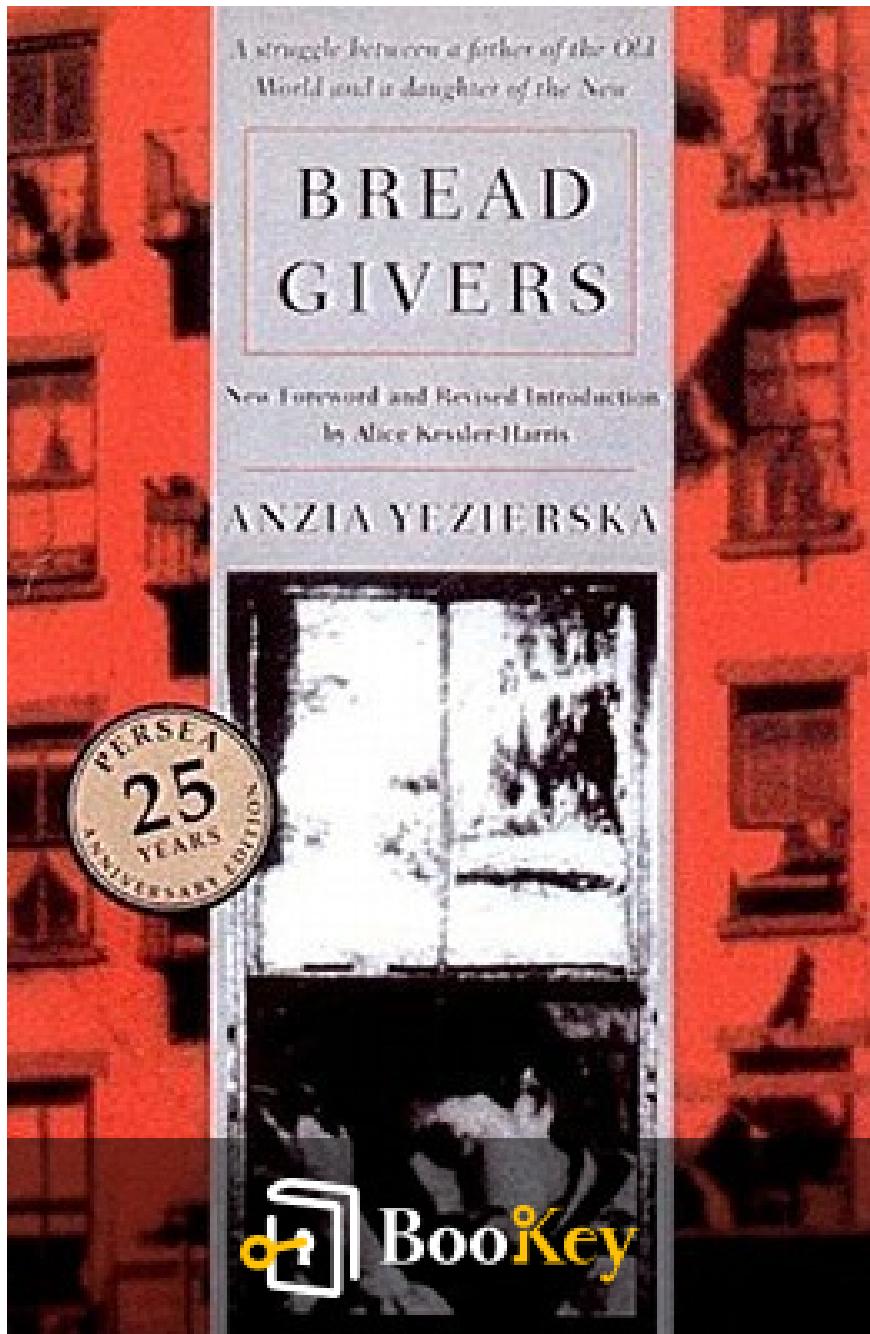


Bread Givers PDF (Limited Copy)

Anzia Yezierska



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Bread Givers Summary

Striving for Independence in a Strict Cultural Landscape

Written by New York Central Park Page Turners Books Club

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About the book

In Anzia Yezierska's **Bread Givers**, set in the lively yet harsh environment of 1920s Manhattan's Lower East Side, we are introduced to Sara Smolinsky, the youngest daughter of Reb Smolinsky, a strict Orthodox rabbi steeped in traditional beliefs about gender roles within Judaism. The Smolinsky family struggles against poverty, and Sara's father embodies the patriarchal values that dictate women's subservience and duty to family, often neglecting their aspirations and independence.

Chapters unfold as Sara grapples with her father's authoritarian rule and the weight of cultural expectations. The narrative begins by illustrating the oppressive conditions under which the Smolinsky women live, forced to sacrifice their dreams to maintain the household and support the family's financial struggles. Sara, however, is driven by a fierce desire to break free from these constraints. Her aspirations to pursue education and a life of her choosing set her on a path of conflict with her father and society.

As the plot progresses, Sara's relationships with significant characters further highlight her internal struggle. Her mother, struggling to balance love for her children with her husband's oppressive demands, represents the traditional women of their culture, often caught between loyalty to family and the yearning for personal happiness. Meanwhile, Sara's interactions with her sisters show varied responses to their father's expectations, exemplifying the

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diverse paths women can take in their quest for identity.

The narrative escalates as Sara takes bold steps toward independence, including her decision to reject her father's choice of a suitor and her determination to seize control of her education. This journey becomes not just about personal liberation but also a broader commentary on women's rights and societal change, resonating with modern discussions on empowerment and identity.

Through Sara's rebellion against her father's ideology, Yezierska poignantly addresses themes of resilience, the quest for self-identity, and the transformative power of education. Sara's evolution symbolizes the fight against restrictive societal norms, illuminating the struggles faced by women seeking autonomy in a patriarchal society.

Ultimately, **Bread Givers** serves as an inspiring testament to the complexities of cultural heritage and the fight for personal freedom, making it a timeless work that continues to resonate deeply with readers today, particularly those interested in issues of gender, identity, and empowerment. The novel artfully weaves historical context and character development, drawing readers into both the personal and societal battles of its time.

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About the author

Anzia Yezierska's richly woven narratives often reflect her own experiences as a Jewish immigrant in early 20th-century America. In her chapters, she explores themes of identity, struggle, and the pursuit of the American Dream through the lens of her characters, who resonate with the challenges and aspirations of the immigrant experience.

The chapters typically follow protagonists who navigate the harsh realities of urban life, contending with cultural displacement and the relentless pursuit of belonging. For instance, the characters often grapple with the tensions between their traditional values and the allure of modern American society. This struggle is vividly portrayed through their interactions with new environments, fellow immigrants, and the American-born populace.

As they seek upward mobility, characters face various obstacles, including economic hardship, societal prejudice, and familial expectations. Yezierska's portrayal of the Lower East Side captures the vibrancy and struggle of a community that thrives amidst adversity, with vivid descriptions of tenement life and the relentless hustle of its inhabitants.

Additionally, new characters introduced in the later chapters often serve as symbols of hope or caution. Some embody the American Dream, achieving success through hard work and adaptation, while others symbolize the

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disillusionment that can accompany such aspirations. With each character's journey, Yezierska intricately explores themes like gender roles, the immigrant woman's experience, and the psychological cost of assimilation.

As the narrative unfolds, it adeptly exposes the complexity of the American immigrant story, blending personal narratives with broader social commentary. This provides readers with a deeper understanding of the historical context in which these characters exist, illuminating the struggles and triumphs that define the immigrant experience in America. Overall, Yezierska's work conveys a profound empathy for her characters, urging readers to reflect on the nature of identity, belonging, and the quest for a better life.

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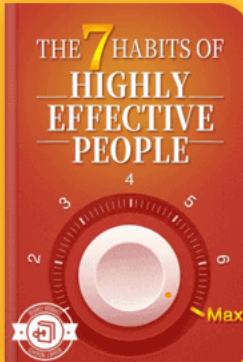
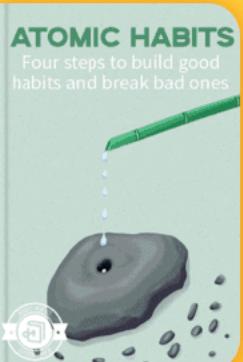
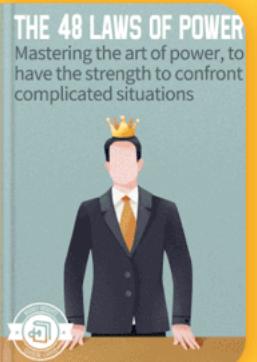
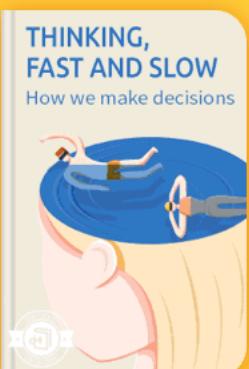
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Chapter 1 Summary: I. Hester Street

Chapter I Summary: Hester Street

The story opens in the vibrant yet challenging neighborhood of Hester Street, where we are introduced to ten-year-old Sara Smolinsky, who bears the heavy burden of her family's struggles. The chapter illustrates the tension in the Smolinsky household, particularly as Sara's older sister Bessie arrives home exhausted and without work, heightening the family's anxiety over looming eviction since rent is overdue.

The narrative introduces Sara's other sisters: **Mashah**, who is preoccupied with her appearance and seems disconnected from the harsh realities surrounding them, and **Fania**, who mirrors Bessie's desperation in searching for employment. This contrast among the sisters underscores varying coping mechanisms in the face of adversity — while Bessie and Fania are grounded in the urgency of survival, Mashah immerses herself in trivial concerns.

At the helm of the family is **Reb Smolinsky**, the father, whose devotion to religious studies blinds him to the pressing practical issues confronting the family, such as hunger and financial instability. His steadfast belief that divine providence will provide leads to friction with his wife, who is acutely

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aware of their precarious situation.

The chapter escalates as the family sits down for dinner. The atmosphere shifts dramatically when the landlord's collector enters, demanding payment. A confrontation ensues, escalating to Reb Smolinsky losing control and physically confronting the collector, resulting in his arrest. This critical moment reveals the culmination of intense family stress, leading a devout man to act violently.

In the aftermath of her father's arrest, young Sara feels compelled to take matters into her own hands. Displaying remarkable courage for her age, she ventures out to sell fish, defying societal expectations and familial limitations. Her successful sales not only provide crucial funds but also instill a newfound sense of pride and agency within her.

This chapter poignantly addresses themes of survival, familial duty, and the dichotomy between individual aspirations and societal pressures. Through Sara's journey, the narrative paints a vivid portrait of immigrant life, capturing both the dreams and harsh realities that shape a young girl's quest for independence amidst the struggles of her family. Sara's actions promise a transformative path as she begins to break free from the constraints of her circumstances.

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Chapter 2 Summary: II. The Speaking Mouth of the Block

Chapter II: The Speaking Mouth of the Block

In this chapter, we witness Father Smolinsky rise to local heroism following his contentious trial. Supported by the community—particularly the butchers and bakers—he emerges unscathed from court, believing he serves as a beacon of hope for others. His trial becomes a notable event, with neighbors flocking to witness the proceedings. The defense lawyer passionately portrays Father as a well-meaning man who only resorts to violence when provoked, particularly when his prayers are disrupted. A pivotal moment in court occurs when the imprint of the landlady's muddy shoe is discovered on the Bible, which dramatically sways the judgment in Father's favor, resulting in his acquittal. The entire block rejoices in his victory, comparing him to the biblical David who triumphed over Goliath.

As the community unites behind him, Father Smolinsky symbolizes the neighborhood's fight against oppressive landlords, igniting excitement and instilling a sense of pride among residents. He is affectionately dubbed the "speaking mouth of the block," representing the unheard struggles of the local women.

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Amidst this celebration, the Smolinsky family begins to experience modest yet meaningful improvements in their living conditions. The daughters secure jobs, and Sara, the narrator, takes to peddling herring, gaining a newfound sense of independence. With their combined earnings, the family can finally afford essential items—a sturdy table, proper silverware, and even the luxury of regular meat for their Sabbath dinners.

However, as the family becomes accustomed to their slightly better lifestyle, their aspirations begin to escalate. Mother, once heavily burdened by poverty, starts to purchase items she desires rather than relying solely on charity. Her nostalgic tales of life in Russia, filled with memories of abundance and beauty, reveal her deep longing for the life they left behind.

Yet, this chapter reflects a bittersweet realization: despite their modest gains, the Smolinskys' aspirations continue to burgeon. The comfort of basic household items fuels their desire for more, such as toothbrushes and improved furniture, showcasing both their upward mobility and the universal human longing for better living conditions.

As Mother shares her stories, detailing the struggles they faced in Russia that provoked their migration, we are struck by the stark contrast between her recollections of wealth and beauty and their current existence. This chapter artfully captures the interplay of joy and longing, as the Smolinsky family navigates their new American life, striving to reconcile their dreams with the

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reality that surrounds them.

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Chapter 3 Summary: III. The Burden Bearer

Chapter III: The Burden Bearer

In this chapter, we explore the lives of the Smolinsky sisters, particularly Bessie, the eldest, who grapples with the weight of her family's financial struggles. Their mother is eager for suitors for her daughters, with a particular focus on securing a match for Bessie. In stark contrast to her vibrant sister Mashah, who effortlessly draws the attention of men, Bessie's hard work goes largely unnoticed. She dedicates herself to her family, often sidelining her own needs and aspirations.

The chapter introduces Fania, Bessie's younger sister, who finds herself in the throes of romantic bliss with a boarder, amplifying Bessie's sense of isolation and heartache. In a fleeting moment of hope, Bessie cleans their cramped kitchen, momentarily transforming it into a brighter space. Yet this newfound beauty sharpens the disparity between their dreams and the starkness of their reality.

As events unfold, Bessie catches the eye of Berel Bernstein, a cutter from her workplace, who admires her industrious nature and envisions building a future with her. However, Bessie's blossoming hope is quickly dashed when her father, perceiving her wages as crucial to the family's survival, refuses to

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permit her to marry. He views her potential marriage as a loss of vital financial support, prioritizing familial dependence over Bessie's pursuit of happiness.

This engagement proposition becomes a source of tension as Bessie's father imagines a bond rooted in support and respect, while Berel adopts a more transactional perspective, focusing on practicalities rather than romantic ideals. Bessie finds herself torn between her loyalty to her family and her longing for personal fulfillment.

Ultimately, the pressure mounts as Berel becomes disillusioned by her father's demands and criticism, leading him to leave Bessie for another bride, leaving her heartbroken. The chapter concludes with Bessie's quiet despair, reflecting on her sacrifices and the heavy expectations that strip her of the opportunity for love and independence. This emotional journey emphasizes themes of sacrifice, loyalty, and the quest for self-identity in the face of societal pressures, portraying Bessie as the family's "burden bearer."

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Chapter 4: IV. The “Empty-head”

In Chapter IV of "Bread Givers," we witness a profound transformation in the character of Mashah, previously labeled as the "empty-head" of her family. This change is sparked by her blossoming romance with Jacob Novak, a talented piano player who infuses her life with passion and purpose. This newfound love shifts Mashah's focus from being superficial and indifferent to becoming attentive and nurturing, exemplified by her meticulous preparations for Jacob's visits, such as setting a beautiful dinner table and arranging fresh flowers.

As Mashah grows closer to Jacob, the enthusiasm of her affection contrasts sharply with her former apathy. She takes pride in her home, from ensuring cleanliness to tailoring her cooking to suit Jacob's tastes. However, beneath the sweetness of their love lies an escalating tension, primarily stemming from her father's disapproval. Mashah's father, deeply entrenched in his traditional views, resents Jacob, particularly due to his piano playing on the Sabbath, which he views as disrespectful to their customs.

The stakes rise when Jacob's wealthy father makes an appearance, amplifying her father's prejudices and social pride. Mashah's burgeoning love faces a critical test when Jacob is late returning home one night, escalating her worry into despair over the ensuing days without word from him. In her troubled state, Mashah pens a heartfelt letter to Jacob, expressing

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her anguish and feelings of betrayal sparked by his absence.

Jacob, filled with regret upon receiving her letter, rushes to reconcile with her. Yet, the reunion is overshadowed by the harsh reality of her father's strictness, which pits familial loyalty against her affection for Jacob. As her

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Chapter 5 Summary: V. Morris Lipkin Writes Poetry

Chapter V: Morris Lipkin Writes Poetry

In this emotionally charged chapter, the Smolinsky family grapples with the clash between romantic ideals and practical realities. The catalyst for this turmoil is a letter from Morris Lipkin, a passionate poet who professes his deep love for Fania through beautifully crafted verses. The moment Fania shares the letter, a storm brews as Father intercepts it, sparking a fierce argument with Mother. Father, embodying a traditional, practical mindset, expresses disdain for Morris, asserting that true worth is measured by financial stability rather than emotional expressiveness. He sees Morris as nothing more than an impractical dreamer unfit to provide for a family.

Fania, however, passionately defends her love for Morris, yearning for an emotional connection over material security. This tension highlights a generational divide, exposing differing beliefs about love and success. Fania boldly declares that she would prefer a life of poverty with the man she loves over a loveless existence filled with wealth.

Amidst this familial conflict, Morris displays his resolve, planning to confront Father about their relationship. Fania, anxious about the potential fallout, finds herself caught between her feelings and the expectations placed

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upon her. The situation takes a sharp turn when Moe Mirsky, a wealthy diamond dealer, enters the scene. Father eagerly embraces Moe as a suitable suitor for Fania, effectively sidelining Morris and underscoring a harsh reality: for Father, status often eclipses true love.

As the chapter unfolds, Fania's internal struggle deepens when she is reluctantly drawn toward Abe Schmukler, a business-minded man. She begins to compromise her romantic ideals in exchange for stability, yet her heart remains tethered to Morris. This shift illustrates her complex emotions as she grapples with the consequences of her choices.

Meanwhile, another sister, Bessie, expresses her frustration about being the family's breadwinner while watching her sisters rapidly secure marriages. Bessie's feelings of resentment and despair highlight the pressure that permeates the household, exacerbated by sibling rivalry and parental expectations.

The tension culminates as Fania prepares for her wedding to Schmukler, wrestling with lingering feelings for Morris. This poignant moment reveals the emptiness that can accompany marrying for security, leaving her disillusioned despite the material gains.

As the chapter concludes, the complexities of familial relationships and societal judgments are laid bare. The impending double wedding of Fania

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and her sister Mashah serves as a poignant backdrop, invoking reflections on the choices they each confront. The interplay of love, sacrifice, and societal expectations resonates throughout the narrative, urging readers to ponder the true cost of deviating from one's heart's desires in pursuit of security.

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Chapter 6 Summary: VI. The Burden Bearer Changes Her Burden

Chapter VI: The Burden Bearer Changes Her Burden

In this chapter of "Bread Givers," we delve into Sara's life as she toils in a paper-box factory, where her nimble fingers allow her to outpace her co-workers, many of whom are larger and less efficient. Despite her impressive work ethic, her father, Gazlin, insists on donating a significant portion of her earnings to charity, leaving her with little financial freedom. This creates friction between Sara and her parents, especially her mother, who expresses concern over Sara needing a warm coat for the approaching winter months.

Gazlin's character is explored in greater depth, revealing his deep commitment to religious duties and community service. He takes pride in his matchmaking efforts, which earn him respect among community members but often blind him to the needs and struggles of his own family. His insistence on charity, while well-intentioned, highlights the disconnection he has from the sacrifices that his daughters are making.

The matchmaking aspect introduces Salmon, a local fish vendor who is looking for a new partner after the death of his wife. Gazlin believes Salmon

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would be a suitable match for Bessie, one of Sara's sisters. However, Bessie, characterized by her strong-willed nature and yearning for independence, vehemently rejects this idea. This conflict beautifully encapsulates the struggle between parental expectations and the desire for personal agency.

As Zalmon begins to court Bessie, his misguided attempts to win her over through lavish gifts only serve to aggravate her and disturb the family's dynamics. Sara observes these developments with concern, noting how Zalmon's genuine but unrefined affections clash with Bessie's rejection, illustrating the societal pressures that challenge women's autonomy.

The narrative takes a poignant turn when Bessie learns that Zalmon's youngest child, Benny, is ill. In this moment, her nurturing instincts take center stage as she tends to the sick child. This shift reveals Bessie's vulnerability and yearning for connection, bringing to light her compassion even amid her own struggles with the notion of marriage.

By the end of the chapter, Bessie finds herself caught in a web of familial obligation and societal expectation. Although she continues to resist her father's matchmaking efforts, she begins to accept Zalmon's advances out of a sense of duty, hinting at the complex negotiations that women often face in reconciling their desires with family responsibilities.

This chapter is rich with themes of duty versus desire, the burden of familial

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expectations, and the sacrifices women endure for love and family. Bessie's development from a defiant daughter to a more reconciliatory figure underscores the nuanced realities women navigate in their quest for happiness amidst societal pressures.

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Chapter 7 Summary: VII. Father Becomes a Business Man in America

Chapter VII: Father Becomes a Businessman in America

In this pivotal chapter, the Smolinsky family's internal dynamics shift dramatically as Father embarks on a quest for business success in America, buoyed by the belief that wealth is within easy reach. He proudly shares the news of receiving \$500 from Zalmon, the local fish peddler, sparking a heated discussion between him and Mother about the merits of faith versus financial gain.

Father's ambition is ignited by a dream to open a grocery store, and he dismisses Mother's cautions regarding the risks associated with venturing into business. Convinced that a combination of intelligence and capital guarantees success, he becomes determined to invest. On the other hand, Mother, embodying practicality and wisdom, urges him to save the money, fearing his impulsiveness could lead them into financial ruin.

When Father discovers a seemingly amazing opportunity—a well-established grocery store available for only \$400—he rushes to make the purchase, disregarding Mother's pleas to join him. Their excitement mounts as they visit the bustling store, which initially appears prosperous

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and thriving. Father is filled with optimism as he engages with the current owner, envisioning his future success.

However, the plot takes a turn as the façade of the grocery store begins to crumble. After finalizing the deal, it quickly becomes apparent that the shelves are barren and the customer traffic was a result of deceptive pricing tactics. Faced with this harsh reality, Father is left in shock, while Mother's frustration boils over, highlighting their contrasting perspectives.

The ensuing argument reveals deep-seated tensions—Mother berates Father for disregarding her instincts and acting foolishly, while Father clings to a naive optimism, insisting that hope can triumph over financial despair. This clash encapsulates a central theme of the chapter: the struggle between idealism and practicality.

As their conflict escalates, Mother's despair starkly contrasts with Father's unfounded optimism, underscoring the significant challenges faced by immigrant families like the Smolinskys as they navigate the complexities of survival and success in America. This chapter poignantly portrays their divergent outlooks—a blend of struggle, aspiration, and the harsh realities of their new life, marking a critical juncture in their journey.

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Chapter 8: VIII. The Hard Heart

Chapter VIII: The Hard Heart

In this pivotal chapter, the narrative centers on Sara's struggle to adapt to life in a remote town, where her family's small, struggling store serves as a stark reminder of the isolation she feels. Sara, the narrator, experiences a profound sense of loneliness and discontent, longing for the vibrancy of her previous life.

Amidst their attempts to make the store a viable business, Sara's mother demonstrates resilience and determination, skillfully negotiating for supplies from wholesalers. Her optimism briefly ignites hope for the family's future, yet Sara remains engulfed by a profound emptiness and nostalgia for the camaraderie of her former job, exacerbating her feelings of despair.

When Sara's mother returns with supplies, her joy stands in stark contrast to Sara's resentment toward their father's ineffective leadership and his gambling habits, which cast a shadow over their attempts to succeed. This friction boils over into a heated argument, exposing the rifts within their family dynamics. Sara's mother defends her husband, highlighting the complexities of loyalty and frustration that permeate their household.

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Their struggles intensify when a customer arrives but leaves disappointed due to insufficient stock, further deepening Sara's feelings of defeat. An irate customer storms out, compelled by the poor quality of goods, which symbolizes their growing challenges and sense of failure.

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Chapter 9 Summary: IX. Bread Givers

Chapter IX Summary of "Bread Givers"

Chapter IX begins as our protagonist arrives in New York, weighed down by the harsh memories of her father's oppressive behavior. With a fierce determination to reunite with her sister Bessie, who is employed at a chaotic fish market run by Zalmon, she encounters the vibrant yet dire realities of immigrant life. The market buzzes with the sounds of haggling women, illustrating both their resilience and the relentless struggle they face in a new land.

Bessie is depicted as being overwhelmed by the surrounding chaos, constantly juggling her responsibilities amidst the market's turmoil. As the protagonist reflects on their family's dire poverty, she feels alienated within Bessie's frantic world. Exhausted, she falls asleep in the market, only to be stirred by Zalmon and Bessie debating her future—whether she should return home or remain in New York.

Despite Bessie's own frustrations with her constrained role as a wife, she advocates for her sister's independence, emphasizing their sibling bond while revealing her own entrapment in a traditional marriage. In expressing her desire to break free from their father's controlling influence, the

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protagonist begins to assert her own identity.

The next morning brings further chaos, with children vying for space and Zalmon's frustration amplifying the tension. Unyielding, the protagonist refuses to consider a return home, while Bessie remains conflicted, torn between her domestic obligations and the desire for a more liberated life.

The protagonist's journey continues as she seeks out Mashah, her other sister, who is also grappling with her own struggles in a difficult marriage. Upon arrival, she observes Mashah's relentless efforts to maintain a semblance of pride and cleanliness in their cramped home, despite the looming anxieties of bills and a turbulent relationship with her husband, Moe.

A pivotal moment occurs when the protagonist confronts Moe, exposing the emotional and domestic abuse Mashah endures. This confrontation highlights the protagonist's evolution, as she stands firmly against the injustices faced by her sister. The chapter closes with her grappling with a mix of anger and powerlessness, deepening her awareness of the cultural constraints that bind women in their society and fueling her commitment to advocate for Mashah's dignity.

Overall, this chapter delves into themes of familial loyalty, the quest for autonomy, and the stark realities of immigrant existence. It showcases the

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protagonist's growing assertiveness as she navigates the patriarchal challenges that restrict their lives, setting the stage for her continued fight against oppression.

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Chapter 10 Summary: X. I Shut the Door

Chapter 10 Summary

In this pivotal chapter, the protagonist delves into her emotional turmoil and burgeoning aspirations following her rejection by Moe Mirsky. Feeling a mix of abandonment and resolve, she draws inspiration from the uplifting story of a girl who overcame her challenges through education, fueling her own dreams of becoming a school teacher. As she wanders through the quiet streets at night, she embraces her solitude, discovering an inner strength that empowers her. This newfound confidence is evident as she enjoys her first solo meal at a bakery, where the simple act of dining alone symbolizes her shift towards independence and hope for a brighter future.

Eager to establish her own space, she embarks on a search for a room to rent, longing for a haven where she can pursue her ambitions without distractions. However, her inquiries often end in disappointment; the landladies prefer male tenants, believing them to be less troublesome and more responsible. Undaunted, she persists and eventually finds a small, shabby room that she views as a crucial step towards her quest for independence.

Financial struggles plague her as she sets out to find work. After some effort, she secures a job at a local laundry, despite the demanding conditions. After

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a grueling day, she seeks solace in a cafeteria known for its warm atmosphere, a refuge for other working girls, starkly contrasting her challenging life with the dreams she clings to.

Determined to uplift her circumstances through education, she enrolls in night school, motivated to enhance her knowledge. However, the path proves difficult as she contends with the distractions of her environment. The cacophony of daily life and the grime surrounding her serve as constant reminders of her struggle. Nevertheless, she is resolute in shutting out these distractions, focusing intently on her studies and aspirations.

This chapter prominently showcases her resilience and growth as she navigates the difficulties of ambition and independence. Themes of solitude, self-discovery, and the pursuit of education resonate throughout, illustrating her transformation from a place of desperation to one of hopeful determination as she embarks on her journey toward achieving the life she desires.

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Chapter 11 Summary: XI. A Piece of Meat

Chapter 11: A Piece of Meat

In this emotionally charged chapter, the protagonist confronts the stark realities of her dire financial circumstances, grappling with the daily challenge of surviving on an alarmingly low budget of just five dollars a week. This tight budget must stretch to cover rent, transportation, and a debt repayment to her mother, leaving her with practically nothing for food and forcing her to strategize her meals to mere cents each day.

As she navigates her surroundings, she cannot escape the tantalizing smells wafting from nearby restaurants and delis, which serve as painful reminders of her acute hunger. Memories of her mother's nurturing meals, including comforting dishes like gefilte fish and potato soup, serve to underline the stark contrast between her warm childhood and the meager, unsatisfying cafeteria food available to her now. The frustrations of her situation culminate at her job in a laundry where, distracted by thoughts of food, she inadvertently burns a shirt. The consequence of this misstep—a harsh three-dollar deduction from her already insufficient wages—intensifies her anxiety and despair regarding her financial future.

Desperate for sustenance, she rushes to the cafeteria, envisioning a hearty

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serving of stew loaded with chunks of meat. However, her anticipation quickly turns to disappointment as she witnesses the server favoring a man ahead of her in line, offering him a generous portion while leaving her with a mere token serving. Feeling humiliated and ignored, she protests against the unequal treatment, but her objections are met with indifference. Defeated, she exits the cafeteria without the nourishment she so desperately needed.

The cold streets echo her bleak emotional state as she returns home to find only a stale loaf of bread awaiting her. Just as despair threatens to engulf her, her mother appears, a warm beacon in the midst of her struggles. Despite the biting cold and the exhausting journey she undertook to bring her parental love, she arrives carrying a jar of pickled herring and a feather bed to keep her child warm.

Their heartfelt exchange encapsulates the profound bond between mother and daughter, revealing a love that transcends their hardships. While her mother dreams of her daughter settling down and starting a family, the protagonist is driven by ambitions of education and personal growth, revealing a tension between their expectations. The chapter concludes with the daughter wrapping herself in her mother's warmth and love—an embrace that offers comfort and strength against the unrelenting challenges of life.

This chapter poignantly explores themes of hunger, sacrifice, and maternal love, illustrating how the protagonist's resilience and determination persist

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amid adversity, fueled by the unwavering bond she shares with her mother.

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Chapter 12: XII. My Sisters and I

Chapter XII: My Sisters and I

This chapter delves into Sara's solitary life, characterized by moments of introspection and nostalgia. Alone in her room, she prepares oatmeal and immerses herself in a history book, reflecting on the loneliness of her current existence. She yearns for the warm family meals of her childhood on Hester Street, a time marked by connection despite their financial struggles. The simplicity of those moments starkly contrasts with her present feelings of isolation.

The atmosphere shifts when her sisters, Fania and Bessie, visit, introducing a blend of excitement and reality. Bessie arrives looking worn and impoverished, while Fania enters dressed elegantly, a representation of the diverse paths their lives have taken since childhood. Fania quickly critiques Sara's living conditions, urging her to embrace style and femininity. However, Sara remains steadfast, valuing her education above societal expectations regarding appearance.

As they reconnect, Fania shares her own discontent beneath her glamorous exterior, revealing a life filled with materialism and superficiality that leaves her feeling trapped and unfulfilled. Despite her wealth, she hints at having

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sacrificed true love for the trappings of success. In contrast, Bessie expresses her struggles as a stepmother, burdened by endless chores and devoid of appreciation, which adds layers to the theme of unrecognized domestic labor.

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Chapter 13 Summary: XIII. Outcast

Chapter XIII: OUTCAST

In this chapter, the protagonist grapples with profound feelings of isolation while working at a bustling laundry, where her coworkers embody camaraderie and joy. Surrounded by laughter and lively conversations, she remains on the periphery, engrossed in her grammar book, which serves as both a refuge and a reminder of her difference. The other girls question her choice to live independently, labeling her innocent pursuits as naïve. These mockeries sting deeply, prompting her to retreat behind a facade of pride, masking her hurt with indifference as she is systematically excluded from their social interactions.

The protagonist's sense of alienation permeates her school life as well, where her thirst for knowledge is met with derision from both peers and teachers alike. Her outspoken criticisms of the education system, rather than earning her respect, lead to ridicule and the derisive nickname "the living life." This toxic environment further isolates her, prompting a painful internal debate about whether conforming to societal standards could alleviate her loneliness.

In a bid for acceptance, she decides to transform her appearance. With her

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limited savings, she purchases makeup and accessories, hoping to blend in with her peers. After a night spent perfecting her look, she steps into the world, only to be consumed by self-consciousness, feeling like an impostor trapped behind a mask. The reactions from her coworkers—more jeering than affirming—leave her feeling exposed and ashamed, reinforcing her belief that superficial changes cannot foster genuine acceptance.

Disheartened by the failure of her appearance to bridge the gap between her and the other girls, she turns back to her studies. The pursuit of education becomes her beacon of hope—a path that promises a connection based on intellect rather than superficiality. This shift signifies a newfound determination to define her identity on her own terms, away from the confines of societal approval.

This chapter explores themes of alienation, self-acceptance, and the struggle for meaningful connections. The protagonist's journey reflects the pressures to conform and the internal conflicts between societal expectations and personal aspirations, steering her toward a pivotal path of self-discovery grounded in the pursuit of knowledge.

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Chapter 14 Summary: XIV. A Man Wanted Me

Chapter XIV: A Man Wanted Me

In this pivotal chapter of "Bread Givers," the protagonist grapples with the profound disappointment of failing her geometry exam, leading to feelings of inadequacy about her intelligence and potential for higher education. Her introspection reveals a deep-seated tension between her ambitions and the pressures of her current life, characterized by academic struggles and a suffocating isolation.

Just as despair begins to overshadow her, a vibrant letter arrives from her sister Fania, bursting with excitement over a man named Max Goldstein, who believes she would be a perfect wife for him. The letter paints a strikingly inviting picture of a luxurious lifestyle, a stark contrast to her current reality, and invites her to envision a different future. This newfound prospect momentarily lifts her spirits, sparking curiosity amid uncertainty.

When Max arrives, he is a breath of fresh air, exuding warmth and charisma that lightens the weight of her surroundings. He shares his own compelling rags-to-riches journey, entralling her with tales of perseverance and success. For the first time in a long while, she feels lively and engaged, captivated by his optimism and charm.

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However, as their relationship develops, an intriguing dynamic emerges; Max's focus on wealth and commercial ventures clashes with her own aspirations. Though she revels in the joy and excitement of their shared moments, she begins to confront the superficiality of his values. While she admires his ambition, her heart is rooted in the pursuit of knowledge, prompting an internal struggle as she weighs her growing affection for him against her commitment to her studies.

Nights spent with Max become transformative, allowing her to break free from her previous constraints, culminating in exhilarating dance nights that serve as an escape from her worries. Yet, with each encounter, she senses a widening divide. Max's relentless ambition and obsession with material success begin to overshadow their connection, stirring discomfort within her and challenging her earlier enchantment.

Ultimately, she finds herself at a crossroads. The seductive allure of romance is juxtaposed against her desire for intellectual fulfillment, leading her to assert her values. With clarity, she realizes that her path to self-discovery hinges on her dedication to education rather than the trappings of wealth. In a powerful moment of determination, she reaffirms her commitment to knowledge and independence, turning back to her books with renewed vigor.

The chapter closes with her embracing the journey of self-discovery and

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empowerment—a theme that resonates throughout "Bread Givers." Here, the tension between personal ambition and the seductive pull of romantic promise is illuminated, underscoring her resolve to forge her own identity and future on her terms.

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Chapter 15 Summary: XV. On and On—Alone

Chapter XV: On and On—Alone

In this poignant chapter, the narrator grapples with a profound sense of longing for her father after having turned down Max Goldstein's marriage proposal. This refusal ignites a wave of introspection, leading her to reflect on the teachings of her father, rooted in the Torah, which infused her upbringing with a strong cultural identity and sense of purpose. These teachings have undeniably shaped her values and aspirations, creating a framework through which she views her own personal journey.

However, the anticipated reunion with her father quickly reveals the emotional distance separating them. When he arrives for a visit, the initial warmth deteriorates into tension as he confronts her about her decision regarding Max. The father's disappointment is palpable, and his comments expose his adherence to traditional views regarding women's roles—namely that marriage and motherhood are the pinnacle of fulfillment and happiness for women. He struggles to comprehend her desire for independence and a self-defined understanding of love.

As their dialogue intensifies, it becomes evident that they are representatives of two starkly different worlds: the father, embodying the Old World's rigid

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values, and the narrator, yearning for the freedoms and possibilities of the New World. She attempts to articulate her need for love and fulfillment on her own terms, but he reacts with disdain, labeling her desires as selfish and misguided. This clash symbolizes a broader generational conflict between tradition and modernity, illuminating the struggles many face in reconciling familial expectations with personal aspirations.

The confrontation reaches a breaking point when her father curses her as he storms out, leaving her emotionally shattered and more isolated than before. The chapter closes with her painful acknowledgment of her solitude—underlining a critical theme: the pursuit of one's true self often comes at the cost of sacrificing familial bonds and the comfort of conventional love. Ultimately, she resolves to continue her path of self-discovery, accepting her loneliness as an integral part of her journey toward personal fulfillment, thereby affirming her commitment to forge ahead, even if that means going it alone.

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Chapter 16: XVI. College

Chapter XVI Summary: College

In this pivotal chapter, Sara Smolinsky embarks on an exhilarating new chapter of her life as she prepares to leave her familiar, bustling New York City for the more tranquil environment of college. Channeling the spirit of explorers venturing into the unknown, she meticulously packs her belongings, envisioning the adventures that lie ahead. As she boards the train, her excitement is palpable, though hunger prompts her to devour her food ravenously.

Upon her arrival in the college town, Sara is captivated by its serene beauty, characterized by lush green streets and well-kept homes—a stark contrast to the chaos of her previous life. While she appreciates the peaceful ambiance, she longs to form connections with her fellow students, whom she observes as carefree and privileged, accustomed to a world far removed from her own struggles.

As classes commence, the disparity between Sara and her peers becomes apparent. She feels like an outsider in a space where others connect effortlessly, while she grapples to establish her place. Sitting next to a studious young man, she is met with indifference, and her attempts at

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engaging her classmates result in polite but superficial interactions, intensifying her sense of isolation.

The physical education requirement, with its focus on fitness over intellect, baffles Sara, leading to a moment of frustration when she inadvertently breaks a hurdle during class. This outburst brings her to the dean's office, who, understanding the context, grants her exemption from the course. Although the initial transitional phase is challenging, Sara begins to acclimate to the academic environment.

As the semester unfolds, she dedicates herself to her studies while working at a local laundry to support her living expenses. Sara starts recognizing the worth of her life experiences in contrast to her peers, and she develops a burgeoning interest in psychology, inspired by her captivating teacher, Mr. Edman. This admiration, however, complicates her academic passion as she grapples with feelings that blur the lines between intellectual admiration and personal affection.

Sara's efforts to enhance her appearance yield some results, yet her unwavering commitment to her education remains her primary focus. Encouraged by her insights into psychological concepts, she shares her growing knowledge with enthusiasm, but often finds herself questioning her underlying motivations and desires.

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Despite the struggles she faces, brief moments of connection and inspiration infuse her journey with hope and determination. The chapter reaches a stirring turning point when Sara wins an essay contest reflecting on her college experiences, a testament to her personal growth and resilience. This recognition gives her a newfound sense of belonging among her peers, affirming her journey from feelings of isolation to a promising path of acceptance and achievement.

Through themes of aspiration, identity, and the quest for belonging in an unfamiliar world, this chapter encapsulates Sara's evolution against the backdrop of broader American society, marking her transition from solitude to recognition in her academic and social life.

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Chapter 1 of 5

Overview

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17:26 Top 10 of the month
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01 How to talk to anyone
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02 Atomic Habits
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Chapter 17 Summary: XVII. My Honeymoon with Myself

Chapter XVII: My Honeymoon with Myself - Summary

In this transformative chapter, Sara Smolinsky returns to New York, exuding confidence and pride following her graduation from college. Heraldng a new chapter in her life, she reflects on her humble beginnings, now elegantly dressed in kid gloves and carrying a new leather satchel, which symbolizes her hard-earned educational achievements.

Sara's journey starts aboard a luxurious Pullman car, where she indulges in an exquisite meal, drifting into sleep amidst the rhythmic sounds of the train. Upon waking, she steps onto Fifth Avenue for the first time, clutching a checkbook that signifies her newfound financial independence, marking a stark departure from her previous struggles with poverty.

Rather than rushing her newfound wealth, Sara strolls through the shops, taking the time to ponder her past dreams and aspirations. She admires an elegant suit she has long desired and makes the deliberate decision to invest in quality clothing—this purchase symbolizes her growth and recognition of self-worth, contrasting sharply with her earlier financial hardships.

Sara then moves into a bright, simple room, void of clutter, which represents

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her liberation from the overcrowded conditions of her previous living situation. Furnishing this space with just the essentials, she embraces her independence and the beauty of solitude. The simplicity of her new environment brings her immense joy, marking the beginning of her career as a teacher.

Throughout the chapter, themes of empowerment, self-discovery, and personal achievement are richly woven. Sara's solitary celebration—a honeymoon with herself—reflects her appreciation for her hard work and the freedom that comes with charting her own course. She finds beauty in the everyday routines of life, cherishing her personal space and crafting a life that echoes her aspirations.

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Chapter 18 Summary: XVIII. Death in Hester Street

Chapter XVIII: Death in Hester Street Summary

In this heartrending chapter, the protagonist Sara returns to her family's apartment on Hester Street after six long years, driven by a mix of excitement and anxiety about how her loved ones have changed in her absence. As she approaches the flat, she overhears a tumultuous argument between her parents that reveals the strain in their relationship: her father, devoted to his synagogue, seems distant, while her mother, frail and sick, yearns for connection.

Sara's reunion with her mother is filled with a bittersweet tension. The once-vibrant woman now appears worn and fragile, which deeply affects Sara. While her mother expresses joy at seeing her daughter, she also mourns the time lost between them. Showing her growth and newfound independence as a teacher, Sara reassures her mother that she will take care of her.

As the chapter progresses, Sara learns from the family doctor that her mother's health has dramatically declined, and she requires surgery to prevent blood poisoning. However, her mother resists the idea of going to a hospital, fearing the pain and sterility of medical intervention more than the

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deterioration of her condition. This illustrates a central theme of the chapter: the struggle for control over one's fate in the face of illness.

The family's dynamics shift, revealing a more vulnerable side of Sara's father as he grapples with the potential loss of his wife. Amidst this turmoil, Sara reflects on happier memories with her mother, deepening the emotional resonance of their predicament.

The chapter reaches its tragic climax when Sara's mother passes away, eliciting profound grief from the family and the surrounding community. The rawness of their loss emphasizes not only Sara's sorrow but also the cultural expectations of mourning that clash with her more American sensibilities. Her reluctance to adhere to traditional mourning practices draws criticism from those around her, highlighting the generational and cultural divides within her family.

This chapter explores themes of familial duty, the irreparable impact of time and separation, and the complex emotions surrounding death and mourning. Through Sara's journey, we witness not only the heart-wrenching loss of a mother but also the disintegration of the family's emotional structure, underscoring the shared grief that irrevocably changes their lives.

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Chapter 19 Summary: XIX. Lodge Money

Chapter XIX Summary: Lodge Money

In this pivotal chapter of "Bread Givers," the protagonist embarks on a poignant journey of reconnection with her father following the death of her mother. Initially, after her mother's prolonged suffering, the protagonist is heartened to see her father embracing life again; he appears more vibrant, dressed cheerfully and infused with a newfound joy. This transformation captivates the protagonist, who hopes to mend their strained relationship.

However, her relief quickly turns into anxiety as she observes her father's increasing fondness for Mrs. Feinstein, a widow who has taken it upon herself to care for him. He praises her cooking and tidiness, igniting a torrent of resentment within the protagonist. The notion of Mrs. Feinstein filling her mother's role is intolerable to her, and she struggles with the looming shadow of displacement this new figure casts.

The situation takes a jarring turn when her father announces that he has married Mrs. Feinstein just weeks after his wife's funeral. This revelation shatters the protagonist and her sisters, who feel a profound sense of betrayal. They believe their mother's memory has been dishonored, and their grief manifests in wailing and anger—a visceral rejection of their father's

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swift remarriage.

As the dust settles, the sisters grapple with the reality that their father seems genuinely happy in his new life, which further deepens their sense of abandonment and resentment. However, the complications escalate when the protagonist receives a letter from Mrs. Feinstein, urgently requesting assistance due to her father's sudden cessation of support for her. This plea forces the protagonist to confront her conflicting emotions about her father's choices and what it means for her family's legacy.

This chapter explores profound themes of grief, betrayal, and the intricate dynamics of family relationships. It juxtaposes the nurturing qualities embodied by their late mother with the materialistic traits represented by Mrs. Feinstein, leading the protagonist to face a moral quandary: should she support a father who has seemingly chosen a life that starkly contrasts with the values their mother cherished? Ultimately, this chapter deepens the reader's understanding of the emotional complexity within familial bonds and the personal struggles of moving forward in the wake of loss.

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Chapter 20: XX. Hugo Seelig

Chapter 20 Summary: Rediscovering Connection and Identity

In Chapter 20 of "Bread Givers," the protagonist embarks on a profound journey of self-reflection, contemplating her evolution from a young girl selling herring to a teacher—a position she once dreamed of but now finds unfulfilling. Despite achieving her goal, she is plagued by a sense of emptiness and self-doubt, compounded by the oppressive beliefs instilled in her by her father regarding women's roles. These expectations weigh heavily on her, leaving her to question her worth and capabilities as an educator.

The chapter introduces Mr. Hugo Seelig, the principal and a beacon of hope for her. He represents the kind of teacher she once admired for his warmth and dedication to his students. His presence rekindles a flicker of optimism in her, yet she remains haunted by an accusation in a letter, which claims she is neglecting her father. This correspondence destabilizes her further, amplifying her feelings of inadequacy and shame in a society that linked a woman's identity to her family's needs.

In a pivotal moment, Mr. Seelig offers her reassurance and validation, recognizing her efforts and the positive impact she has on her students. His kindness becomes a turning point in her narrative, helping her to reclaim her

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sense of self-worth and purpose.

Their conversation deepens when they discover a shared heritage, both having roots in Poland. This common ground fosters a sense of empathy and understanding between them, alleviating her feelings of isolation. Their

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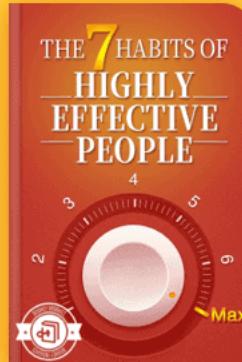
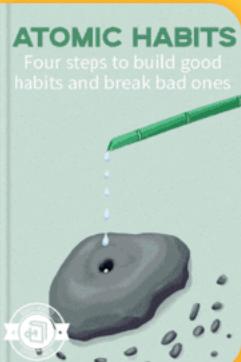
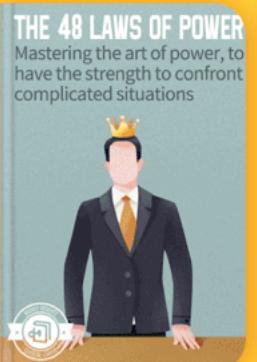
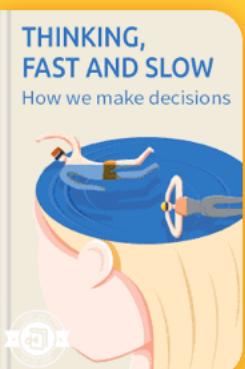
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Chapter 21 Summary: XXI. Man Born of Woman

Chapter 21: Man Born of Woman

In this significant chapter, we delve deeper into Sara Smolinsky's internal struggle as she balances the joy of a dinner date with Hugo and the pervasive suffering that surrounds her life in Hester Street. Three months have passed since her last encounter, and although she feels carefree, memories of her family—particularly her father, Reb Smolinsky—loom over her, evoking feelings of guilt.

The plot takes a poignant turn when Sara runs into her father, now a shadow of his former self, peddling chewing gum in the bitter cold. This unexpected meeting triggers a whirlwind of emotions: pity for his plight, lingering anger for his past tyranny, and a profound sense of duty, especially as she recalls her mother's dying wish for her to care for him. This moment of confrontation forces Sara to wrestle with her complex feelings toward her family obligation.

As she leads her frail father home, their previously strained relationship begins to shift. Sara tends to Reb during his illness, nurturing a tender connection that reveals a more vulnerable side of him, contrasting sharply with her earlier image of a domineering patriarch. In their conversations,

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Reb expresses dissatisfaction with his life and yearns for release from the burdens that have encumbered him since her mother's passing. Although Sara is initially skeptical about his ability to thrive without her mother, feelings of compassion begin to surface.

Sara's desire for reconciliation extends to Reb's caretaking wife, a woman she has always resented. By offering financial support, Sara inadvertently fosters a change in the wife's demeanor, softening the previously hostile environment in their home. This newfound cooperation illustrates the complex nature of human relationships, where necessity and shared burdens can pave the way for understanding.

Despite these budding connections, Reb's rigid adherence to traditional Jewish customs and his distrust of Sara's evolving life with Hugo create significant tension. Sara grapples with the realization that her father's influence is inescapable, leaving her caught between her longing for autonomy and her ties to the past.

As the chapter closes, readers are left contemplating Sara's internal conflict regarding her responsibilities to her father versus her pursuit of personal happiness. It encapsulates the themes of familial duty, individual desire, and the heavy weight of history, portraying Sara as a young woman navigating the intricate web of love, resentment, and obligation. The shadow of Reb Smolinsky remains a powerful reminder of how deeply the past can shape

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one's present ambitions and relationships.

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