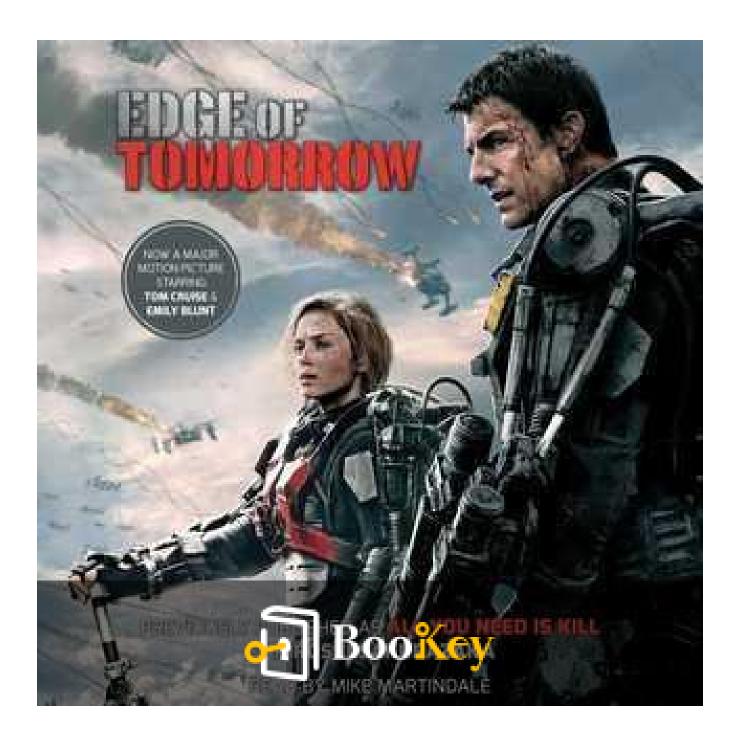
Edge Of Tomorrow PDF (Limited Copy)

Hiroshi Sakurazaka







Edge Of Tomorrow Summary

Relentless battles and rebirth in a fight for survival.

Written by New York Central Park Page Turners Books Club





About the book

Experience the thrilling original novel that inspired the blockbuster film featuring Tom Cruise! In "Edge of Tomorrow," rookie soldier Keiji Kiriya is thrown into a relentless battle against alien Mimics that invade Earth, armed with a high-tech suit called a Jacket. Each day ends in his untimely death, only for him to wake up and confront the brutal combat all over again. On his 158th reset, he receives a mysterious message from a formidable female soldier known as the Full Metal Bitch. Will her guidance reveal the secrets to his survival, or will it lead him to his ultimate demise? Immerse yourself in this captivating story of resilience and ingenuity amid an impossible war.



About the author

Hiroshi Sakurazaka is a renowned Japanese author who made his literary debut in 2002, winning the Super Dash Novel Rookie of the Year Award with his book "MahM tsukai no netto," which was late Wakaru Gendai MahM." This acclaimed work led to a light novels and even inspired an anime adaptation. In 2004, Sakurazaka received the S-F Magazine Readers Award for Best Short Story for "The Saitama Chain Saw Massacre." That same year, his novel "All You Need Is Kill" gained significant acclaim from fellow authors in Japan and was subsequently published in English by Viz Media, further establishing his reputation in the sci-fi genre.







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7 Entrepreneurship







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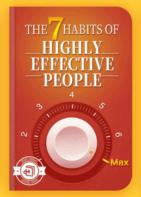
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Chapter 1 Summary: 1

Chapter 1 Summary of "Edge Of Tomorrow"

In the midst of a chaotic and intense military battle, we meet Keiji Kiriya, a soldier grappling with the harsh realities of fighting against the Mimics, a monstrous alien foe. The chapter begins with Kiriya reflecting on the terror and disarray surrounding him as he clutches his weapon, shooting wildly in an effort to kill the enemy. Fear and anger merge as soldiers struggle against the backdrop of bullets and explosions, leading to rapid and gruesome fatalities among their ranks—including his comrade Yonabaru, who is fatally wounded just moments into the conflict.

Kiriya's platoon is ambushed during what was meant to be a strategic assault on Kotoiushi Island, but the situation quickly spirals out of control as they find themselves overwhelmed. Communications are down, their leaders have been killed, and the cacophony of war drowns out their cries for assistance. With his ammunition running low and his mechanized suit damaged, Kiriya realizes he is ill-equipped to survive in combat, intensifying his sense of helplessness.

Despite his training, he feels like a deer caught in the headlights when confronted by a Mimic—a small, yet lethal creature. As panic begins to



wash over him, he experiences a moment of clarity, instinctively engaging the enemy. Just as despair threatens to consume him, a formidable figure enters the fray: Rita Vrataski, a celebrated American soldier known as the "Full Metal Bitch." She swiftly eliminates a Mimic, earning Kiriya's admiration.

Amid the chaos of battle, Kiriya struggles to comprehend the reality unfolding around him. The harsh truths of war hit him hard as he witnesses death all around, ultimately succumbing to his injuries. As he drifts into unconsciousness, he dreams of a mundane life before the war, leaving him trapped in a cycle where death seems unavoidable.

This gripping and dramatic chapter sets the tone for themes of fear, the brutality of war, and the psychological toll of battle on soldiers. Kiriya's experiences provide a backdrop to explore resilience, the struggle for survival, and the haunting repetition of his fate on the battlefield.



Chapter 2 Summary: 2

Summary of Chapter 2 of "Edge of Tomorrow"

In this chapter, we delve deeper into the story of Keiji Kiriya, a soldier ensnared in a time loop while fighting a brutal war against the Mimics. We draw comparisons between Keiji and Rita Vrataski, a legendary soldier renowned for her fierce combat skills. As Keiji contemplates his situation, he feels like an "alley cat" when placed alongside Rita's undeniable prowess, which he both admires and resents.

The chapter opens with an intense physical training session where the soldiers are pushed to their limits. During this exercise, Keiji fixates on Rita, convinced that her participation would expedite the workout. This thought prompts him to reflect on how he might seize this opportunity to sharpen his combat skills for the upcoming battle, seeing even in such a grim situation a chance to learn and grow.

Keiji turns to Sergeant Ferrell, a seasoned veteran, seeking guidance to refine his training. Their discussion highlights the harsh realities of war, the psychological toll it exacts, and Ferrell's belief in the value of real-world experience over theoretical knowledge. As their conversation unfolds, Ferrell imparts an insightful lesson rooted in samurai philosophy,





"kiri-oboeiru," underscoring that true learning comes from engaging in combat.

Themes of survival, resilience, and experiential learning resonate throughout their exchange. Keiji's resolve to thrive against insurmountable odds becomes evident. He yearns to escape his cycle of death, perceiving each loop as a valuable opportunity to hone his skills and adapt. Transcending the role of a mere soldier, he transforms into a determined warfare machine, holding onto the hope of altering his destiny.

As he tackles the routine challenges of military life, Keiji formulates a plan to enhance his weaponry. He aims to borrow a high-quality battle axe once wielded by Rita, believing it would serve him better than his current weapon, a pile driver that quickly runs out of ammunition. This quest leads him into a tense yet clever exchange with Shasta Raylle, a civilian technician, who cautions him about the risks of mishandling such a weapon.

The chapter concludes with Keiji in a moment of introspection, grappling with the weight of war and the scars it inflicts. While balancing his personal ambitions, his commitment to refining his skills remains steadfast. He recognizes the cost of survival—freedom, love, and the essence of life—all overshadowed by the relentless battle and the clear lines drawn in the sand.

As events unfold, we witness Keiji striving not just for survival, but to



comprehend the complexities of warfare and human emotion. This leaves us eager to see how his journey unfolds and whether he can break free from the cycle in which he finds himself trapped. With every push against the limits of his existence, he forges a fierce resolve to turn the tides in his favor.

Chapter 3 Summary: 3

Chapter 3 Summary of "Edge of Tomorrow"

In this chapter, we find ourselves in a humid, sun-soaked training field where Rita Vrataski, a soldier in the U.S. Special Forces, interacts with Ralph Murdoch, a photojournalist. Together, they observe the rigorous training of the 17th Company of the Japanese Armored Infantry Division as they prepare for an impending battle against the alien Mimics.

As Murdoch tries to engage Rita in conversation, their dialogue captures the tension of war, intertwined with a sardonic humor that offers a brief respite from the seriousness of their situation. Murdoch snaps photos of the soldiers performing iso push-ups, a tough training exercise that Rita regards as pointless yet feels compelled to understand. Throughout their exchange, she nurses a headache, hinting at struggles that extend beyond the physical and weigh heavily on her past.

Rita reflects on her childhood in Pittsfield, Illinois, where she lived an ordinary life until the Mimics invaded. This devastating event altered her life forever, resulting in the death of her parents and igniting her desire to fight back. Driven by grief and purpose, she enlisted in the UDF, marking her transformation into a soldier defined by both determination and isolation.





Amidst the camaraderie of military life, Rita feels a particular connection with a soldier named Kiriya, who shoots her a disdainful glance during training. Her recognition of his intensity fosters a curious bond between them, shaped by her own haunted memories and the loss of her comrades.

Rita also contends with the implications of her time loops, in which she repeatedly relives battle sequences. The chapter highlights how these loops have sharpened her combat skills, and although she receives medals and fame for her bravery, they only deepen her sense of loneliness.

As the chapter draws to a close, the weight of the impending battle looms large. While she embodies the role of the "Valkyrie," a fierce warrior, the human side of Rita emerges, leading her to a moment of vulnerability marked by tears. This poignant scene resonates with themes of loss, identity, and the complexities of war, serving as a reminder of the emotional toll even the strongest individuals endure.

Overall, Chapter 3 intricately combines the threads of military life, personal history, and the heavy burden of expectations, setting the stage for Rita's ongoing fight against the Mimics and her quest for connection amid chaos.



Chapter 4: 4

Summary of Chapter 4 from "Edge of Tomorrow"

In Chapter 4, we return to the chaos of battle, where Keiji Kiriya is once again caught in the tumult of the 159th fight against the Mimics. He struggles with an overwhelming fear—not only of death but also of the uncertainty surrounding his experiences in the time loop. The narrative reveals that while he recalls every painful moment of his fight—the agony and strife—he is no longer the same person who lived through them; those memories are merely remnants of his struggles alongside the formidable soldier, Rita Vrataski.

As the battle unfolds, Rita joins Keiji in a frantic dance for survival, demonstrating her exceptional combat skills. Together, they become an unstoppable duo, executing lethal maneuvers in their quest to vanquish the Mimics. Keiji begins to instinctively adapt to Rita's movements, a clear indication of the synergy they have developed through countless engagements.

However, amidst the chaos, Keiji discovers that the true enemy is the server Mimic, the source of their time loop. Rita urges him to take it down, but there's an unspoken tension regarding the emotional stakes—only one of



them can ultimately break free from this cycle.

In a devastating revelation, Rita confesses that she still serves as an antenna for the Mimics, meaning that if Keiji kills her, the loop will cease to propagate. This information thrusts him into an emotional whirlwind, as he

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