickly turns to frustration when they realize they are lost. A promised street from Jacques, presumably a reference to a local guide or friend, is nowhere to be found on their map, amplifying their feelings of confusion and helplessness. Their exploration leads them down a secluded dirt road, bordered by nature, which grows increasingly eerie as the familiar comforts of the world disappear around them.

The narrator's longing for the beach is not merely about recreation; it represents a deeper desire to escape her worries regarding her parents and the girl named Amber, who weighs heavily on her mind. This escape is painted vividly against the backdrop of her turbulent familial relationships,

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hinting at deeper emotional struggles.

Travis, in contrast, is absorbed in thoughts of his sandwiches, showcasing his carefree demeanor compared to the narrator's urgency. Their contrasting attitudes serve to highlight her internal conflict as they come upon a daunting wall of brambles. Faced with this obstacle, the two engage in a critical discussion about whether to brave the thorns for the possibility of reaching their beach sanctuary.

Driven by a profound need for freedom and an escape from societal expectations, the narrator takes charge, pushing through the brambles despite the risks of injury. However, upon breaking free, they realize they have not arrived at the beach but have instead found themselves in yet another unexpected location. This moment heightens the chapter's central tension between their expectations and the reality they confront, illustrating their intense yearning for adventure and personal identity, all set against a backdrop of parental indifference and the complexities of youth relationships.

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Chapter 6 Summary:

Chapter 6 Summary: An Enigmatic Encounter

In this compelling chapter, Jack and Travis embark on an adventurous exploration of a mysterious, seemingly abandoned village that evokes a haunting sense of nostalgia and decay. The village, characterized by its unpaved streets and dilapidated buildings, transports them back in time; however, while Jack fondly recalls a childhood visit to the vibrant Colonial Williamsburg, the current atmosphere of this village is steeped in eeriness and neglect, making it clear that something is amiss.

Driven by a growing curiosity, the duo navigates through tangled brambles and overgrown weeds, weighing the merits of their exploration against the unsettling environment. Travis expresses trepidation about the village's desolation, yet Jack's enthusiasm for uncovering its secrets pushes them onward, despite the foreboding atmosphere that hangs heavily around them.

Their journey leads them to an alehouse, where they hope to find signs of life among the silent inhabitants. Instead, they stumble upon a chilling tableau of individuals who appear almost lifeless, seated in silence. Unease builds as Jack tentatively taps one of them, only to discover that they are, in fact, alive but ensnared in a deep slumber. This revelation sparks a chilling

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tension as their attempts to rouse the villagers to no avail underscore the bizarre and unnerving nature of their surroundings. The inhabitants seem caught in a trance, amplifying the chapter's themes of curiosity and the unknown, as well as the encroaching sense of dread.

As the chapter approaches its climax, Jack's attention is suddenly drawn to something unexpected lurking around the corner, leaving the narrative on a suspenseful cliffhanger. This moment propels the reader's anticipation, eager to uncover the mysteries that await them in the shadows of the village.

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Chapter 7 Summary:

In Chapter 4 of **A Kiss in Time**, the adventurous duo, the narrator and Travis, embark on an exploration of an enchanting castle that seems to leap straight from a fairy tale. Characterized by its majestic architecture and a moat filled with murky water, the castle stands in stark contrast to the modern world outside, instantly capturing the narrator's imagination. Although Travis expresses caution about the potential dangers that lie within, the narrator's curiosity outweighs any doubts, compelling them to cross the drawbridge and enter the castle's grand hall.

Inside, they find a vast ballroom that evokes whimsical thoughts, reminiscent of memorable scenes from animated films like **Shrek 2**. As they enjoy sandwiches and marvel at the intricate designs of the castle's interior, their playful banter adds a lighthearted tone to the adventure. Their playful exploration leads them to a suit of armor, prompting jokes about fairy tale conventions and the potential for hidden surprises.

Their journey continues into the throne room, where they encounter sleeping guards and nobles, enhancing the chapter's dreamlike quality. Here, the pair discovers sparkling crowns adorned with jewels, and in a playful mood, they try them on, teasing each other while debating their regal appearance. However, the narrator chooses to respect the treasures of the castle rather than plunder them, showcasing a sense of integrity among the enchantment.

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As they wander through various empty rooms filled with elaborate dresses, Travis grows bored, but the narrator's insatiable curiosity drives them upwards toward a mysterious staircase leading to a turret. Upon reaching the top, they encounter a pivotal moment in the story: a beautiful girl sleeping on the floor. This discovery deepens the enchanting atmosphere and hints at her significant role in the unfolding narrative.

Through themes of adventure, curiosity, and the allure of the unknown, this chapter masterfully blurs the lines between reality and fairy tale, inviting readers to delve deeper into this fantastical world and the journey that lies ahead.

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Chapter 8:

In Chapter 5 of "A Kiss in Time," we are introduced to Talia, a mesmerizing girl who instantly captures the attention of the protagonist. Enchanted by her beauty, he is struck by her ethereal presence as she lies asleep on the floor, eclipsing his previous crush, Amber. Talia's striking features and enchanting aura evoke the imagery of classic fairy tales, particularly that of Snow White.

Travis, the protagonist's friend, encourages him to touch Talia, which stirs a mix of hesitance and intrigue within him. Despite his initial reluctance, he finds himself irresistibly drawn to her. As he admires her delicate hair and soft skin, he contemplates the possibility of awakening her with a kiss, a thought that merges his curiosity with a burgeoning desire for connection.

Following a playful exchange with Travis—who departs with a cheeky intent—the protagonist feels a blend of excitement and trepidation.

Mustering his courage, he leans in and kisses Talia, whimsically naming her in that moment. Miraculously, she begins to stir, signaling a transition from a dreamlike state to awareness.

However, the scene shifts dramatically when Talia awakens, confusion and fear washing over her as she reacts with a scream to the stranger before her. This chapter deftly weaves together themes of infatuation and the impulsive



nature of young love, blurring the lines between fantasy and reality. It marks a significant turning point in the narrative, revealing the potential for romance and adventure as their stories intertwine.

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Chapter 9 Summary:

In Chapter 6 of "A Kiss in Time," we are introduced to Jack, an ordinary young man who stumbles into a fairy-tale scenario when he encounters Talia, a stunning princess recently awakened from a magical sleep that has lasted for nearly three hundred years. This slumber was caused by a curse from the fairy Malvolia, which was set in motion by Talia accidentally pricking her finger on a spindle.

As Jack and Talia interact, there is an initial sense of confusion and humor. Jack humorously claims he performed mouth-to-mouth resuscitation, trying to navigate the awkwardness of her assumption that he is a prince. Talia, overwhelmed by her awakening and bewildered by Jack's American background, struggles to understand contemporary life, leading to comedic misunderstandings about modern clothing, language, and customs.

Themes of identity and transformation emerge as Talia grapples with the implications of her long absence from the world. She expresses her fears regarding her family and what her return means for her life. Jack attempts to offer her comfort by sharing his own experiences of facing challenges, highlighting the human connection between them amidst the chaos of their circumstances.

The chapter reaches a suspenseful climax when Jack's friend, Travis, bursts

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in with urgent news that they must flee, as those awakening around them are in search of the princess. This revelation injects a sense of urgency into the narrative, thrusting Jack deeper into a fantastical adventure fraught with danger and imbued with hints of burgeoning romance, setting the stage for the unfolding journey they will face together.

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Chapter 10 Summary:

In Chapter 10 of "A Kiss in Time," the story takes an unexpected turn as Travis and Jack find themselves in disarray, surrounded by guards in a royal chamber with Princess Talia. Jack, fraught with panic, insists he hasn't done anything wrong, while Talia is emotionally distraught, believing she has irrevocably ruined everything by awakening from her centuries-long slumber. Amidst the chaos, Talia reveals that Jack's kiss has broken the spell that kept her and others in a deep sleep, boldly labeling him her "true love," a title that leaves him both bewildered and incredulous.

As the situation unfolds with a mix of tension and humor, Jack struggles to comprehend his role in this medieval court after a chance encounter with Talia. He quickly learns that he has unknowingly become the focal point of royal attention, with accusations of improperly engaging with the princess hanging over him. Despite being handcuffed by guards, Jack tries to piece together the absurdity of his circumstances, all while Lady Brooke, Talia's caretaker, grapples with the implications of Talia's awakening and the magical kiss that has thrust Jack into this unexpected narrative.

Talia, eager to celebrate her upcoming birthday ball, insists on Jack staying for supper as the royal preparations unfold, forcing him to confront the reality of his newfound royal obligations. Initially resistant to the idea of a romantic entanglement with Talia, Jack comes to realize that to find a way

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back to his own world, he must engage with the situation—and perhaps even play along with the idea of being her true love. The need to inform his friends about his predicament becomes complicated by the constraints of time travel, highlighting the stark differences between Jack's modern-day sensibilities and the customs of Talia's medieval environment.

As Jack navigates the absurdity of discussing buses and modern life with the royal court, moments of comedy arise alongside the confusion. The chapter culminates in Jack being tasked with finding appropriate attire to impress Talia's father, the king, encapsulating the fairy tale aspect of his unexpected royal duties and romantic dilemmas. As the chapter closes, Jack is left feeling overwhelmed, regretting his impulsive decision to explore this enchanted world instead of sticking to his tour, setting the stage for further entangled adventures ahead.

Key Characters:

- **Jack O'Neill:** A modern young man inadvertently thrust into a fairy tale, struggling to make sense of the royal court's expectations.
- **Princess Talia:** The awakened royal who sees Jack as her destined true love, embodying classic fairy tale notions of romance.
- **Travis:** Jack's friend who adds both humor and confusion to their predicament as they navigate the challenges of medieval and modern life.
- **Lady Brooke:** The princess's caretaker, caught in the whirlwind of Talia's awakening and the ensuing chaos.



Themes:

- **Reality vs. Fantasy:** Jack's experiences illustrate the humorous clash between his modern lifestyle and the antiquated customs of Talia's world.
- **True Love and Destiny:** The romantic implications of Talia's claims on Jack explore traditional fairy tale motifs of love and fate.
- **Chaos of Change:** The unpredictable nature of their new circumstances emphasizes themes of adaptation and the humorous side of life's surprises.

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Chapter 11 Summary:

In Chapter 11 of "A Kiss in Time," Talia grapples with the aftermath of her awakening from a 300-year slumber caused by a curse. As she approaches her sixteenth birthday ball, she is plagued by the fear that it will be canceled due to the chaos surrounding her arrival. The kingdom is in disarray, with no guests showing up and her father, the king, engulfed in anger and heartbreak, blaming her for ruining everything with her reckless decision to touch a spindle—an act he had long warned her against.

In the wake of her father's disappointment, Talia is consumed by guilt and self-doubt, questioning her worth as a princess during a time when her kingdom is on the brink of disaster. Amid her inner turmoil, she learns that Jack, a commoner who played a pivotal role in her awakening, may be integral to her fate. Despite the clear class divide between them, Talia feels an unexpected connection to Jack, who offers her comfort and perspective. He reminds her that the curse was beyond her control—a fate on which she had no influence. This revelation sparks hope within Talia, prompting her to consider the possibility of winning Jack's love, which is essential to breaking the curse through "true love's kiss."

Motivated by urgency and desire, Talia invites Jack to dinner, intent on deepening their bond. She believes that establishing a romantic relationship with him could not only save her but also rescue her kingdom from its grim

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predicament. As their relationship begins to blossom amidst the surrounding upheaval, the chapter sets the tone for a journey rich with themes of love, destiny, and the search for redemption in a world on the brink of despair.

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Chapter 12:

Chapter 12 Summary: A Kiss in Time

In this transformative chapter, we follow Jack, who finds himself bewilderingly thrust into a royal dinner after an accidental kiss awakens Princess Talia from a three-century-long curse. Jack, originally an ordinary guy from Florida, now sports the uncomfortable and unfashionable attire expected of a royal guest—half pants and a mismatched jacket. He humorously reflects on his surroundings, feeling as if he is caught between an extravagant dining experience and a historical reenactment gone awry.

As Jack awaits dinner, he wrestles with his hunger and the surreal nature of his predicament. The atmosphere takes a twist when he learns from a servant that the meal's delay stems from food shortages caused by the lingering curse affecting the entire kingdom. When dinner is finally served, Jack meets Talia and her family: her father, King Louis, and her mother, the Queen, who bears an uncanny resemblance to a well-known fast-food mascot, adding to the oddness of the setting.

The dinner table is rife with tension. Talia grapples with her father's strict expectations and the burden of the curse, while Jack unwittingly becomes the focus of a brewing family drama. Talia openly expresses her frustrations

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about her suffocating life in the castle, and their conversation takes an emotional turn as she emphasizes that Jack is now intertwined with her life following the kiss that awakened her.

The mood shifts abruptly when King Louis learns of Jack's kiss with his daughter. He erupts with anger, interpreting Jack as a threat to Talia's honor. Caught between her father's wrath and her feelings for Jack, Talia defiantly argues that in their time, she would have enjoyed more freedoms. This assertion only infuriates the King further, escalating the evening from lighthearted conversation about peacocks and mushrooms to serious accusations of disgrace.

In a bold yet rebellious moment, Talia declares that Jack should marry her because she has been "sullied" by their kiss—an assertion that further provokes King Louis. The dinner descends into chaos as Jack is labeled a criminal for his supposedly inappropriate actions. As tensions rise, Jack is seized by the guards, his future uncertain as he is taken away to face the chilling reality of the dungeon.

Key Events:

1. Jack's humorous reflections on his royal attire and discomfort due to hunger.
2. The revelation of the kingdom's food crisis resulting from the curse causing widespread slumber.

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3. Talia's assertive stance against her father's authority, denoting her yearning for a life beyond royal constraints.
4. The dramatic turn where King Louis condemns Jack for kissing Talia, marking him as a pariah in their world.
5. Jack's arrest, underscoring the chapter's heightened stakes as he is led to the dungeon.

Character Developments:

- **Jack** transitions from a bewildered outsider to a pivotal figure in the royal family's turmoil, becoming entangled in their expectations and conflicts.
- **Talia** emerges as a strong-willed individual, seeking freedom and asserting her voice against her father's traditionalist views.
- **King Louis** is portrayed as a rigid and traditional ruler, battling the aftermath of the curse while struggling with his daughter's defiance.

Themes:

- **Freedom vs. Constraint:** Talia's yearning for autonomy is juxtaposed with the restrictions imposed by her royal status.
- **Destiny vs. Choice:** While the curse dictates certain fates, the characters' personal choices significantly influence their outcomes.
- **Tradition and Modernity:** Jack's contemporary perspectives clash with the royal family's antiquated values, showcasing the cultural divide between their worlds.



This chapter adeptly merges humor with serious themes, setting the stage for escalating conflict and budding romance as Jack's and Talia's fates intertwine in the wake of their fateful kiss.

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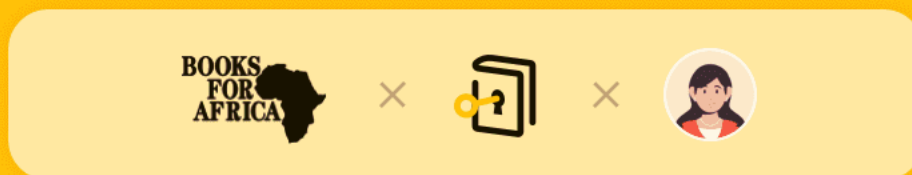




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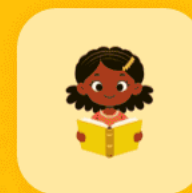
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Chapter 13 Summary:

Summary of Chapter 3: A Kiss in Time

In this chapter, Jack finds himself imprisoned in a dull and oppressive dungeon, far removed from the dramatic depictions often found in tales of heroism. The chilling environment, characterized by dampness and the scuttling of rats, leaves him feeling isolated and frustrated. He is reminded of the chaotic turn of events that led to his predicament—specifically, the unintended kiss he shared with Princess Talia, an act that has now placed him in a perilous situation. With an uncertain fate hanging over him, whether it be execution or release, Jack turns to his iPod in a desperate attempt to drown out the desolate silence.

Unexpectedly, Talia arrives in the dungeon, her entrance injecting life into the bleak surroundings. She immediately apologizes to Jack for the trouble her actions have caused. Through their exchange, Talia's spirited nature shines through; she is not merely a princess but a young woman frustrated by her royal constraints and yearning for adventure. Her desire to break free from the confines of her kingdom, Euphrasia, aligns with Jack's wish to escape the dire consequences of their kiss.

Initially hesitant about the idea of fleeing with a princess, Jack doubts his

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capability to adapt to the outside world without Talia's guidance. However, Talia's charm and boldness soon win him over, revealing that she seeks a companion for the journey rather than a romantic partner. They come to understand that they are mutually dependent: Talia fears for her safety without Jack, while Jack begins to acknowledge the severity of his own predicament if she ventures off on her own.

This initial negotiation for their shared escape not only solidifies their alliance but also underscores themes of freedom and the importance of companionship. In their playful banter and growing camaraderie, Jack and Talia illustrate that true liberation often necessitates collaboration and friendship, setting the stage for their unfolding adventure together.

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Chapter 14 Summary:

Summary of Chapter 14 from *A Kiss in Time*

In this engaging chapter, the resourceful princess takes center stage as she devises a plan to rescue Jack from his captivity. Aware of the guard's fondness for ale, she cleverly uses it as a bribe to distract him. After acquiring the ale from Jack's belongings, she successfully secures the key, enabling her to free Jack.

Emerging from the castle, the dynamics of their escape play out humorously. Jack grumbles about the weight of their stolen goods, while the princess insists on carrying a collection of her extravagant gowns and jewelry, much to Jack's dismay. Her initial confidence in presenting herself as a capable partner begins to wane as she confronts the reality of their situation—escaping is far more complicated than she anticipated.

Underlying the princess's actions is her desire for Jack to fall in love with her. Despite Jack's evident indifference, she is determined to prove that their connection is destiny-driven, stemming from her cursed past—a pivotal moment when she pricked her finger and fell under a spell. She fears that if Jack does not love her in return, her father's belief in her shortcomings will be justified.



As they navigate their escape, the tension between their contrasting personalities becomes apparent. The princess attempts to lighten the atmosphere with offers of assistance, which Jack declines, resulting in a humorous back-and-forth. This exchange highlights not only the growing emotional complexities between them but also sheds light on broader themes such as fate versus free will, love's complications, and the burdens of identity that the princess must manage.

In summary, Chapter 14 deepens the reader's understanding of the princess's motivations and vulnerabilities, while also setting the stage for her evolving relationship with Jack amidst the challenges they face on their unexpected journey.

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Chapter 15 Summary:

In Chapter 5 of "A Kiss in Time," the protagonist, Jack, finds himself navigating a dark, tangled landscape with Talia, the princess he unwittingly awakened with a kiss. Their dynamic is marked by a sharp contrast in backgrounds: Jack is a product of the modern world, accustomed to conveniences like electricity, while Talia is a figure of a romanticized past, steeped in notions of respect and traditional love.

Their interactions are characterized by a blend of humor and tension, revealing conflicting values as Jack grows increasingly frustrated with Talia's complaints and her steadfast adherence to her bygone era's ideals. The clash escalates when Talia accuses Jack of selfishness for kissing her without true love, prompting him to defensively argue the differences in their cultural perceptions of romance.

Amidst their heated quarrel, Talia confides in Jack about her reliance on him to escape impending chaos among her subjects due to her prolonged absence. Acknowledging her vulnerability, Jack reluctantly agrees to help her cross the border, temporarily setting aside their disputes. As they continue their journey, Talia probes Jack about his true motivations for kissing her, leading to a poignant moment where they both concede to the enjoyment of modern, carefree kissing.



The chapter closes with the pair facing a massive hedge that symbolizes the challenges ahead in their adventure. Their relationship, fraught with irritation yet tinged with a budding connection, suggests a deeper understanding may be on the horizon as they navigate their differences together. Through this journey, themes of acceptance and the exploration of love across time begin to emerge.

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Chapter 16:

Summary of Chapter 16: A Kiss in Time

In this chapter, Princess Talia finds herself ensnared in a bramble, physically and metaphorically reflecting her troubled state. Bruised and frustrated, she grapples with her feelings for Jack, a boy from the twenty-first century, who seems indifferent to her plight. Talia's royal background weighs heavily on her—she is haunted by disappointed expectations, the ghosts of deceased suitors, and the realization that Jack may not share her romantic hopes. Longing to escape the confines of her royal identity, she dreams of a life free from the burdens of duty.

As Talia and Jack navigate the dense thicket, her growing doubts about Jack deepen. When they finally step into a vibrant, twinkling world, her worries transition to how she can fit into this modern society. Jack, aware of her royal attire's potential to attract unwanted attention, insists they find her a safe place to hide until morning. Despite her anxieties about being left behind, Jack reassures her of his commitment to stay by her side, demonstrating his support in this bewildering new life.

To aid her integration, Jack introduces Talia to a mobile phone, highlighting the stark cultural and technological differences between their worlds. Their

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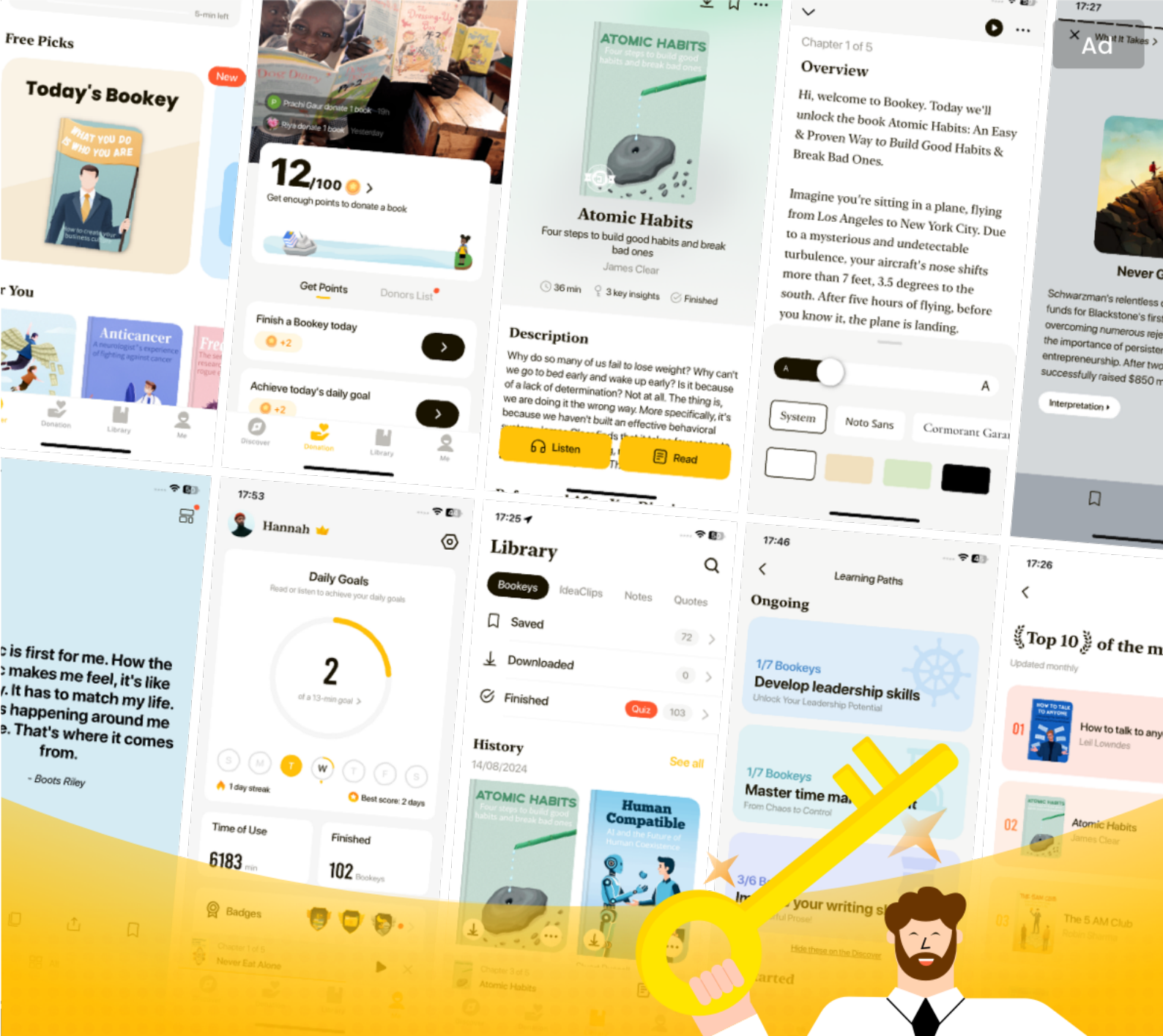
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humorous struggle with communication serves to both enlighten and distract Talia as she begins to embrace her new reality. However, the call from Amber—Jack's possessive friend—threatens to unravel Talia's burgeoning confidence. Undeterred, she asserts herself, showcasing her growth and newfound determination to make her own decisions.

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Chapter 17 Summary:

Summary of Chapter 17: A Kiss in Time

In this chapter, Jack's life takes a chaotic turn after he receives a frantic call from his mother while departing from a tour. His mother's confusion about his whereabouts escalates when she learns that Talia, the princess Jack has just met, inadvertently disclosed their plans for escape to his ex-girlfriend, Amber. As Jack jests about eloping with Talia, this playful comment inadvertently ramps up the frenzy among his family, who are now preparing to wire him money for a flight home.

Deciding not to abandon Talia, Jack surprises her by inviting her to join him on the journey back to the U.S. This decision leads to a revealing moment where Talia shares her mixture of fears and excitement about traveling, highlighting her innocence after having been asleep for centuries. As they navigate through airport security, Talia's humorous take on her princess identity contrasts sharply with Jack's anxiety over the potential consequences of using Talia's fake passport.

Their time aboard the airplane showcases Talia's endearing curiosity about modern technology, which adds playful interactions between them. During the flight, Jack reminisces about a cherished childhood experience involving



gardening, prompting him to contemplate his own aspirations beyond the expectations set by his parents. This introspection intertwines with his growing affection for Talia, epitomized when she eventually falls asleep on his shoulder.

As Talia awakens to view her kingdom from the airplane window, reality hits her hard; the vast expanse is reduced to a mere dot, symbolizing her sense of loss and longing for her home. This poignant moment reinforces the themes of identity and belonging, juxtaposing Jack's carefree escape with Talia's heartache. Their evolving relationship deepens as they embark on this unexpected adventure together, hinting at the budding connection that transcends their vastly different worlds.

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Chapter 18 Summary:

Summary of Chapter 18 from "A Kiss in Time"

In this pivotal chapter, Princess Talia awakens from an airplane journey, prompted by her companion, Jack, as they arrive in Miami. This bustling city represents a stark departure from the confines of her castle life, with its bright lights and vibrant atmosphere. Talia is both astonished and delighted by the brevity of the flight, realizing it took only a few hours—far shorter than the months she had imagined it would.

Jack introduces Talia to pretzels, a snack completely foreign to her. Her acceptance of this simple offering signifies her embrace of freedom and her new life, a stark contrast to the constraints of her past. Eager to maintain her princess-like demeanor, Talia insists on brushing her hair before they meet Jack's family. However, Jack's nonchalant reveal that he has no family waiting for them shifts Talia's perspective on familial bonds. While she has experienced the pressures of her royal upbringing under the watchful eye of her father, who once tormented her, Jack seems to lack a familial connection, highlighting the stark differences in their backgrounds.

As the plane lands with a sudden jolt, Talia is reminded of the reality she is stepping into—a life filled with possibilities, liberated from her previous



constraints. This moment serves as a poignant transition, marking her movement from the isolation of her royal past to the excitement and uncertainty of her new existence.

Overall, this chapter explores themes of freedom and personal growth, emphasizing the contrasts between Talia's sheltered upbringing and Jack's independent life, setting the stage for her exploration of a new world filled with opportunities.

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Chapter 19 Summary:

In Chapter 19 of "A Kiss in Time," we find Jack and Talia arriving at Miami International Airport after a long flight, marking a significant step in their adventure in the modern world. The chapter opens with Jack being energized by the warm Miami air, while Talia, still adjusting to contemporary life after her prolonged slumber due to a curse, feels overwhelmed by the bustling crowds. Despite her discomfort, Talia draws strength from Jack's presence.

As they make their way through the busy baggage claim, Jack grows anxious when he realizes that his parents have yet to pick them up. When his attempts to reach them prove fruitless, he shares a lighthearted moment with his sister, trying to maintain a positive outlook despite his frustration. His reluctance to take a shuttle adds to the tension of their situation.

The atmosphere shifts dramatically when Jack suddenly notices Talia has gone missing. Panic sets in as he begins to imagine the worst. Upon finding her, he discovers that Talia is hiding, visibly shaken. She confides her fear that she spotted someone from her past—a dark figure named Malvolia, an enchantress who had cursed her for many years. While Jack brushes off her fears, believing it's unlikely that Malvolia would be here, Talia remains convinced that old threats can resurface and continue to loom over them.

This pivotal moment underscores the lasting hold Talia's past has on her life

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and foreshadows potential obstacles they may face as they adapt to their new realities. The chapter skillfully weaves together themes of fear, the impact of history on the present, and the deepening bond between Jack and Talia. Through a blend of humor and anxiety, it sets the stage for the challenges ahead, hinting at the possible return of familiar dangers intertwined with their journey.

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Chapter 20:

In Chapter 20 of "A Kiss in Time," Talia, the awakened princess, finds herself grappling with the tumultuous realities of the modern world, far removed from her sheltered royal upbringing. As she rides in a hot taxi with Jack, she is haunted by the ominous presence of Malvolia, the wicked witch who cursed her, bringing forth unsettling thoughts about false appearances and potential repercussions in her new life. Talia is also caught in a whirlwind of emotions regarding Jack—her gratitude for his kindness teeters on the edge of blossoming love, yet she senses that he may not reciprocate her growing feelings.

Upon arriving at Jack's home, Talia encounters his sister, Meryl, whose open hostility towards her adds to Talia's anxieties. In an attempt to win Meryl over, Talia presents her with a cameo necklace, a token from her homeland, but Meryl, fixated on how Talia's presence might affect Jack, responds with biting sarcasm about Talia's European background.

As the chapter progresses, Talia's challenges in acclimating to American culture become increasingly apparent. She feels out of place amid modern food choices, fashion trends, and the interplay of social dynamics among Jack's friends, particularly Meryl's unsympathetic companions. When these friends mock Meryl, Talia's instinctive royal upbringing shines through as she defensively steps in to protect her. Her actions demonstrate her inherent



sense of justice, even as they further complicate her efforts to fit in.

The chapter builds toward Talia's excitement and trepidation about her upcoming debut at a party, where she hopes to impress Jack and earn a place in his world. However, her anticipation is quickly met with confusion when

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Chapter 21 Summary:

In Chapter 21 of "A Kiss in Time," we observe Jack enjoying a leisurely afternoon with Talia, seated on the sofa, snacking on Doritos while engrossed in an episode of Judge Judy. Talia, a character from the enchanted kingdom of Euphrasia, is captivated by the workings of the American legal system, particularly impressed by the idea of a woman as a judge—an experience starkly different from her own society, where women's roles are largely limited.

Their moment of tranquility is abruptly interrupted by the cheerful arrival of Jack's mother, who exudes enthusiasm at first but quickly shifts to wariness upon discovering Talia's presence. Jack's mother immediately questions Talia's intentions, suspecting her of being a con artist. In defense of Talia, Jack passionately emphasizes her good manners and the bond they have begun to form, showcasing his growing attachment to her. His protective instincts start to surface as he feels a need to shield her from his mother's skepticism.

The tension escalates further when Jack's younger sister, Meryl, enters the scene, attempting to ease the awkwardness by sharing her drawings with Talia. This lighthearted interlude provides a contrast to the underlying conflict, revealing a glimpse of family dynamics and the innocence of youth.



This chapter explores themes of trust and familial relationships, highlighting Jack's inner turmoil as he navigates his feelings of loyalty and affection for Talia amidst external doubts. The humorous yet poignant narrative underscores his struggle to balance the responsibilities of protecting Talia while embracing a newfound connection that complicates his life in America.

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Chapter 22 Summary:

In Chapter 22 of "A Kiss in Time," we witness Talia, a princess from a bygone era, adapting to the complexities of modern life three centuries later. Separated from Jack, the young man who awakened her from her enchanted slumber, Talia finds herself sharing a room with his skeptical sister, Meryl. While Jack and his mother converse privately, Talia reflects on the vast differences between her past's warm hospitality and the present's climate of uncertainty and distrust. Despite feeling out of her element, she is resolute in her intention to win Meryl's friendship.

Initially, Meryl presents as guarded and withdrawn, hiding her artwork from Talia. However, a common interest in modern anime serves as a bridge that begins to dissolve Meryl's defenses. Their conversation evolves into a light-hearted exchange when Talia accidentally damages one of Meryl's drawings, allowing for a moment of humor that breaks the tension.

Encouraged by Talia's genuine enthusiasm and supportive critiques, Mer

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Chapter 23 Summary:

Summary of Chapter 13: A Kiss in Time

In Chapter 13 of "A Kiss in Time," Talia, a princess from a distant past, begins to acclimate to the peculiarities of modern life while staying with the protagonist. The chapter is set against the backdrop of an unconventional living arrangement, where Talia is nestled on an air mattress squeezed between a desk and a garage door, a choice made by the protagonist's quirky mother. Talia, bewildered yet amused by contemporary conveniences, provides a humorous lens through which to explore the modern world.

As preparations unfold for a party that evening, Talia becomes more acquainted with the protagonist's life, particularly learning about his ex-girlfriend, Amber, who will also be at the event. Initially, the protagonist's intention to bring Talia to the party is influenced by a desire to provoke jealousy in Amber. However, as they converse, he begins to appreciate Talia for who she is, recognizing her vibrant personality and insightful observations. Talia, intrigued by the intricacies of modern relationships, expresses her thoughts on loneliness and familial ties, especially highlighting the protagonist's strained relationship with his sister, Meryl.

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The playful dynamic between Talia and the protagonist is further amplified through their antics on the air mattress, where Talia attempts to defy gravity, leading to a series of light-hearted moments. These interactions foster a growing connection, culminating in an intimate moment when the protagonist instinctively catches Talia as she falls. This incident stirs unexpected emotions within him, complicating his feelings as he contemplates rekindling his past romance with Amber.

The chapter effectively weaves together themes of belonging, friendship, and the complexities of modern relationships, showcasing how Talia's fresh perspective forces the protagonist to reevaluate his own life. The playful exchanges between them not only provide comic relief but also hint at the potential for deeper feelings to emerge amidst their lighthearted rivalry. As the chapter concludes, the protagonist reflects on how he might miss Talia once she returns to her own time, foreshadowing personal growth and heightened emotional stakes for both characters.

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Chapter 24:

In Chapter 14, aptly titled "A Party and the Unraveling Emotions," Talia finds herself navigating the complexities of social dynamics and budding romantic feelings as she accompanies Jack to a lively party. Clad in a modest Meryls Abercrombie & Fitch shirt and jeans, Talia is filled with apprehension, contrasting sharply with Jack's casual tank top and swim shorts. Memories of their growing attraction lead to mixed emotions within her, particularly as she suspects that Jack might be using her to provoke jealousy in his glamorous ex-girlfriend, Amber.

As they arrive at the party, Talia is instantly taken aback by the raucous energy and the partygoers in revealing attire, an environment that starkly contrasts with the reserved gatherings she is familiar with as a princess. Despite Jack's reassurances of her acceptance, Talia grapples with self-doubt, feeling out of place in a crowd that embodies a lighthearted modernity. Holding Jack's hand amidst the chaos provides her with a fleeting sense of security, even as she feels overwhelmed.

Mingling with the attendees, Talia encounters Stewy, a boy whose invasive demeanor and unwelcome comments illustrate her struggle to adjust to this more relaxed social setting. Yet, it is Jack's kindness that continues to anchor her amidst the discomfort, highlighting her growing affection for him.



The atmosphere shifts dramatically with the entrance of Amber, who captivates Jack's attention with her stunning appearance. Witnessing this connection stirs Talia's insecurities regarding her own attractiveness and worthiness, prompting her to question her position in Jack's life. Can she truly be herself, or will she always be the outsider in his world?

This chapter poignantly explores themes of self-identity, the challenges of fitting into unfamiliar social circles, and the intricacies of young love. Talia's experiences reflect the emotional turbulence of adolescence—marked by insecurities, desires, and the search for belonging—making her journey resonate with anyone who has grappled with similar feelings.

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Chapter 25 Summary:

Summary of Chapter 15 - A Kiss in Time

In this pivotal chapter, Jack confronts an unexpected emotional challenge as he encounters Amber, his ex-girlfriend, at a lively party. Her sudden presence reignites a whirlwind of old feelings, creating palpable tension that leaves Jack exhilarated yet confused. Amber's flirtatious demeanor quickly brings back memories of their past relationship, making Jack feel vulnerable and reminiscent of his younger self.

With playful teasing, Amber maneuvers Jack into a more intimate space, even dismissing Talia, Jack's current companion, under the guise of fetching drinks. This manipulative tactic reveals Amber's intent to reclaim Jack's attention and reignite their former romance. Jack finds himself torn as he grapples with his attraction to Amber while simultaneously recognizing the genuine connection he has begun to forge with Talia.

As Amber employs seductive gestures and passionate kisses to draw Jack in, he contemplates the reality of their relationship's end and Amber's swift move to another partner after their breakup. This leaves Jack reflecting on the superficiality he now sees in Amber, contrasting sharply with the loyalty and authenticity he experiences with Talia.

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As the chapter progresses, Jack's concern for Talia grows in her absence. He feels a sense of duty towards her, which underscores the themes of true emotional bonds versus fleeting attractions. Just as he resolves to seek out Talia, a scream pierces the atmosphere, thrusting him from his emotional turmoil with Amber into a crisis that elevates the stakes of the narrative. This sudden shift hints at upcoming character developments and deeper plot complexities, setting the stage for Jack's next critical choices.

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Chapter 26 Summary:

In Chapter 26 of "A Kiss in Time," Princess Talia finds herself at a party meant to support Jack, a young man she believes to be her true love.

However, her heart is shattered when she witnesses him kissing another girl, Amber. This abrupt betrayal leaves Talia feeling lost and isolated in an unfamiliar modern landscape. As she navigates her disappointment, she meets Robert, a charming young man whose humor and kindness provide a brief respite from her turmoil.

During their conversation, Talia is introduced to Jell-O shots, a party novelty that contributes to her disorientation and cultural bewilderment. The festive environment, complete with swimming suits and carefree attitudes, further amplifies her sense of alienation. Although she feels a spark of attraction toward Robert, Talia remains acutely aware of the cultural gap between her royal upbringing and the modern world's more liberal tendencies.

As the evening unfolds, the situation takes a troubling turn. In a moment of vulnerability by the pool, Robert attempts to take advantage of Talia, leaving her feeling violated and powerless. In a frenzied attempt to escape his advances, she accidentally falls into the water, where her inability to swim heightens her panic.

Just as despair threatens to consume her, Jack unexpectedly appears and

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rescues Talia from the depths, rekindling a flicker of hope amidst her fear. Despite her feelings of betrayal, his presence offers her a sense of safety and warmth, illustrating the complexities of love and trust.

This chapter poignantly explores themes of betrayal, the quest for genuine connection, and the dangers inherent in new experiences. Talia's journey reveals both her vulnerability and resilience as she confronts the unexpected challenges of life in a time vastly different from her own.

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Chapter 27 Summary:

In Chapter 17 of **A Kiss in Time**, the narrative unfolds during a lively party scene where chaos reigns and emotions run high. Jack, a young man navigating the complexities of teenage life, encounters Talia in a vulnerable state, clearly intoxicated and emotionally overwhelmed. Surrounded by her peers, Talia's drunkenness leads her to a mix of laughter and tears, showcasing her difficulty in managing her feelings. Jack, sensing her distress and the party's overwhelming atmosphere, decides that it would be better for her to leave with him rather than return home.

Amidst this drama, Amber, a former romantic interest of Jack's, serves as a critical voice of disapproval. Her mocking comments about Talia add tension, indicating her disdain for both Talia and Jack's choice to help her. Despite the disapproval from Amber, Jack remains focused on Talia, who, even in her tipsy state, exhibits a playful curiosity about the world around her. For instance, her enthusiastic reaction to the idea of drive-thru food—something she has never experienced before—highlights her naïveté and childlike wonder, marking a stark contrast to her earlier emotional turmoil.

Upon arriving at Jack's house, the challenge of getting Talia settled for the night on an air mattress becomes a defining moment in their relationship. Jack admires Talia's beauty in this quieter moment, but her vulnerability

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soon resurfaces as she apologizes for her behavior at the party. Jack reassures her, downplaying her antics and shifting the blame onto Robert, a disreputable figure from the party whose actions contributed to the evening's chaos. This exchange also sheds light on Jack's past with Amber, reinforcing that he has moved on and is focused on his present connection with Talia.

The chapter culminates in a poignant moment when Talia directly asks Jack if he loves her. Caught off-guard and grappling with his own feelings, Jack pretends not to hear her, leaving the question hanging in the air and the readers with uncertainty about the evolution of their relationship. This chapter intricately weaves themes of youth, responsibility, and the complexities of newfound romantic feelings, set against the backdrop of a chaotic and emotional night.

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Chapter 28:

Summary of Chapter 28 of "A Kiss in Time"

In this whimsical yet unsettling chapter, Talia finds herself trapped in a surreal dreamscape where she lies on a mattress made of Jell-O shots, surrounded by vibrant, singing figures made of the gelatinous dessert. This bizarre setting shifts dramatically when Malvolia, the witch responsible for Talia's centuries-old curse, appears. Initially taking the form of an old woman, Malvolia soon morphs into her younger self, revealing that she has been a constant observer of Talia's life, filling Talia with dread and confusion.

As Talia navigates this nightmarish encounter, she comes to understand that Malvolia represents her deep-seated fears and insecurities, not merely a figment of her imagination. Caught in a struggle between her tumultuous past and her uncertain present, Talia feels the witch's influence constricting her ability to move forward. The moment is interrupted by a reassuring knock—it's Jack, her loyal friend and protector. His entrance brings a much-needed sense of reality, effectively dispersing the chaotic Jell-O demons that symbolize Talia's anxieties.

Their heartfelt conversation reveals the blossoming romance between Talia

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and Jack, highlighting the strength of their bond as he comforts her and tries to rationalize her fears, attributing them to the effects of alcohol rather than any imminent danger from Malvolia. Despite Jack's reassurances, Talia remains unsettled by the witch's foreboding presence, feeling the weight of her words linger ominously.

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Chapter 29 Summary:

Chapter 29 Summary of "A Kiss in Time"

In Chapter 29 of "A Kiss in Time," Jack finds himself grappling with unexpected emotions for Talia, the enchanting girl from a fairy tale who has recently awoken after a three-hundred-year slumber. As he begins to sketch a garden inspired by Talia, he dreams of her staying in his world rather than returning to her own, which signifies the depth of his burgeoning feelings and sense of responsibility towards her.

Jack's morning kicks off with a jolt as he realizes he has overslept, missing breakfast with his family. This increases his anxiety, especially after a night of revelry that included Jell-O shots and a moment of vulnerability with Amber, a girl he considered to be his romantic interest. He rushes downstairs, worried about how Talia's presence might influence his family and the secrets of his night.

Upon arrival, Jack discovers that Talia is delighting his family with tales of her past, showcasing her impressive knowledge and diplomatic charm. Her ability to converse effortlessly in multiple languages and her sophisticated demeanor quickly impresses his family, transforming the atmosphere into one of laughter and lively engagement. Jack observes how Talia's presence



has invigorated his family dynamic, revealing the enchanting aura she carries that evokes joy and connection.

As Jack stands alongside Talia, he begins to recognize her true nature—she's not merely a character from a fairy tale but a vibrant individual who captivates both him and those around her. Her confidence and charm completely draw him away from thoughts of Amber, solidifying a shift in his feelings as he becomes more emotionally involved with Talia.

The chapter portrays a significant theme of awakening, not only in Talia, who emerges from her enchanted slumber, but also in Jack, who experiences a personal awakening as he navigates his complex feelings and relationships. This evolution underscores the transformative power of connection as both characters embark on new journeys together.

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Chapter 30 Summary:

Summary of Chapter 30: A Kiss in Time

In this chapter of "**A Kiss in Time**," Princess Talia embarks on a car trip with her friend Jack, exploring the vibrant streets of South Beach. During their adventure, Talia becomes increasingly curious about modern beauty standards and the world of modeling, prompting her to question Jack and his sister, Meryl, about the lifestyle of models. Meryl, protective of Talia's morals, offers a critical perspective on the often degrading aspects of the modeling industry.

When they reach a modeling agency, Talia's excitement is mixed with apprehension as she finds herself in a world dominated by tall, slender women who embody contemporary beauty ideals. Their encounter with Rafael, a flamboyant young man working for renowned modeling agent Kim Stewart, introduces Talia to the harsh realities of the agency when she is dismissed for not fitting their limited standards of beauty. This rejection deeply wounds Talia, who is left feeling inadequate as she grapples with the hurtful critiques of her appearance. In contrast, Jack offers a supportive voice, reminding her that beauty standards are subjective and fleeting, while Meryl, despite her own insecurities with conventional attractiveness, finds humor in the situation, highlighting the importance of self-acceptance.



As the trio enjoys the beach, Talia is suddenly haunted by a vision of Malvolia, a sinister figure from her past, who attempts to draw her away from her new life. This encounter stirs doubts about Jack's feelings for her, leading Talia to wrestle with her connection to him and the seductive pull of her former reality. Just as she teeters on the brink of succumbing to Malvolia's influence, Jack's reassuring touch brings her back to the present, serving as a grounding force. This pivotal moment deepens Talia's desire to earn Jack's affection before Malvolia can claim her once more.

Key Themes and Developments:

- **Beauty Standards:** Talia's experiences at the modeling agency expose the societal pressures surrounding beauty and their detrimental effects on self-esteem.
- **Self-Discovery:** Throughout the chapter, Talia confronts her inner conflicts, embarking on a journey to redefine her self-worth beyond societal expectations.
- **Friendship and Support:** Jack and Meryl play crucial roles in Talia's emotional landscape, with Jack providing protective support and Meryl injecting humor into her insecurities.
- **Love and Longing:** Talia's burgeoning feelings for Jack are interwoven with the looming threat of Malvolia, driving her quest for genuine love and acceptance.



This chapter intricately blends themes of beauty, self-worth, friendship, and love while Talia confronts the shadows of her past, illustrating her journey towards empowerment and connection.

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Chapter 31 Summary:

Chapter 31 Summary of *A Kiss in Time*

In this chapter, Talia and her friends embark on a reflective drive home from South Beach, setting the stage for a deeper exploration of Talia's inner turmoil. Despite her undeniable beauty, Talia grapples with feelings of inadequacy after being told she isn't model-worthy. Her friend Meryl, eager to uplift her, reminds Talia of her many talents—specifically in language, art, and diplomacy. This encouragement is vital as it contrasts Talia's self-doubt and highlights her multifaceted personality.

As they drive, Talia shares poignant memories from her past in Euphrasia, particularly a cherished necklace from her grandmother, symbolizing her connection to family and heritage. This nostalgia is tinged with regret, as Talia reflects on leaving home after breaking an unspoken familial rule, which left her father disappointed. This conflict illustrates the weight of parental expectations and the pressures Talia feels, as she navigates her own identity while longing for reconciliation with her past.

The conversation evolves as the girls exchange light-hearted tales of youthful mischief, allowing for moments of levity amidst Talia's serious reflections. Meryl's anecdotes about her brother Jack inject humor into the



scene, contrasting with Talia's more earnest ponderings. These differing perspectives illuminate the variations in their backgrounds and personalities, enriching the narrative with layers of friendship dynamics and personal histories.

Through this chapter, the themes of teenage insecurity, the quest for acceptance, and the complexity of familial relationships resonate deeply. Talia's growth is highlighted in her strengthening bonds with her friends, offering her a sense of support as she contemplates her future and the idea of returning home. As she navigates her vulnerability and the potential for forgiveness, the juxtaposition of her seriousness with the humor of Jack's antics encapsulates the struggle between personal aspirations and the striving for parental approval.

Overall, Chapter 31 serves as a pivotal moment in Talia's journey of self-discovery, weaving together the interconnected themes of identity, belonging, and the nuanced balancing act of meeting family expectations against the pursuit of one's desires.

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Chapter 32:

In Chapter 32, titled "A Kiss in Time," Princess Talia embarks on a journey of self-discovery as she wrestles with feelings of cowardice and the uncertainty of reaching out to her parents. Her internal struggle is intensified by the contrast between her royal upbringing and the carefree lives of the children playing in the park. Talia finds solace in her time with Jack, which evolves from a simple task of pulling weeds into a deeper bond that symbolizes their growing connection.

As they enjoy each other's company, Talia is inspired to face new fears, culminating in her courageous decision to climb a tree with Jack's encouragement. Perched high above, Talia contemplates the nature of destiny and senses that her awakening may be mysteriously tied to Jack. Although Jack is more hesitant to delve into the idea of fate, he shares how meeting Talia has significantly altered his perspective on life and his aspirations, which often conflict with his father's expectations.

Their exchange shifts toward the emotional landscape of their burgeoning relationship, with Talia hinting at her affection for Jack and considering the possibility that he might be her destined partner. However, she is left questioning whether he feels the same way. The chapter takes a poignant turn when they return to Jack's home. Talia observes Jack's interaction with his sister, Meryl, and the bullying she endures from classmates. This

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moment serves as a revelation for Talia; she acknowledges that she is not just a passive participant in her life but has the power to effect change and stand up for others.

Motivated by her friendship with Jack and her desire to help Meryl, Talia encourages the younger girl to confront her bullies, realizing her own potential for influence. Amidst her efforts, Talia experiences frustration, pondering whether her actions will be sufficient for Jack to reciprocate her feelings. This chapter highlights significant themes of self-empowerment, friendship, and the intricate nature of emotions, showcasing Talia's evolution from a sheltered princess to an assertive individual capable of shaping her world.

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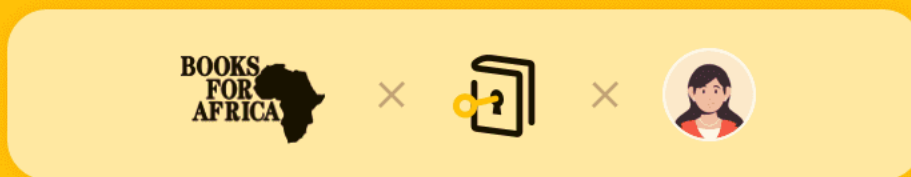




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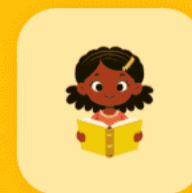
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Chapter 33 Summary:

Summary of Chapter 23: A Kiss in Time

In this chapter, the tension-filled dinner at Jack's home serves as a backdrop for significant character development and exploration of familial expectations. Jack is nervously introducing Talia, a young woman he met during his travels in Europe, to his parents. Talia, equally anxious, feels the weight of the moment as Jack supports her, indicating the budding attraction between them.

As the dinner progresses, Jack's father's focus shifts exclusively to discussing a summer internship opportunity for Jack, leaving little room for Talia to be acknowledged or for Jack's passions to be heard. This underscores Jack's internal conflict: he yearns for personal freedom and wishes to pursue his interest in gardening, contrasting sharply with his father's ambitions for him.

When Jack attempts to express his desire to explore gardening rather than a corporate internship, his parents dismiss his aspirations, showcasing the pressure he feels to conform to their expectations. Talia, showing bravery and insight, comes to Jack's defense, articulating the respect he has for his parents while also highlighting the burden of their aspirations on him. This



pivotal moment shifts the dynamics of the conversation, creating both tension and a deeper understanding for Jack regarding his own longing for independence and self-acceptance.

In a moment of courage, Jack asserts himself by declaring that he will not take the internship, disrupting the status quo at the table. This decision leads to the two leaving the dining room, both acknowledging that the dinner did not unfold as anticipated. However, it also strengthens their bond, suggesting a shared understanding of the challenges they face.

The chapter concludes with an optimistic note as Talia mentions a nearby garden where Jack's mother volunteers. This mention symbolizes a potential pathway for reconciliation between Jack's personal interests and his family's expectations, implying that there may still be hope for acceptance.

Overall, Chapter 23 delves into the themes of family expectations, personal identity, and the quest for self-acceptance. Jack's evolving feelings for Talia not only enhance their relationship but also empower him to confront his desires and assert his independence, setting the stage for further developments in his journey.

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Chapter 34 Summary:

Summary of Chapter 34 - A Kiss in Time

In this chapter, Talia enjoys a seemingly ordinary lunch with Jack, featuring gourmet hot dogs prepared by his mother. As they eat, Talia reflects on her transformation wrought by the fairies' gifts, grappling with shifting beauty standards that have dramatically altered her self-image. Unlike her past, where being plump was a symbol of health and wealth, she now perceives herself through a modern lens that favors a thinner figure.

Amidst the lighthearted banter, Talia navigates Jack's playful teasing about her contemplations, while her curiosity about his family dynamics deepens. She proposes that they all enjoy a nature walk together, but Jack's friend, Meryl, dismisses the idea, creating a brief sense of awkwardness. Nevertheless, the presence of Jack brings Talia comfort, and their tentative friendship blossoms.

Their outing leads them to a garden brimming with vibrant flowers, and Talia's enthusiasm only increases. Jack becomes more attentive, drawing closer to her, and Talia finds herself longing for a kiss, yearning for a deeper connection. However, just as their moment seems ripe for romance, it is abruptly interrupted by an old woman, reminding them to maintain respect



for the moment.

While they admire an enormous water lily, Jack casually discusses its features, but Talia becomes captivated by the flower. In a surreal turn, the lily speaks to her, revealing itself to be Malvolia, the malevolent fairy who holds sway over Talia's fate. Malvolia reminds her of the unresolved spell tied to true love, leaving Talia both confused and captivated. As the enchanted plant seems to respond to her, it transforms and envelops her, culminating in a dark and ominous moment where she loses consciousness.

This chapter deftly explores themes of love and desire, entwined with the looming threats of magical curses. Talia's internal conflict and burgeoning relationship with Jack create a striking contrast that sets the stage for the challenges ahead, leaving readers eager to uncover how her journey will unfold.

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Chapter 35 Summary:

Summary of Chapter 35 - A Kiss in Time

In this gripping chapter, Jack's frantic attempt to revive Talia after her sudden fainting spells a mix of desperation and profound affection. He fears for her life, illustrating the depth of his feelings for her amidst the frenzied concern of onlookers. In a moment filled with intensity, he passionately kisses her, hoping to awaken her from what may be a fatal slumber. This act not only underscores Jack's emotional turmoil but also serves as a pivotal point for both characters.

Upon regaining consciousness, Talia shares a remarkable revelation—she experienced a vision that transported her back to her past life in Euphrasia, where she had waited for centuries for her true love to break a powerful curse that had ensnared her. These visions reveal bittersweet memories, particularly of a witch named Malvolia, a figure entwined in both danger and enchantment, representing the formidable obstacles in Talia's path to freedom.

The chapter delves into the complexities of true love as Talia grapples with uncertainties about her feelings for Jack, questioning whether her love is strong enough to counteract Malvolia's influence. However, Jack's heartfelt

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declaration of love shines through the darkness, illustrating not just infatuation but a profound connection that promises to enrich both of their lives.

Talia's eventual confession that she loves Jack marks a transformative moment in their relationship, signaling growth and commitment as they prepare to confront the challenges posed by their shared history. This chapter beautifully encapsulates themes of love, the passage of time, and the journey of self-discovery, culminating in a tender exchange that deepens their bond and sets the stage for their united effort against the forces that threaten them.

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Chapter 36:

Summary of Chapter 26: A Kiss in Time

In this pivotal chapter, the protagonist, a 316-year-old princess, navigates the complexities of her feelings for Jack, the boy she loves. She finds herself in a unique predicament, as centuries of existence make finding an eligible partner quite challenging. Despite their unconventional age difference, Jack openly declares his love for her, and she enthusiastically reciprocates, convinced that their love can overcome any obstacle.

The narrative takes a surreal turn as the princess reminisces about the moment just before she was revived by Jack's kiss. In this reflective state, she hears a haunting call from Malvolia, a mysterious figure from her past who exudes both familiarity and danger. Drawn to Malvolia's soothing voice, the princess descends into a dreamlike trance, swaying between the tranquil allure of ocean waves and the ominous undertones of Malvolia's presence.

As she confronts Malvolia, the atmosphere shifts. While Malvolia initially greets her with a smile, her true, sinister intentions are revealed through her unsettling gaze. This confrontation creates a disorienting sensation for the princess, as if she is floating away from her own body, embodying the

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struggle between the light of her love for Jack and the dark forces represented by Malvolia.

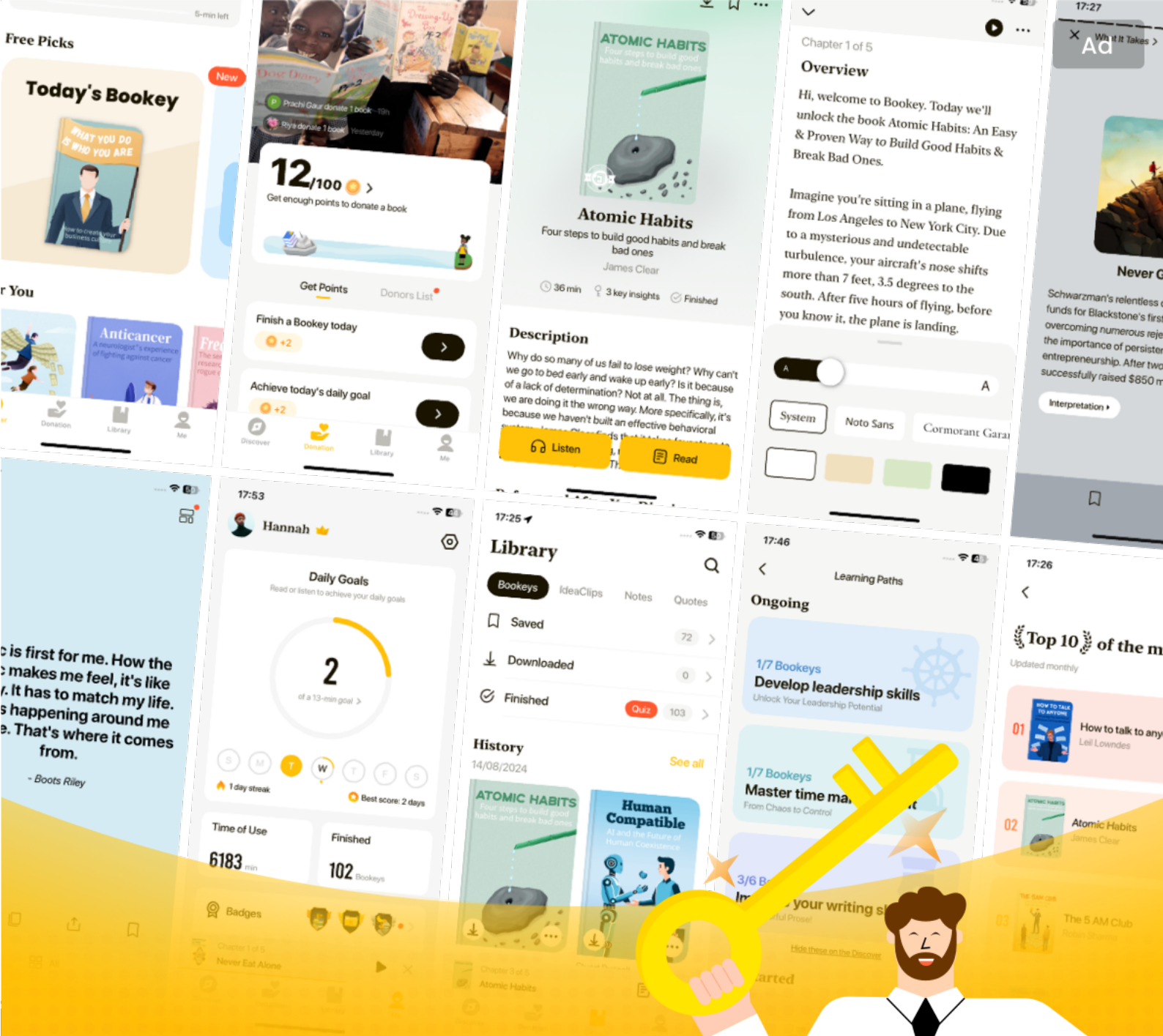
The chapter reaches its climax when Jack kisses the princess, pulling her back to reality and reaffirming his devotion. However, even in the warmth of his love, the shadows of Malvolia's voice continue to echo in her mind, hinting at an unresolved tension between the light of love and the darkness lurking in her past.

Through the exploration of these themes—love, choice, and the ongoing battle between light and darkness—this chapter highlights the intricacies of the protagonist's emotions and the high stakes of her journey, setting the stage for her continuing struggle against the shadows of her history.

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Chapter 37 Summary:

Summary of Chapter 27 of "A Kiss in Time"

In this chapter, Talia and Jack enjoy a blissful day in Fairchild, filled with shared moments, tender kisses, and discussions about Jack's garden design ideas, showcasing their budding romance. Despite the joy of their new connection, Talia is haunted by guilt regarding her past and her fears of being reclaimed by Malvolia, a villainous figure who had imprisoned her in Euphrasia, a magical kingdom. Talia recalls a vivid dream of her life in Euphrasia, but Jack reassures her that it was merely a dream, helping her momentarily set aside her anxieties.

As their idyllic day comes to an end, their evening takes a sudden turn when they watch the news. Talia is distressed to see her father, the king of Euphrasia, broadcasting a plea for her return, as he believes she has been kidnapped. His heartfelt declaration that she is the "light of his life" deepens Talia's emotional turmoil, making her realize the gravity of the situation and the impact her disappearance has on her family.

Feeling a strong urge to contact her father, Talia worries that Jack might be wrongly associated with her abduction. Jack hesitates, concerned about the consequences and preferring to wait until morning to involve his own father



for guidance. However, Talia is insistent, understanding the urgency of the situation and recognizing their obligations to their families.

Ultimately, despite the chaos surrounding them, Talia and Jack decide to wait until dawn to make the call. This decision highlights the growing bond between them, as they navigate their responsibilities and the complexities of Talia's dual life—her desire for freedom and her loyalty to her royal family. The chapter poignantly captures the themes of love, duty, and the intricate dynamics of family ties, setting the stage for the challenges they will face together moving forward.

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Chapter 38 Summary:

In Chapter 38, titled "A Kiss in Time," the protagonist grapples with a looming conversation with her father, as well as the possibility of returning to her childhood home, Euphrasia. Anxious about how time may have altered her familiar surroundings, she prioritizes reassuring her father of her safety. As she lies on her air mattress, she reflects on the comfort and warmth Jack brought her during a previous encounter, feeling a strong desire to reconnect with him despite the significant barriers of distance and time.

The chapter takes a darker turn when Malvolia, a formidable antagonist from her past, makes a sudden appearance. Her presence invokes fear, as Malvolia taunts the protagonist, declaring that true rescue is impossible. The tension intensifies when Malvolia seizes her hand, wielding a spindle—a symbol of her malevolent power. This moment of confrontation showcases the protagonist's struggle against Malvolia's grip, heightening the physical sensations of pain and helplessness that accompany her fight for freedom.

Throughout this turmoil, the chapter resonates with themes of love, resilience, and the battle against dark forces, illustrating the protagonist's inner strength in the face of danger. As the chapter concludes, uncertainty looms: will she manage to escape Malvolia's clutches and reunite with her father and Jack? Readers are left on edge, eager for the resolution of her plight.

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Chapter 39 Summary:

In Chapter 39 of "A Kiss in Time," the narrative intensifies as Jack awakens to Meryl's urgent knocks, alerting him to a critical situation involving Talia, the girl he loves who has mysteriously vanished. His heart races with anxiety upon reading a newspaper article revealing Talia has run away, a distressing revelation that forces Jack to confront the reality of their whirlwind romance and the pressures that drove her to flee.

As Jack hurries downstairs, he finds his parents in the living room, grappling with mounting tension. His mother is clutching the newspaper article showcasing Talia, which prompts Jack's father to question whether Jack played a role in her disappearance. In an effort to explain the extraordinary circumstances surrounding their relationship—filled with elements of fairytales such as castles and royalty—Jack reveals the article's sketch of Talia, validating his fantastical claims of her royal status.

The situation becomes more dire as they watch news footage featuring King Louis, Talia's father, visibly distraught over her disappearance. Jack's heart sinks further, realizing that in his hesitation to reach out for help, he may have put Talia at greater risk. This admission exposes his vulnerability, highlighting his longing for his parents' support—despite his fears of their disapproval, which earns him a rare moment of respect from his father.



Driven by concern for Talia's welfare, especially after her recent fainting spell, Jack rushes to the study, only to find the door locked, igniting his alarm. With his mother's assistance, they finally unlock the door, but they are met with a chilling reality: Talia is nowhere to be found. The chapter closes in a state of suspense, leaving Jack grappling with fear and uncertainty about Talia's fate as he sets off on a quest to find her.

Key Themes and Character Developments:

- The evolving bond between Jack and Talia underscores Jack's protective nature and deep affection for her.
- Jack's relationship with his parents highlights a mixture of responsibility, fear, and a longing for their approval, reflecting a complex family dynamic.
- Themes of love, family loyalty, and the contrast between the fantastical elements of their world and the harsh truths of reality resonate throughout the chapter, emphasizing both Jack and Talia's struggles to reconnect amidst external challenges.

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Chapter 40:

In Chapter 31, titled "A Kiss in Time," tension grips Jack as he confronts the unsettling disappearance of Talia. His mother's suggestion that she might have gone to contact her father fails to reassure him, given Talia's recent history of attempting to run away. Anxiety mounts further when Jack

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Chapter 41 Summary:

In Chapter 41, titled "A Kiss in Time," the narrative centers around Jack, who is deeply troubled by Talia's mysterious disappearance. He has come to believe that she hails from the magical realm of Euphrasia, a land filled with enchantment and danger. While in the kitchen with his parents, Jack attempts to share his extraordinary theory, but his father remains skeptical, unable to accept the idea of magical portals that could transport Talia back to Euphrasia.

The chapter unfolds with Jack reflecting on a prior incident when Talia fainted and mentioned a witch named Malvolia—an ominous figure that hints at the troubles she may face in her own world. Confronted with his parents' disbelief, Jack feels a pang of guilt for not taking Talia's concerns seriously. He searches for tangible evidence to validate her story, showcasing a spindle she left behind, which possesses significant meaning, potentially linking her to the mystic arts.

Meanwhile, Meryl, Jack's sister, uncovers a Wikipedia article about the artist Carlo Maratti, who claimed to be Talia's master. This discovery bolsters Jack's case, slowly persuading their father to entertain the possibility of Talia's magical origins. The shift in attitude from Jack's father indicates a growing acceptance of the extraordinary, igniting hope in Jack and reinforcing his belief in Talia's plight.

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Driven by a fierce determination to rescue Talia, Jack resolves that he must venture into Euphrasia himself to support her. This chapter encapsulates key themes of belief in the fantastical, the tension between skepticism and faith, and the deepening bond between Jack and Talia. As doubts begin to dissipate, Jack's commitment to return to Euphrasia to save Talia strengthens, setting the stage for his next steps in the quest against the shadows of magic.

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Chapter 42 Summary:

In Chapter 42 of "A Kiss in Time" by Alex Flinn, the protagonist grapples with a potent mix of uncertainty and longing for freedom. Set within the confines of Malvolia's eerie cottage in Euphrasia, the atmosphere starkly contrasts with the familiar chaos of their American upbringing. The quietness of the cottage amplifies their feelings of isolation and fear, leading to a nagging question: Has Malvolia truly left, or is she lurking nearby, ready to pounce?

The protagonist's reflections drift back to childhood memories shared with their family, ignited by the fresh air that wafts through the cottage. While the serene environment initially brings about a sense of nostalgia, an underlying tension persists—Malvolia's unpredictable nature looms large, making escape a fraught endeavor.

Encouraged by the prospect of reuniting with loved ones, the protagonist musters the courage to investigate the cottage, symbolizing their growing desire for autonomy. Yet, just as they gear up to make a break for it, suspense escalates when Malvolia's chilling voice cuts through the silence, adding to the ever-present threat she embodies. This interaction not only heightens the stakes of their potential escape but also deepens the exploration of central themes: captivity, identity, and the relentless quest for freedom.



Throughout this chapter, the protagonist's internal struggle encapsulates the tension between hope and the menacing reality of their situation, setting the stage for further conflicts in their quest for liberation.

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Chapter 43 Summary:

In Chapter 35, titled "A Kiss in Time," the story unfolds with the protagonist and her mother engaging in a frantic search for Talia, a character whose well-being is under threat due to the sinister plans of Malvolia, a recurring antagonist. Their quest leads them to various locations in the neighborhood, including a local bus station, illustrating the mother's unwavering dedication and care for Talia. Despite their extensive efforts, they come up empty-handed, prompting the family to consider heading to Euphrasia, where Talia is suspected to be.

A significant turning point occurs when the protagonist's father surprises her by insisting on joining the trip to Euphrasia. This decision adds a layer of complexity to their relationship, as she grapples with the idea of spending ten hours aboard a plane with him, particularly given his typically demanding work schedule. As they discuss their past, including a reckless adventure she embarked on alone, it becomes clear that the conversation bridges their generational gap, revealing both the father's concerns and the protagonist's boldness.

The chapter captures a pivotal moment in their family dynamics, especially as the father acknowledges the stakes posed by Malvolia's schemes, embracing his role to protect his daughter. This shift signifies not just a newfound bond between them, but also the protagonist's growth as she

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prepares to face the dangers ahead. Their departure is marked by a mixture of anxiety and determination, setting the tone for the challenges they will confront together in Euphrasia.

Overall, this chapter touches on themes of family ties, the balance between adventure and responsibility, and the unseen dangers that may lie ahead. It emphasizes the protagonist's readiness to navigate the uncertainties of her journey, both in the magical realm and within her relationships.

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Chapter 44:

In Chapter 44 of "A Kiss in Time," tension escalates as the protagonist finds herself at the mercy of the vengeful witch Malvolia. This chapter begins with a foreboding atmosphere, highlighting Malvolia's cold demeanor as she drags the princess into a room, chiding her for her inappropriate pajamas. This moment underscores the witch's disdain and reveals her intent: the princess is merely a pawn in a vengeful plot against her father, hinting at a longstanding animosity rooted in past grievances.

As the harrowing interactions progress, the princess learns of Malvolia's sinister plan to compel her to create her own burial dress, a horrifying symbol of her impending doom. This cruel demand forces the princess to grapple with the stark reality of her privileged yet sheltered life, suddenly aware of the peril she has been blissfully shielded from.

In a desperate bid to escape her grim fate, the princess taps into her cunning and negotiates with Malvolia for breakfast, aiming to buy time and possibly delay the witch's twisted intentions. This strategic maneuver also serves as a hopeful reminder of Jack, her potential savior. She clings to the hope that he might remember her words and come to her aid.

Themes of entrapment, the pursuit of agency, and the specter of revenge permeate the chapter, enhancing the sense of urgency as the princess fights

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against seemingly insurmountable odds. With her future hanging in the balance, readers are left on edge, wondering if Jack will indeed recall her plea and arrive just in time to rescue her from Malvolia's clutches.

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Chapter 45 Summary:

Summary of Chapter 37: A Kiss in Time

In this pivotal chapter, the protagonist grapples with feelings of anxiety and regret as they prepare to search for Talia, who has mysteriously vanished. With a sense of urgency, they book flights and instruct Travis to notify Talia's father about a particular spot in Euphrasia—their cherished picnic location on the highest hill where Talia often spent time with Lady Brooke. The protagonist's concern for Talia's safety intensifies, especially with the looming threat of the villainous Malvolia, who wields dark magical powers. This realization prompts a deep internal reflection on the significance of heeding advice from others to avoid future regrets.

As the protagonist journeys on a first-class flight with their father, they find themselves unable to concentrate, inundated by memories of Talia and reflections on past mistakes. Seeking distraction, they take out a garden design project but keep it hidden from their father, who is absorbed in his work. Although the protagonist attempts to connect with him, they are confronted by a mix of guilt and a longing for approval, knowing their father has often dismissed their interest in gardening. This tension hints at an evolving understanding between them, as the protagonist begins to recognize their father's awareness of their aspirations and the importance of their

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education.

Overall, this chapter encapsulates themes of worry, responsibility, and the yearning for paternal approval. The protagonist's journey is not merely a physical quest to rescue Talia, but also an emotional expedition as they navigate their intricate feelings for Talia and redefine their relationship with their father. The interplay of these dynamics creates a rich backdrop for the unfolding narrative, setting the stage for critical developments to come.

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Chapter 46 Summary:

In Chapter 38 of "A Kiss in Time," the protagonist, a princess, finds herself trapped in the clutches of Malvolia, an old woman whose dark intentions create a menacing atmosphere. Malvolia, who harbors a deep bitterness tied to the royal family—specifically her past grievances connected to the princess's father—represents the various perspectives on power and resentment that can emerge from long-standing grievances.

Feeling the weight of her predicament, the princess attempts to charm Malvolia during a hesitant breakfast, hoping to forge a bond that might protect her. Their conversation turns to sewing, revealing Malvolia's skills and deep-rooted unhappiness. However, their moment of connection is interrupted by the distant sound of galloping hooves—it's the castle guards, sent to rescue the princess. She feels a fleeting hope; yet, malice quickly prevails as Malvolia silences and immobilizes her, fearing discovery.

In a desperate act of concealment, Malvolia drags the princess to a hidden trapdoor in the cellar and covers her with a blanket, transforming into a seemingly benevolent figure. As the guards enter the cottage, seeking the missing princess, Malvolia expertly plays the role of a devoted old woman, even serving drinks to the unsuspecting guards while her captive remains anxious and silent below.



Caught between hope and despair, the princess listens to the guards discussing her disappearance and their suspicions regarding Malvolia, heightening the tension of the scene. The chapter encapsulates themes of manipulation, the shifting power dynamics between captor and captive, and the relentless struggle for survival. As the guards sip their drinks, the reader is left with a palpable sense of dread and urgency, eager to discover whether the princess will escape this perilous fate.

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Chapter 47 Summary:

In Chapter 47 of "A Kiss in Time," the protagonist finds herself in a precarious situation, having been captured by the vengeful witch Malvolia. Newly liberated from a spell, she is haunted by the uncertainty of her future, unsure if she will meet a violent fate or be returned to her father. Amidst this turmoil, she resolves to seek reconciliation with her father, hoping to persuade Malvolia to grant her freedom willingly.

As she begins to sew a dress under Malvolia's scrutinizing gaze, she unexpectedly discovers a sense of enjoyment in the craft. However, her small moments of joy are met with Malvolia's scorn, as the witch taunts her about her past decisions that led to the curse impacting their lives. It is during this tense exchange that the protagonist learns more about Malvolia's history—she was once a seamstress in the castle where the protagonist's family resided. This revelation adds layers to the witch's hatred, suggesting that the roots of their conflict are deeper and more personal than initially thought.

Themes of control, blame, and the quest for redemption permeate the chapter. The protagonist grapples with the burden of guilt despite being innocent of the actions that triggered the curse. As the chapter unfolds, she reluctantly complies with Malvolia's demands to read aloud, indicating her struggle to navigate the balance between submission and defiance. This

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complex interplay of emotions sets a charged atmosphere, infused with fear, resilience, and a flicker of hope for liberation, laying the groundwork for the protagonist's evolution and the unfolding conflicts ahead.

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Chapter 48:

Summary of Chapter 48 from "A Kiss in Time"

In this pivotal chapter, the protagonist finds herself in a tense standoff with Malvolia, the witch who has trapped her within the enchanted castle. As Malvolia sews, the protagonist seizes the opportunity to forge a connection with her captor, motivated by the desperate hope of securing her freedom.

The conversation takes a revealing turn when the protagonist divulges her deep love for Jack, the boy whose kiss awakened her from a long slumber. Initially dismissive of the notion of love, Malvolia becomes intrigued as the protagonist recounts her experiences with Jack, painting a vivid picture of his kindness and their blossoming relationship. This shared exploration of affection draws Malvolia deeper into the narrative, exposing her own vulnerabilities.

Malvolia's tragic backstory unfolds, offering insight into her character. Once a misunderstood figure, she was unjustly accused of causing the death of the protagonist's older brother, George, on the day of his christening, a misunderstanding fueled by the manipulations of the queen. This history unveils Malvolia's pain and the societal rejection she faced, humanizing her and providing context for her current bitterness.

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Despite her sorrow, Malvolia's darker intentions surface as she reveals her desire for vengeance, targeting the protagonist's father to settle a perceived score. In a desperate plea for her life, the protagonist argues against exacerbating the cycle of revenge, asserting that the actions of her father

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Chapter 49 Summary:

Summary of Chapter 49 from "A Kiss in Time"

In the enchanting town of Euphrasia, the story unfolds against a backdrop reminiscent of Colonial Williamsburg, filled with both whimsy and tension. The protagonist, alongside her father, becomes embroiled in a frantic search for Talia, a kidnapped princess whose fate hangs in the balance. As they navigate this treacherous path, the contrast between the fantastical elements of their journey and their palpable emotions adds depth to their quest.

Initially, the protagonist's father is skeptical, viewing their mission with a mixture of doubt and reluctance. However, the tone shifts when the king of Euphrasia mistakenly accuses the protagonist of being involved in Talia's abduction. This misunderstanding leads to a dramatic confrontation, but a hint of hope emerges when the king's guards, upon witnessing the tension, allow for a dialogue to unfold.

In a moment of vulnerability, the king reveals his regrets over past harsh words spoken to Talia, indicating a desire for redemption that humanizes him amid his royal authority. This pivotal emotional exchange emphasizes themes of forgiveness and the importance of reconciling misunderstandings. Recognizing the weight of his actions, the king entrusts the mission to the

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protagonist and her companions, underscoring the seriousness of their quest and the shared responsibility to correct past wrongs.

As the chapter progresses, a sense of camaraderie develops among the newly formed team, which includes the protagonist, Travis, and several guards. The king's heartfelt plea propels them into action, instilling a sense of purpose and urgency as they set out to find Talia. Their journey becomes not just a rescue mission but a testament to the power of friendship and the quest for redemption.

This chapter intertwines themes of responsibility, forgiveness, and the complexities of relationships, all while enveloped in a world teeming with magic and adventure. The stakes are elevated as the characters strive to reunite with Talia, forging bonds that are vital to their quest and offering insights into the nature of human connection.

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Chapter 50 Summary:

Summary of Chapter 44: A Kiss in Time

In this poignant chapter, the protagonist is held captive by Malvolia, an old fairy known for her dark whims. As she sews a dress that embodies her lost dreams, she is acutely aware of her dire circumstances—her life hangs in the balance, with death looming over her. In a surprising turn, Malvolia offers her a chance at survival, but this opportunity comes with a cruel stipulation: upon finishing the dress, the protagonist will be put into an enchanted sleep, awakened only by a kiss from her true love, a young man who genuinely yearns to find her.

Malvolia harbors doubts about the authenticity of the kiss that had previously roused her from a centuries-long slumber, given modern perspectives on love. This doubt casts a shadow over the protagonist's feelings for Jack, the young man she holds dear; she fears he may not possess the strength or resolve to navigate the challenges to rescue her. If he fails, she will remain in eternal slumber.

Overwhelmed with emotions and a yearning for liberation, the protagonist pleads for a moment of fresh air outside. Initially reluctant, Malvolia begrudgingly permits her to step out, under strict orders to remain close to

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the trees. Seizing this rare opportunity, the protagonist steps into the world beyond her confinement, feeling the invigorating Euphrasian air wash over her. Hidden within her waistband is a piece of fabric, a poignant symbol of her struggles and heartache.

This chapter weaves together themes of love, hope, and the heavy hand of fate, balancing despair with the aspiration for true connection. It captures the essence of the protagonist's journey, setting the stage for the obstacles that lie before her in a harrowing quest for freedom and love.

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Chapter 51 Summary:

Summary of Chapter 51 - A Kiss in Time

In this chapter, Pleasant, Travis, and Cuthbert embark on a challenging quest to locate Talia, the princess who has mysteriously vanished. Their journey unfolds in a peculiar landscape dotted with cottages, which amplify their sense of isolation and frustration. Unlike the instant communication of the twenty-first century, they struggle with the absence of basic information regarding Talia's prolonged slumber, deepening their sense of urgency and confusion.

As dusk begins to cast shadows over their path, the tension mounts, and the trio contemplates abandoning their search. However, Travis's attention is drawn to a familiar cottage situated on a nearby hill. Despite having previously explored it, an inexplicable urge compels them to return, buoyed by the hope that Talia might somehow be there. Increased eeriness surrounds them, and doubt infiltrates their thoughts; they fear their quest may end without success.

Just as despair threatens to take hold, they notice something unusual in a tall chestnut tree adjacent to the cottage. This sight triggers a memory of Talia's dream featuring an old woman and her collection of green dresses, reigniting

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their resolve to dig deeper into their surroundings. This pivotal moment injects new life into their mission, suggesting they may be closer to finding Talia than they had anticipated.

Themes and Character Development

The chapter pivots around themes of hope, perseverance, and the dissonance between the familiar and the strange. The characters embody resilience, sustaining their commitment to each other and their quest despite growing fatigue and doubts about Talia's whereabouts. Their interactions deepen their camaraderie, ultimately transforming their aimless wandering into a determined search, rekindling their hopes for reuniting with the princess. This shared experience underscores the tenacity of the human spirit when faced with uncertainty, illuminating their journey as one filled with friendship and unwavering hope.

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Chapter 52:

Summary of Chapter 52: A Kiss in Time

In this pivotal chapter, we are enveloped in a moment of tension and yearning as Malvolia, a complex character embodying both fairy and witch-like traits, completes an exquisite dress for the protagonist. This dress carries profound significance—it represents a potential new beginning while simultaneously reminding her of the burdens she carries due to her current predicament.

The young woman reflects on her tumultuous feelings for Jack, her beloved, acknowledging the depth of his love alongside his youthful immaturity. She struggles with doubts about his capability to rescue her from Malvolia's influence, yet she recognizes that their love warrants her faith and hope.

As she dons the stunning dress, she expresses her gratitude to Malvolia, who oscillates between displaying kindness and revealing a streak of vengeance. Malvolia hints at the protagonist's growth, moving from a state of “insolent brat” to a more compassionate individual. This acknowledgment comes with a tinge of Malvolia's own bitterness, adding complexity to her character.

The chapter reaches a climactic moment as the young woman prepares to lie



down, surrendering to sleep once more. Malvolia assures her that the experience will be painless, yet an unsettling tension lingers in the air about the duration of her slumber, suggesting that it may be far more prolonged this time around.

The closing sentiments resonate with a poignant plea, emphasizing a hope that Jack's love can transcend the constraints of time and adversity. This encapsulates the chapter's core themes—love, sacrifice, and the aspiration for redemption—as the young woman bravely embraces the uncertainty ahead.

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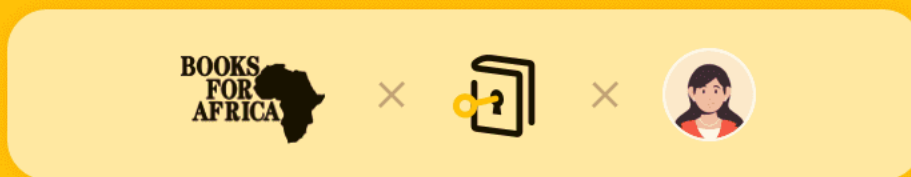




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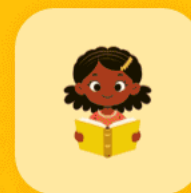
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Chapter 53 Summary:

In Chapter 53 of "A Kiss in Time," the protagonist embarks on a challenging uphill journey towards a mysterious cottage, which he believes holds Princess Talia. Accompanied by his friends Pleasant, Cuthbert, and Travis, the trek proves to be exhausting, and their frustrations mount as they question their progress, fearing they may be lost in circles. Despite their doubts, the protagonist remains steadfast in his mission to reach Talia, exemplifying the theme of unwavering determination.

As night descends, the protagonist decides to venture onward alone, encouraging his friends to return for dinner. Darkness amplifies his fatigue and confusion, yet his desire to save Talia propels him forward. In a surreal twist, he finds a blanket and pillow, leading him to fall asleep. During his slumber, he dreams of being interrogated by Malvolia, the story's antagonist, who quizzes him about Talia's life. The knowledge he gains in these dream encounters becomes a crucial tool on his quest.

Upon waking, he discovers that he has mysteriously advanced up the hill and that food has appeared next to him. This peculiar pattern continues; every night, he dreams of Malvolia's questions that somehow assist him in making progress towards the cottage, underscoring the relationship between knowledge and perseverance. Despite physical exhaustion and moments of doubt, the protagonist's resolve deepens as he answers the questions

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correctly, reflecting his growth and commitment to Talia.

The chapter highlights the protagonist's journey of self-discovery, demonstrating that true love is a powerful motivator. As he climbs, overcoming both mental and physical obstacles, he becomes increasingly confident that Talia waits for him inside the cottage. Ultimately, Chapter 53 reinforces the idea that love fuels the determination needed to confront life's challenges, encouraging readers to believe in the transformative power of perseverance.

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Chapter 54 Summary:

Summary of Chapter 54 from "A Kiss in Time"

In this pivotal chapter, Jack embarks on a crucial mission to awaken Talia from her long, enchanted slumber. His journey leads him to a foreboding cottage where he encounters Malvolia, a formidable sorceress who guards Talia's unconscious state. Malvolia challenges Jack, asserting that to prove himself worthy of Talia's love, he must confront his deepest fear. To his astonishment, Jack's fear takes the form of his father's disapproving voice, echoing his doubts about Jack's aspirations of becoming a landscape designer.

In a moment of bravery, Jack confronts this haunting vision, passionately defending his dreams and affirming his commitment to both Talia and his artistic ambitions. By overcoming this psychological barrier, Jack demonstrates significant personal growth, showing resilience against the negativity ingrained in him by familial expectations.

With his fears vanquished, Jack approaches Talia, who lies suspended in a liminal state between consciousness and eternal sleep. In a heartfelt moment, he kisses her, channeling all his love and longing into that single act. Miraculously, Talia awakens, initially disoriented but quickly filled with joy

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upon seeing Jack. Their reunion is marked by a tender connection that underscores the strength of their relationship.

As they prepare to leave the cottage together, Talia joyfully acknowledges Jack as her true love, and they begin their descent down the hill hand-in-hand, filled with hope and anticipation for a future together. This chapter not only celebrates the power of love in breaking enchantments but also emphasizes Jack's transformation into a confident individual ready to pursue his dreams, signifying a new beginning for both characters.

Overall, this chapter embodies themes of love, personal evolution, and the significance of confronting one's fears, culminating in a romantic reunion that underscores the redemptive power of true love.

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Chapter 55 Summary:

In the concluding chapter of "A Kiss in Time," Talia and Jack return to the enchanting castle of Euphrasia, where they are met with a joyous welcome from their parents and the townsfolk. Talia is overwhelmed by mixed emotions, fearing her father's possible anger over her past escapades, yet the family's reunion is filled with warmth and celebration. Her parents express pride in Talia's choices, signaling a readiness to forge a new beginning for their kingdom.

The conversation shifts to an ambitious vision for Euphrasia's future, aiming to transform it into a vibrant tourist destination inspired by the historic charm Jack's father recalls fondly. This ambition ignites Jack's unexpected passion for landscape design, which his father now embraces, revealing a budding talent that aligns with their new aspirations. Jack dreams of helping to realize this vision for "Royal Euphrasia" while remaining close to Talia.

Two years later, the narrative transports the reader to a thriving Euphrasia, now bustling with tourists drawn to the allure of its fairy-tale past. Talia and Jack are excitedly preparing for a performance that captivates an eager audience, reflecting on their own growth—Talia studying fashion in Paris and Jack pursuing landscape architecture in England. Though their lives have taken them in different directions, their bond remains strong, promising reunions during school breaks.

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In a tender moment before their performance, a delightful twist occurs when Malvolia, the mischievous fairy who once caused chaos, reappears, having found her place again within the castle community. The chapter culminates in a reenactment of Talia and Jack's love story, with a breathtaking kiss that seals their fairy-tale romance before an enthralled audience.

Throughout this chapter, themes of magic, transformation, and love flourish, encapsulating the essence of hope and adventure as Talia and Jack embrace their shared future—one filled with possibility and happiness. Their story leaves readers with a heartwarming promise of happily-ever-after, underscoring the enduring power of love and the joy of new beginnings.

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