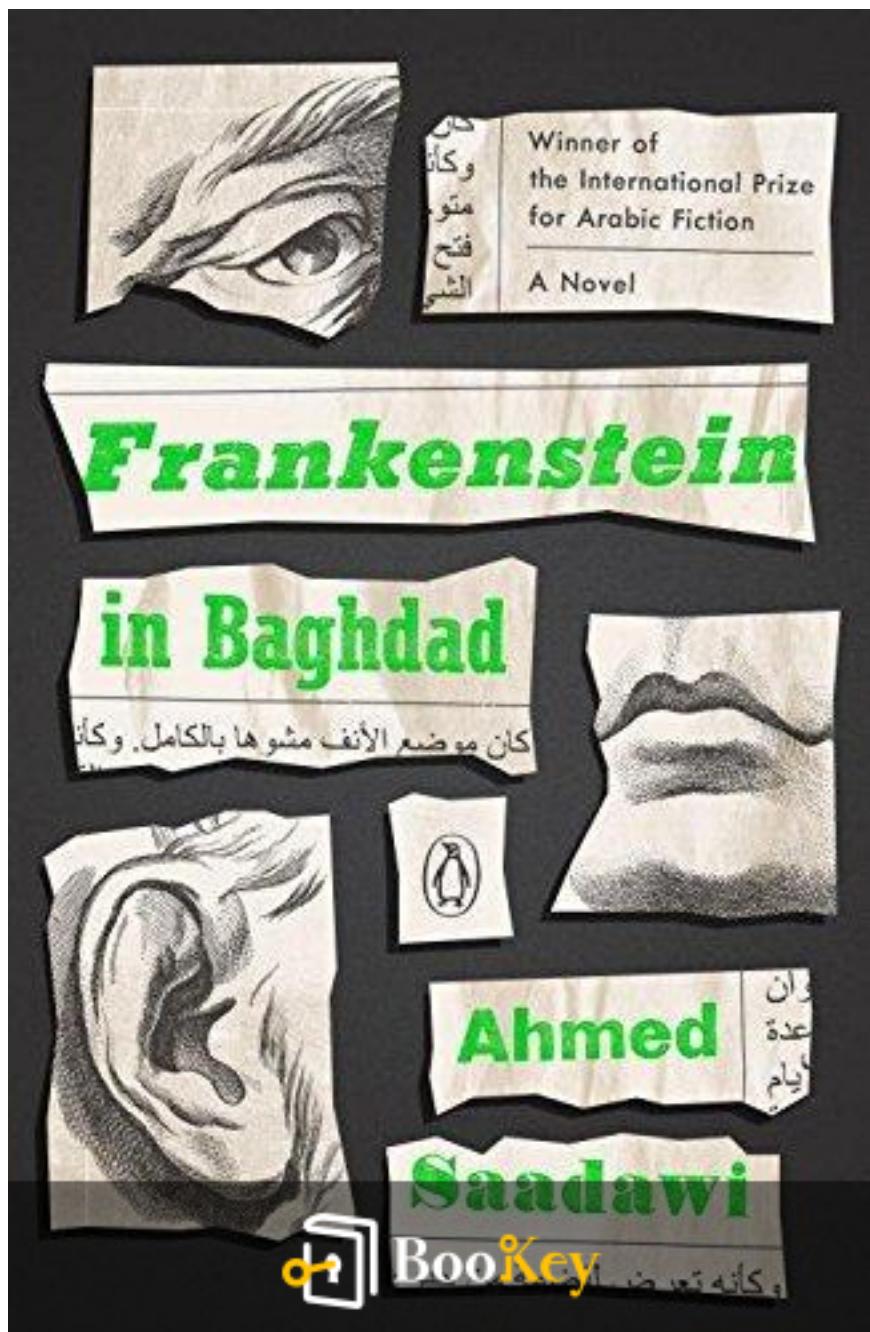


Frankenstein In Baghdad PDF (Limited Copy)

Ahmed Saadawi



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Frankenstein In Baghdad Summary

Monsters Rise Amidst the Ruins of War-Torn Baghdad.

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About the book

In the chaotic backdrop of U.S.-occupied Baghdad, we meet Hadi, a scavenger whose unusual habit of frequenting a local café makes him a recognizable figure in his community. Driven by a desire to honor the countless unnamed victims of war, he takes on an unorthodox mission: gathering scattered human body parts to create a makeshift corpse. Hadi believes that through this assemblage, the lost souls will receive recognition, prompting the government to grant them the proper burials they deserve.

However, Hadi's plans take a dark turn when his assembled creation mysteriously vanishes, triggering a wave of turmoil across the city. Amidst the ensuing chaos, a string of bizarre murders emerges—each linked to a grotesque and seemingly invincible figure that terrorizes both the guilty and the innocent alike. This figure, impervious to bullets, embodies the very horrors of war, as it exacts a monstrous toll on those caught in its path.

As Hadi confronts the horrifying realities spawned from his own actions, he grapples with the terrifying consequences of his creation. The narrative, laced with Ahmed Saadawi's trademark dark humor, delves into the complex themes of loss, identity, and the monstrous repercussions of conflict. Through Hadi's extraordinary tale, Saadawi presents a poignant and unsettling exploration of modern Iraq, ultimately inviting readers to reflect on the deeper implications of war and the loss of humanity within it.

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About the author

Certainly! Below is a smooth and logical summary of the chapters of Ahmed Saadawi's **Frankenstein in Baghdad**, integrating background information to enhance understanding while preserving the narrative flow.

****Summary of **Frankenstein in Baghdad******

Set against the backdrop of post-invasion Iraq amidst the chaos of war, **Frankenstein in Baghdad** interlaces multiple narratives that reveal the haunting effects of violence on the human psyche and society. The novel revolves around the character of Hadi, a junk dealer and a war veteran who scavenges the streets of Baghdad for materials to create a unique entity—a patchwork of body parts collected from the victims of bombings, which he names "The Monster." This creation aims to give voice to those who have died in the conflict and to seek justice for the injustices they faced.

As Hadi navigates through the war-torn city, he encounters various characters, each representing different aspects of Iraqi society and its struggles. These include a young journalist who grapples with the ethics of reporting on war, a grieving mother seeking closure for her lost child, and a philosophical taxi driver who questions the meaning of life amid such chaos.

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Through their interactions, the narrative explores themes of identity, memory, loss, and the quest for meaning in a fractured world.

As the Monster begins to take shape—both literally and metaphorically—Hadi's quest for validation and recognition becomes more pronounced. The body parts he collects come from various victims, each with their own stories and dreams cut short. This creates a powerful commentary on the loss of individuality and the collective mourning that defines Iraq during this tumultuous period.

The novel's surreal elements, spurred on by moments of dark humor and irony, highlight the absurdity of war and the resilience of the Iraqi people. As Hadi's creation begins to gain a semblance of life, it becomes a conduit for the voices of the deceased, asking profound questions about the nature of existence, morality, and the consequences of man's actions in the face of apathy and violence.

Ultimately, **Frankenstein in Baghdad** serves as a poignant reflection on the intersections of life and death, creation and destruction. Saadawi's storytelling weaves together these personal and collective narratives, presenting a complex portrait of a society in turmoil that echoes the broader human experience of suffering, hope, and the urgent desire for justice.

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This summary captures the essence of Saadawi's novel while providing the necessary context for a reader unfamiliar with the intricate web of characters and themes.

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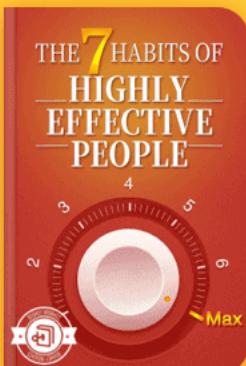
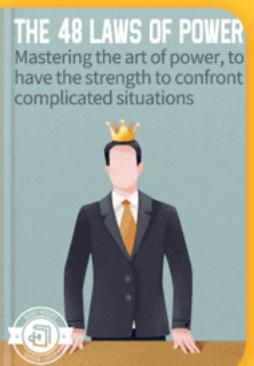
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Chapter 1 Summary:

Summary of Chapter One: The Madwoman

Chapter One of "Frankenstein in Baghdad" introduces us to Elishva, an elderly woman widely known as Umm Daniel in her neighborhood. Her day begins with a bus ride to church, which is abruptly shattered by a massive explosion in Baghdad, illustrating the pervasive violence that defines her reality. This explosion not only serves as a physical disruption but also symbolizes the emotional turmoil that shapes Elishva's life. She wrestles with a deep sense of melancholy, stemming partly from her beliefs in her own spiritual abilities, which some of her neighbors attribute to her preventing disasters.

Elishva's life is heavily marked by a longing for connection, particularly with her daughters, Matilda and Hilda, whom she eagerly anticipates hearing from every Sunday. Their calls offer her solace in the face of ongoing loss, but when they fail to come this Sunday, it deepens her sorrow, serving as a stark reminder of her son, Daniel. Although Daniel's physical presence is absent—a reality underscored by an empty coffin in the local cemetery—Elishva clings to the belief that he is still alive, a conviction that fuels her hope amidst despair.

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As Elishva navigates her ordinary yet poignant day, the explosion's aftermath highlights her isolation amidst a bustling community. While some neighbors admire her for her perceived spiritual power, others, like Faraj the realtor and Hadi the junk dealer, are callous, seeking to exploit her vulnerability by pressuring her to sell her beloved home. In contrast, Umm Salim, a caring neighbor, represents the supportive figures in her life, sharing tea and camaraderie in troubling times.

Haunted by memories of her son and burdened by grief from the political turmoil that took him, Elishva finds her thoughts consumed by the past. Her relationship with her patron saint, Saint George, becomes fraught with frustration, as she yearns for a sign or closure that continually eludes her. These contemplative interactions underscore her desperation and the emotional weight she carries.

As the chapter progresses, Elishva's internal conflict grows more pronounced, embodying the struggle between memory and hope. In moments of doubt, she envisions encounters with her son, blurring the lines between grief and hope. The conclusion of the chapter leaves readers with a profound sense of her loneliness, framed against a backdrop of war-torn Baghdad. It elevates themes of memory, loss, and the enduring nature of love, even in the midst of chaos, inviting reflection on the human capacity for resilience in the face of unimaginable hardship.

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Chapter 2 Summary:

Summary of Chapter 2: The Liar

In this compelling chapter, we delve deeper into the life of Hadi, a junk dealer in Baghdad whose eccentric narratives captivate an audience at Aziz's coffee shop. Among the patrons are a German journalist and her Iraqi translator, both there to document personal experiences in the war-ridden country. Hadi's blend of wit and darkness reveals the layers of his character as he navigates the harsh realities of his environment.

The Coffee Shop Storyteller

Hadi begins his recounting with a vivid and harrowing tale of an explosion he witnessed in Tayaran Square. His storytelling brings the chaotic scene to life, capturing the fear of panicked crowds and the destruction left in the wake of the blast. Hadi's narrative is punctuated by disturbing imagery—such as the acrid smell of smoke mingling with the unbearable odor of burnt flesh—culminating in the unsettling detail of him recovering a severed nose from the aftermath.

Life and Loss

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Beneath Hadi's rough exterior lies a complex emotional landscape, particularly shaped by the recent death of his partner, Nahem, who was a victim of a car bombing. This trauma fosters a volatile mix of aggression and introspection within Hadi, as he oscillates between his lighthearted storytelling and profound moments of sorrow. His reflections highlight the relentless grief and disillusionment that characterize life in a city besieged by violence.

A Dark Task

In a strikingly macabre act, Hadi undertakes the gruesome task of reattaching the severed nose to the body of a deceased individual he discovers. Driven by a twisted sense of respect and dignity for the dead, this action plunges him into a moral quandary that forces his listeners—and readers—to confront the blurred lines of humanity in such dire circumstances.

A Day of Explosions

Hadi's routine continues as he scavenges for aluminum cans, hoping to make a sale from a hesitant elderly man. However, his day takes a perilous turn when a nearby garbage truck explodes, engulfing him in chaos once again. This experience intensifies the themes of survival and disorientation that permeate Hadi's life, reinforcing the lingering trauma of living in

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constant danger.

A Shocking Conclusion

Upon returning to his home, Hadi finds his courtyard in disarray, and the corpse he had attended to has inexplicably disappeared. The chapter concludes on a cliffhanger, leaving readers in suspense regarding the fate of the body and Hadi's mental state as he grapples with the madness unfolding around him.

Themes Explored

This chapter masterfully explores themes of loss, survival, and the fragility of human existence in the face of war. Hadi's storytelling acts as a bridge to connect with others, providing both a coping mechanism and a means to confront the darkness surrounding him. Through a balance of humor and horror, Ahmed Saadawi encapsulates the resilience of the human spirit and the bizarre aspects of storytelling, even when entangled in the absurdity of life and death.

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Chapter 3 Summary:

Chapter 3: A Lost Soul

In this poignant chapter of "Frankenstein in Baghdad," we are introduced to Hasib Mohamed Jaafar, a 21-year-old husband and father living in Sadr City, a neighborhood often associated with the tumult of civil strife. Hasib works as a security guard at the Sadeer Novotel hotel, providing for his wife Dua Jabbar and their infant daughter Zahraa. Their lives take a tragic turn when a suicide bombing, executed by a Sudanese bomber and intended to destroy the hotel, claims Hasib's life. In a moment of bravery, Hasib fires at the truck, causing the bomb to detonate prematurely and saving numerous lives but sacrificing his own in the process.

The grim reality of his death is starkly illustrated at his funeral, where the coffin holds only remnants of his once-vibrant life—burned shoes and blood-stained clothes. His family, engulfed in grief, struggles to comfort baby Zahraa amid their despair, reflecting the profound emotional toll of loss in a war-torn society.

Following the explosion, Hasib's spirit emerges from his charred body, becoming an ethereal observer of the chaos that ensues. Although surrounded by destruction, he feels an unsettling calmness. As he wanders

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through the streets of Baghdad, he visits places he never fully appreciated in life, including a river where he encounters the spirit of another deceased man. This man urges Hasib to find his body, emphasizing the vital connection between the body and soul.

Hasib's journey takes a haunting turn when he meets a young boy sitting atop a grave. The boy, whose body is in advanced decomposition, warns Hasib about the importance of remaining close to one's remains. He emphasizes the fear and uncertainty that echo through the realm between life and death, urging Hasib to find his body before it is too late.

Despite his desperate search, Hasib is unable to locate his own remains after several hours. Eventually, he stumbles upon a comatose, naked man. Sensing that this man lacks a soul, Hasib makes a momentous choice—he merges with the lifeless body, yearning for the possibility of a new life. This decision reflects his struggle to retain his identity and the anxiety of existence amid a world characterized by violence and sorrow.

Through Hasib's journey, the chapter explores profound themes of loss, identity, and the tenuous link between body and soul, painting a vivid picture of human resilience in the face of unimaginable chaos and grief.

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Chapter 4:

Chapter 4 Summary

This chapter centers on Mahmoud al-Sawadi, a young journalist navigating life in a conflict-ridden city. Mahmoud's day begins late, stirred by the aftermath of an explosion in Tayaran Square, a location emblematic of the pervasive violence in his environment. He quickly receives a call from his editor, Ali Baher al-Saidi, urging him to rush to Kindi Hospital to cover the impact of the bombing.

As Mahmoud navigates the chaotic streets, he reflects on a recent night out with his friend Hazem—a more seasoned companion who encourages Mahmoud to explore life beyond the constraints of his routine. This night involved experiences not typically associated with Mahmoud's life as a journalist, such as drinking and mingling with women, which hints at his budding desire for adventure but also introduces tension within their friendship.

Upon arriving at the hospital, Mahmoud is engulfed in a whirlwind of activity: the sight of injured civilians, overwhelmed medical staff, and a throng of fellow reporters. This escalating chaos illustrates the dire stakes of his profession, where he must capture not just the truth but the horrifying

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impact of war. His admiration for Ali Saidi, a charismatic figure who embodies journalistic prowess, fuels Mahmoud's ambition but also heightens the pressure he feels to perform.

Amidst the turmoil, Mahmoud grapples with personal feelings that complicate his objective stance as a journalist, particularly regarding Nawal al-Wazir, a filmmaker whose presence ignites both jealousy and admiration in him. Past interactions with Nawal, coupled with rumors about her connection with Saidi, lead Mahmoud to question his own aspirations and place within the journalism landscape.

The chapter reaches a pivotal moment during a meeting with Saidi, where Mahmoud is unexpectedly promoted to editor-in-chief of the magazine. While this achievement should herald excitement, Mahmoud is riddled with guilt and concern for his potential loss of colleagues' jobs, highlighting the precarious nature of their employment in such tumultuous times.

After a long and challenging day, Mahmoud and his friends leave a bar, only to be abruptly confronted by yet another explosion. Though they escape unharmed, the burgeoning chaos lingers in their minds. Strangely, Mahmoud finds solace amidst the violence, holding onto Saidi's mantra: "Be positive. Be a positive force and you'll survive." This stark juxtaposition reflects a key theme of the chapter—the struggle for resilience and hope amid despair and destruction.

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Through the interplay of Mahmoud's personal relationships, burgeoning professional responsibilities, and the constant backdrop of violence, this chapter lays the groundwork for his ongoing internal and external struggles, suggesting that the path ahead will challenge both his principles and sense of self in a world fraught with uncertainty.

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Chapter 5 Summary:

Chapter 5 Summary: The Body

In this poignant chapter, we are introduced to Daniel, a unique being brought to life by Elishva, an elderly woman radiating hope. Daniel is a composite figure, created from the parts of various bodies, and he embodies the soul of a hotel guard who tragically lost his life. Elishva names him Daniel, marking his rebirth from obscurity. As he awakens, he sees her—a gray-haired woman with a nurturing presence—who dresses him in clothes that evoke memories of his past life. Despite the stitches on his face that serve as reminders of his fragmented existence, he begins to recognize himself in a nearby photograph, grappling with a sense of both familiarity and estrangement.

As Daniel navigates his new reality, Elishva attends to her daily chores, her thoughts frequently drifting to his well-being. Meanwhile, Hadi, the junk dealer who constructed Daniel's body, is oblivious to the miraculous event that has transpired. He searches for the corpse that has mysteriously vanished, visiting neighbors in vain, as nobody seems to notice anything unusual. His isolation deepens, and he distracts himself with exaggerated tales that blur reality and fiction, though he remains troubled by the implications of his connection to Daniel's creation.

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Elishva's life takes a turn when she encounters Umm Salim while shopping. Amidst their conversation, Elishva expresses her joy at her son's return, shocking Umm Salim, who struggles to grasp the miraculous nature of the situation. Elishva, yearning for validation, faces skepticism from the community still reeling from a recent devastating blast that has fractured their lives and homes.

In her kitchen, Elishva prepares a traditional dish to celebrate her son's return, but Daniel, reminiscent of a ghost, does not eat. As she reflects on their shared history, Elishva confronts the deep emotional scars left by her son's absence. She shares stories with Daniel about her fierce love for him, their family's heartache, and strained relationships with neighbors who now view her with suspicion due to her extraordinary claims.

Blending elements of the fantastical with the tragic, the chapter explores themes of resurrection, identity, and loss against the backdrop of a war-torn Baghdad. Elishva's efforts to reclaim her bond with her son, albeit in a transformed state, highlight the human desire for connection amid despair. As night descends, Daniel makes a sudden decision to leave, plunging Elishva into anxiety and fear of solitude, prompting her to question the nature of presence and absence in her life.

This chapter powerfully captures the intertwined themes of hope, grief, and

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the quest for connection in a world rife with conflict, leaving Elishva in an unsettling silence that echoes the complexities of love and loss.

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Chapter 6 Summary:

CHAPTER SIX SUMMARY: STRANGE EVENTS

In this chapter, the atmosphere in a Baghdad neighborhood becomes increasingly tense when the bodies of four beggars are discovered, sparking alarm among locals. Authorities quickly respond, arriving in police tanker trucks to investigate. Faraj, a local realtor who is well-known but fearful, is questioned about the incident. Despite his status, he is acutely aware of the power held by American and Iraqi policemen over the community, highlighting the pervasive fear that locals experience in their interactions with authorities.

As the investigation unfolds, it is revealed that the beggars seemingly died from strangling each other under strange circumstances. Eyewitnesses begin to surface, including a drunken beggar who claims to have witnessed bizarre events the previous night. Seizing the moment, Faraj attempts to bolster his authority by harshly reprimanding the drunken eyewitness, hoping to extract valuable information to manipulate the situation for his own gain.

Meanwhile, Mahmoud, an assistant to the enigmatic figure Saidi, becomes embroiled in deeper intrigue as he is taken to meet Brigadier Sorour Mohamed Majid, the head of a covert government department. Their

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conversation pivots to a series of peculiar events unfolding in Baghdad, and Majid ominously suggests that the country may be on the brink of civil war. This revelation weighs heavily on Mahmoud as he grapples with the implications of potential chaos and violence swirling around him.

The narrative also touches on the murder of a local barber, Abu Zaidoun, sparking speculation within the community about his past actions during the oppressive Baath regime. His death serves as a reminder of lingering grievances and unresolved injustices that still haunt the neighborhood, stirring a mix of emotions among its inhabitants.

In another subplot, Hadi, a street vendor, becomes increasingly paranoid as he encounters two agents from an intelligence agency inquiring about the recent murders. His fear escalates as he contemplates sharing a disturbing story about a mythical creature known as the Whatsitsname, which locals believe to be connected to the killings. The air thickens with dread as Hadi's mundane evening takes a dark twist when he comes face-to-face with a menacing figure marked by stitches, representing the chaos that has entrenched itself in the fabric of daily life.

Key Characters:

- **Faraj:** The intimidated realtor striving to navigate the treacherous landscape of power and fear.

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- **Mahmoud:** Saidi's conflicted assistant, wrestling with the precariousness of his situation amid governmental and local corruption.
- **Saidi:** A shrewd figure whose motivations are aligned with exploiting the turmoil for personal gain.
- **Brigadier Sorour Mohamed Majid:** A former Baathist now aligning with American interests, illustrating the complexities of loyalty and power.
- **Hadi:** A fearful vendor increasingly aware of the dangers posed by sharing stories in a violent environment.

Themes:

- **Fear and Power:** The overwhelming sense of fear the locals have for American authorities underscores the power imbalance in Baghdad.
- **Corruption and Authority:** The chapter exemplifies the thin line between authority and exploitation, as seen in Faraj's interactions with police and Saidi's opportunism regarding governmental figures like Majid.
- **The Haunting Past:** The community's history, particularly the legacy of the Baath regime, continues to shape the present, as highlighted by the reaction to Abu Zaidoun's murder.
- **Superstition and Violence:** The intertwining of folklore and reality emphasizes the community's struggle to rationalize the violence that engulfs them, exemplified by Hadi's fears surrounding the Whatsitsname.

Overall, this chapter paints a vivid picture of Baghdad's chaotic reality,

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underscored by fear, corruption, and a haunting past, all entangled in the quest for power and survival amidst growing violence.

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Chapter 7 Summary:

Chapter Seven: Ouzo and a Bloody Mary - Summary

In this chapter, the mounting tension in a Baghdad neighborhood revolves around Faraj, a local property owner, who confronts the threat of losing his ancestral properties to charity workers and civil servants. Their actions signal an impending state takeover as they begin marking historically significant houses with blue spray paint. Faraj's anxiety heightens upon learning that they previously sought to persuade Elishva, an eccentric elderly woman living in the area, to sell her house to the government. Despite their attempts, she remains steadfast, insisting on consulting her son, Daniel, who has mysteriously returned from abroad.

Elishva is the subject of local gossip, with rumors spreading about her connection to a mysterious young man, seen by some as a potential criminal. This gossip, fueled by neighbors like Umm Salim, twists Elishva's innocence into chilling narratives that alienate her further and cast Faraj as a villain. Despite her isolation, Elishva has recently been attending church, seeking solace in her Christian faith while her concerned daughters, living overseas, urge her to leave Iraq. However, her bond with Daniel anchors her in Baghdad, leading her to reject her daughters' offers of help.

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Amid the neighborhood's turmoil, Mahmoud, a journalist entangled in the fabric of Baghdad's chaos, confronts his own challenges. He grapples with the pressures of his profession and his feelings for Nawal, a woman whose phone call stirs his anxiety regarding his complicated personal and professional life. His boss, Saidi, revels in the success of a recent business deal, highlighting a darker side to the chaos that permeates their environment. As celebrations unfold, Mahmoud battles envy and uncertainty, reflecting on the precariousness of his situation.

In parallel, Hadi, a junk dealer disillusioned by the shifting realities of Baghdad, learns that an old friend plans to leave for Moscow in search of a fresh start. This news deepens Hadi's bitterness, bringing him face-to-face with Mahmoud. Their encounter sets the stage for the revelation of Hadi's dark past, including the haunting creation he refers to humorously—a being assembled from disparate body parts, symbolizing the fragmented lives around them.

As Hadi prepares to share his story, he emphasizes the importance of secrecy and conditions for their conversation, intertwining their fates. This exchange encapsulates the overarching themes of connection and the quest for meaning amid the chaos of war-torn Baghdad. The blend of dark humor and tragedy is palpable as personal relationships fray against the backdrop of societal unraveling, amplifying the complex emotional landscape of the characters.

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Chapter 8:

Chapter 8 Summary: Secrets

In this intense chapter, Brigadier Majid faces the aftermath of a catastrophic incident on the Imams Bridge during a pilgrimage, where panic sparked by a rumor of a suicide bomber leads to the tragic deaths of many who were trampled or drowned in the Tigris River. This chaos heightens Majid's frustration, as he reflects on his failure to effectively communicate ongoing threats in Baghdad to the authorities. Adding to his turmoil, his department's astrologers have ambiguously hinted at the presence of ghostly figures, further complicating his efforts as he grapples with the validity and utility of their mystical insights amidst the chaos.

Amidst the turmoil, Majid recalls a report about a criminal known ominously as “the One Who Has No Name.” While the character evokes dread due to his notorious reputation, it is Majid's personal anxieties—over potential dismissal, betrayal, and the threatening shadows he aims to eliminate—that weigh heaviest on his mind. His struggle to navigate a corrupt system, where his dedication often goes unacknowledged, adds layers of personal conflict to the unfolding drama.

Parallel to Majid's narrative, two characters, Mahmoud and Hadi, share

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intimate secrets against the bleak backdrop of their city. Mahmoud reveals the complexities of his family's heritage, suggesting possible ties to a disavowed religious identity that weighs on him. Hadi, in turn, unveils a sinister legend surrounding a mysterious figure known as the Whatsitsname, which further immerses Mahmoud into a web of intrigue. Their dialogue

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Chapter 9 Summary:

Chapter Nine: The Recordings

In this chapter, we follow Mahmoud, who has upgraded to a more comfortable hotel room at the Dilshad Hotel, thanks to encouragement from his boss, Saidi. Adjusting to his new setting, Mahmoud focuses on documenting recent unsettling events, particularly a troubling conversation he had with Hadi, a local junk dealer.

Hadi recounts a harrowing encounter with a mysterious entity known as the Whatsitsname, who holds him accountable for a guard's death during a violent confrontation. This encounter exposes Hadi's deep-seated guilt and the psychological turmoil he endures because of it. The Whatsitsname is an unsettling figure, formed from the amalgamation of deceased bodies and wronged spirits, seeking revenge for their untimely deaths. This character emanates a chilling mix of innocence and menace, embodying the brutal realities of life in a war-torn country.

As their dialogue unfolds, the Whatsitsname grapples with his own existence and the consequences of his actions. Hadi, trapped in a life-threatening scenario, attempts to bargain for his survival, all the while recognizing that the Whatsitsname is not entirely in control of his actions. He is driven by a

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compulsion to avenge those whose souls have been intertwined with his own, painting a complex picture of fate versus free will.

Mahmoud learns that the legend of the Whatsitsname has spread throughout Baghdad, transforming into a haunting urban myth. He listens to Hadi's recording of the Whatsitsname, which adds layers to the creature's story, casting him in a more human light despite his terrifying intentions.

Encouraged by Saidi, Mahmoud is tasked with writing an article inspired by these chilling tales, provisionally titling it "Frankenstein in Baghdad." This title brings a whirlwind of excitement and trepidation regarding its implications and potential repercussions.

Amid rising tensions in their neighborhood due to police raids searching for the Whatsitsname, Mahmoud must confront the dual pressures of journalism and the chaos surrounding him. The chapter delves deep into themes of identity, guilt, and the interplay between fate and free will, set against the grim backdrop of Baghdad's military-political landscape. The Whatsitsname serves as a powerful metaphor for the violence and quest for vengeance that permeates society, challenging characters like Mahmoud and Hadi to question their roles within this tumultuous environment.

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Chapter 10 Summary:

Chapter 10 Summary: The Whatsitsname

In this gripping chapter, the protagonist confronts profound questions of identity and purpose as he prepares to seek vengeance amid the turmoil of Baghdad. He begins by reflecting on his existence, likening himself to a recorder, a metaphor that underscores his transient nature and the ephemeral quality of his mission. He perceives himself as a savior shaped by the desperate prayers of the impoverished, driven by a fierce desire for justice against those who perpetuate violence in the war-torn landscape.

Residing in a stark, incomplete building that stands as a testament to the city's devastation, he views the surrounding area as both treacherous and perfectly suited for his vendetta. To aid in his quest, he enlists the help of three key figures, each influencing his journey in distinct ways:

- 1. The Magician** - Once a performer for the previous regime, he now serves as a guide for the protagonist. Despite his skills, he grapples with failure and disillusionment following the regime's collapse.
- 2. The Sophist** - A cunning manipulator, he challenges the protagonist's beliefs, discussing ethics and morality while championing a messianic

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figure in the protagonist—a role that becomes increasingly burdened with doubt.

3. The Enemy - A conflicted officer within a counterterrorism unit, he offers vital intelligence that shapes the protagonist's actions against opposing forces.

As the protagonist undertakes nighttime missions, he is confronted with the brutal realities of his world. Injured in numerous encounters, his body becomes a metaphorical mosaic, stitched together from the lives of those he seeks to avenge, complicating his understanding of right and wrong.

In a pivotal moment, he exacts revenge on a Venezuelan mercenary and an al-Qaeda leader, but instead of closure, he finds himself ensnared in an endless cycle of violence that questions the efficacy of his quest for justice.

By the chapter's conclusion, his sense of self becomes increasingly fragmented. A violent confrontation forces him to confront the fallout from his actions and the toll of betrayal, as he discovers that his assistants have also fallen into a deadly conflict of their own making.

Overall, this chapter delves into complex themes of justice, identity, and moral ambiguity against a backdrop of chaos and change. The vivid imagery and psychological depth create a compelling narrative that captures the

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harrowing impact of war and the intricate dilemmas associated with vengeance, leaving the protagonist—and the reader—questioning the very essence of right and wrong.

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Chapter 11 Summary:

Chapter Eleven Summary

In this chapter, Mahmoud finds himself in a precarious situation after being summoned by Brigadier Majid. Still rattled from an unsettling encounter with mysterious recordings known as the "Whatsitsname," Mahmoud is approached at the Dilshad Hotel by four men who insist he must accompany them to see the brigadier. Feeling trapped and anxious, Mahmoud leaves behind his phone and other belongings, highlighting his sense of vulnerability.

Upon reaching the Tracking and Pursuit Department, Mahmoud meets Brigadier Majid, an acquaintance of his friend Saidi. Despite Majid's attempts to appear congenial, a menacing atmosphere envelops their conversation. The brigadier offers Mahmoud a strange herbal tea he refers to as a "tongue loosener," using it as a tool to intimidate him. As their discussion unfolds, Majid reveals that he is aware of a complaint against Mahmoud regarding an article he wrote, which incited violence by discussing the dangerous criminal known as the Mantis and his brother.

Mahmoud learns that the Mantis has interpreted his article as justification for a violent vendetta, resulting in a series of threats against him. The stakes are

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elevated further when Majid shifts the conversation to the Whatsitsname, emphasizing the life-and-death implications intertwined with his own motives and plans. Mahmoud attempts to divert the interrogation by handing over a digital recorder containing the Whatsitsname's narrative, hoping to change the focus away from himself amid the brigadier's palpable menace.

The chapter poignantly captures Mahmoud's internal struggle as he confronts his naïveté and the series of decisions that have brought him to this harrowing point. His reflections reveal his transformation and growing awareness of the precarious nature of his existence in a world marked by violence and shifting allegiances.

As the chapter concludes, Mahmoud confides in Saidi about his heightened anxiety regarding the brigadier. In a shocking twist, Saidi downplays the threat, only to disclose that Brigadier Majid is implicated in dubious activities linked to the U.S. government. This information complicates Mahmoud's understanding of the alignment of power and danger in his reality, as he grapples with the moral ambiguities surrounding his journalistic pursuits.

Overall, the chapter explores themes of power, intimidation, friendship, and the intricate dynamics of human relationships during conflict. It leaves Mahmoud grappling with his role and safety in a corrupt and violent society, shedding light on the complex interplay between personal ambition and the

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harsh realities of the environment he inhabits.

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Chapter 12:

In Chapter 12 of "Frankenstein in Baghdad," we are introduced to Abu Anmar, the beleaguered owner of the Orouba Hotel, whose business is languishing amid economic turmoil. He stands in stark contrast to his successful neighbor, Faraj, whose real estate office thrives—serving as a painful reminder of Abu Anmar's declining fortunes. Months have passed with the hotel largely vacant except for a few long-term residents, and Abu Anmar's attempts to renovate his establishment are thwarted by severe financial constraints; he cannot even afford basic necessities for upkeep.

Meanwhile, Hadi, a local junk dealer known for his storytelling, experiences his own struggles. A confrontation with an enigmatic figure called the Whatsitsname has attracted attention from the local authorities, leading to a police raid on his home. Despite the absurdity of being questioned about his involvement in recent crimes—given that his occupation is merely collecting and selling discarded items—Hadi cleverly navigates the situation with humor, showcasing his resilience in a chaotic environment marked by violence and instability.

The chapter unfolds the interconnected lives of Abu Anmar and Hadi, highlighting the urgency of their circumstances. As Abu Anmar grapples with his pride and dwindling options, he receives a tempting yet precarious offer from Faraj to partner on the hotel, which would ultimately compromise

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his control. Struggling between desperation and dignity, he hesitates and considers an even more drastic solution: selling the hotel altogether.

With themes of survival, pride, and socioeconomic despair canvassing the backgrounds of these two figures, the chapter offers a poignant exploration of their flawed humanity. It balances dark humor with a serious examination of loss and ambition, prompting readers to engage with the complex realities faced by individuals in a war-torn Baghdad, ultimately fostering empathy for their plight and aspirations.

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Chapter 13 Summary:

In Chapter 13 of "Frankenstein in Baghdad," the stark realities of life in war-torn Baghdad are brought to life through the intertwined stories of Elishva and Hadi, each grappling with their personal turmoil amid the chaos around them.

Elishva, an elderly woman, finds herself deep in thought in her parlor, overwhelmed by the cries of her neighbors suffering from the ravages of war. She is particularly troubled by the threat to her home from opportunists like Faraj, a greedy figure in the community, and Umm Salim, who seeks to manipulate others for her advantage. Offered a way to escape her plight by Umm Salim, Elishva's instinctive distrust prompts her to decline the offer, reflecting on her fierce attachment to her home. For her, it represents not just a shelter, but a connection to her past, family, and memories.

Parallel to Elishva's struggles, Hadi is recovering from a brutal beating, a harrowing experience that has left him physically injured and emotionally shaken. In this vulnerable state, he finds clarity, acknowledging the mistakes that have shaped his life. This moment of introspection inspires him to envision a future filled with stability, love, and the hope of overcoming his past suffering and trauma.

As the chapter unfolds, we meet the mysterious character known as

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Whatsitsname, who embodies the violence and trauma of the city. Created from the remnants of his surroundings, Whatsitsname grapples with the moral ramifications of his actions, having become a killer in the complicated landscape of war. He reflects on his purpose and the burden of avenging the innocent victims of violence. His path crosses briefly with Elishva's; she perceives in him echoes of her lost son, although she remains unaware of his true nature.

The narrative also introduces Nader Shamouni, a deacon wrestling with the decision to leave Baghdad amidst the escalating violence. Torn between his family obligations and his duty toward his community, Nader reflects on his connections to the people and places he would leave behind. His discussions with Elishva highlight her internal conflict, revealing a generational struggle as she balances fear of abandonment against her fierce loyalty to her home.

Through the lenses of Elishva and Hadi, the chapter captures themes of survival, loss, and the longing for belonging amidst destruction. Both characters are forced to confront the painful realities of their existence, pondering the choice between clinging to a painful past and stepping into an uncertain future. The interwoven narratives illustrate personal resilience and the human spirit's struggle to endure in the face of societal collapse.

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Chapter 14 Summary:

In Chapter 14, titled “Tracking and Pursuit,” Brigadier Majid is obsessively fixated on the enigmatic figure known only as Criminal X, a notorious criminal who has seized the public's imagination and media attention. Majid sees capturing this elusive adversary as a ticket to instant fame and recognition, but his bureaucratic duties often plunge him into a monotonous existence plagued by the demands and whims of influential politicians seeking his direction on various matters.

The tension escalates as one of Majid's junior officers brings forth a chilling idea: what if Criminal X is actually monitoring their every move? This unsettling prospect rattles Majid and forces him to reconsider not only his role in the pursuit of this criminal but also the broader implications of such a threat.

Simultaneously, a senior astrologer grapples with a foreboding sense about Criminal X's motives. His seasoned wisdom clashes with that of his junior disciple, who dismisses the significance of their work, thereby straining their mentor-apprentice relationship. The elder astrologer believes that their ability to understand and predict the future could influence outcomes, a belief not shared by his less experienced counterpart.

Interspersed within this narrative, we gain insight into Criminal X, whose

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violent actions are juxtaposed with a surprising moment of introspection. He grapples with the moral complexities of his targets, revealing the intricate link between victimization and criminality—a reflection that deepens his character and highlights the internal turmoil fueling his violent path.

Returning to Brigadier Majid, he confronts an ominous warning of an imminent car bomb, which he absorbs with a troubling sense of resignation. This acceptance of the horrific realities surrounding him illustrates the grim life in war-torn Baghdad, while simultaneously unraveling his confidence in his ability to foresee and thwart crime.

The chapter culminates in a pivotal revelation by the senior astrologer, who suggests that their predictions might have inadvertently contributed to the emergence of Criminal X. This unsettling connection raises profound questions for Majid, forcing him to wrestle with the moral weight of their actions and the unforeseen consequences that might have shaped the reality they now face.

Overall, this chapter delves into existential themes such as the nature of fate, the moral ambiguity of crime, and the psychological toll of living amidst chaos. The richly developed characters traverse their fears and desires, urging readers to contemplate the blurred lines between innocence and guilt in a landscape marked by violence and uncertainty.

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Chapter 15 Summary:

Chapter 15: A Lost Soul Summary

In this chapter, we explore Mahmoud's internal conflicts and aspirations against a backdrop of tumultuous relationships and external chaos. The narrative opens with Mahmoud immersed in a dreamlike stroll, where he longs for connection. His romantic fantasies blur the line between Zeina, the woman who has arrived at his hotel room, and Nawal al-Wazir, a captivating figure from his past. This dream symbolizes Mahmoud's profound loneliness and confusion, reinforcing his quest for love and intimacy.

As reality intrudes, Mahmoud's interaction with Zeina turns complicated. Although she offers a moment of closeness, Mahmoud's obsession with Nawal disrupts their connection. Zeina's frustration mounts as Mahmoud's fixation on his idealized image of Nawal prevents him from fully engaging with her. This dynamic exemplifies the broader theme of desire versus reality; Mahmoud struggles to reconcile his romantic ideals with the real relationships before him.

Moving to Aziz's coffee shop, Mahmoud hears a harrowing tale about Hadi, a man entwined in tragedy and loss. Hadi's life has been irrevocably changed after the death of a friend, Nahem, in an explosion—a grim

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reflection of the dangers lurking in their chaotic world. This story underscores the pervasive sense of trauma that envelops Mahmoud's existence and his peers, further enhancing the chapter's dark undertones.

Complications escalate when Mahmoud faces inquiries regarding Ali Baher al-Saidi, his boss, from sinister characters linked to Saidi's shadowy dealings. Feeling the weight of new responsibilities at the magazine, Mahmoud is torn between his emerging role as an authority figure and his tumultuous personal life.

Nawal's unexpected appearance at the magazine injects a whirlwind of emotions. As they converse, her revelations about Saidi—whom she accuses of manipulation—deepen Mahmoud's fascination with her while also making him wary. Reflecting on his past failures in trying to connect with her adds layers to their relationship and heightens the stakes.

Themes of ambition, manipulation, and the quest for self-validation permeate this chapter. Mahmoud grapples with the expectations imposed by his role in the magazine and his growing need to gain acceptance from both his colleagues and Nawal.

As the chapter concludes, uncertainty looms larger than ever. Mahmoud is left contemplating Nawal's troubled history and the precarious dynamics surrounding Saidi. With his emotions tangled between both women and a

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swirl of recent revelations, Mahmoud's journey unfolds as a testament to the struggle against the chaotic world around him and the quest to fulfill his own desires.

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Chapter 16:

In Chapter 16 of "Frankenstein in Baghdad," the city of Baghdad spirals further into chaos, marked by violence and religious strife. Sultan attempts to escort Saidi's mother and sisters to safety in Amman, but their journey is interrupted by alarming reports of gangs attacking vehicles based on the passengers' religious affiliations. This climate of dread reflects the broader turmoil engulfing the city.

Amidst this backdrop, Abu Anmar, owner of the Orouba Hotel, resolves to flee Baghdad, disheartened by its descent into lawlessness. He sells the hotel to Faraj, an ambitious opportunist who aims to thrive in the midst of destruction. Faraj's endeavor leads him to acquire the property of a local woman named Elishva, who reluctantly agrees to sell her home, illustrating the desperate measures individuals take in volatile circumstances. Just as Faraj's aspirations begin to take flight, an explosion reverberates through Baghdad, forcing him to confront the reality of his situation and gain insight even amid the devastation.

Elishva's story intersects with Faraj's when she joyfully welcomes her son, Daniel, back home after years apart. However, the joy of reunion is overshadowed by ambivalence, as Daniel's striking resemblance to her deceased child raises suspicions within the neighborhood regarding his authenticity. Motivated by a sense of familial obligation, Daniel seeks to

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persuade Elishva to relocate for her safety, but their reunion stirs a poignant blend of happiness and uncertainty within her.

As they reminisce about the past, Elishva, overwhelmed by emotion, begins to conflate Daniel with her lost son, deepening her sense of attachment and

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Chapter 17 Summary:

In Chapter 17, titled "The Explosion," the narrative plunges into the chaotic early morning of Baghdad, where Brigadier Sorour Majid is abruptly awakened by alarming news of a suspected suicide bomber. A senior astrologer informs him that a notorious criminal known as the One Who Has No Name is nearby, prompting the Brigadier to hastily mobilize. With ambitions of promotion haunting his thoughts, he rushes to intercept this looming threat.

As Majid weaves through the tense streets, filled with police and military vehicles, we are introduced to other key figures. Abu Salim, a bystander, witnesses the escalating scene but remains passive amidst the turmoil, while Faraj, narrowly escaping the impending disaster, adds to the somber atmosphere. The tension reaches its zenith when the suspected suicide bomber detonates his explosives, resulting in a devastating explosion that obliterates Elishva's home and wreaks havoc on the neighborhood, leaving many injured and in shock.

Among the affected is Hadi, who reflects on his survival from the blast, while Abu Salim finds himself hospitalized, sharing his experiences with journalists. The astrologer's predictions falter as he reveals that the One Who Has No Name has eluded capture, intensifying frustration and panic among the authorities, particularly Brigadier Majid, who faces imminent internal

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inquiries and potential blame for his staff's missteps that contributed to the chaos.

In the midst of this turbulence, we also follow Mahmoud, who feels distanced from the unfolding crisis until news of the explosion reaches him. Troubled by revelations of corruption involving his friend Saidi and the abrupt shutdown of his magazine, Mahmoud grapples with disillusionment, highlighting the pervasive corruption that taints his world.

As the reverberations of the explosion settle, the chapter culminates in a desperate confrontation for the senior astrologer, leading to a moment of unsettling recognition and tragic end. This reflective moment explores themes of identity and the fragile illusions individuals construct throughout their lives. The chapter effectively intertwines personal tragedies within the broader fabric of societal turmoil, leaving readers with a profound sense of ongoing strife and uncertainty in a war-torn city.

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Chapter 18 Summary:

Summary of Chapter 18 of "Frankenstein in Baghdad"

In this pivotal chapter, the protagonist crosses paths with Mahmoud al-Sawadi in a bustling Baghdad café, a hub for intellectuals and artists. Mahmoud's disheveled appearance and urgent demeanor reveal his desperate circumstances—he is trying to sell his belongings, including a digital recorder that contains a compelling narrative. Despite hesitations about the expenditure, the protagonist feels drawn to Mahmoud's story and decides to assist him.

Mahmoud's life hangs by a thread; he is on the verge of financial collapse and feels a profound responsibility for the employees of his struggling magazine. This sense of duty underscores the clash between his once-idealistic dreams and the harsh realities of life in war-torn Iraq. During their meal, Mahmoud begins to share the captivating stories captured on his recorder, introducing a figure he refers to as "Frankenstein." This entity symbolizes the violent chaos engulfing their lives, embodying the pervasive fears that plague this fractured society.

As Mahmoud reflects on his past, he considers a return to his hometown of Maysan. He grapples with feelings of betrayal and loss, particularly in

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relation to Saidi, a man who has ascended in power while leaving Mahmoud behind. The narrative echoes the anxiety of the populace, intensified by the mention of a menacing entity dubbed "Whatsitsname," a creature that encapsulates the collective dread of the city's inhabitants.

Amidst escalating tensions, Mahmoud continues to liquidate his possessions, ultimately deciding to flee Baghdad as instability mounts. The protagonist, deeply engrossed in Mahmoud's unfolding tale, begins to feel a creeping paranoia—his immersion in these stories raises fears that he might unwittingly become ensnared in the same chaos that consumes Mahmoud.

The chapter resonates with themes of desperation and idealism, illustrating characters' struggles for identity amid the pervasive violence. Responsibility and the significance of narratives emerge as crucial elements, while the haunting specter of trauma looms large. The protagonist's increasing sense of vulnerability culminates in a dramatic moment of arrest and interrogation, heightening the suspense of their fates.

Ultimately, Chapter 18 weaves a rich tapestry of interconnected lives, shaped by violence and unresolved histories, within a context of societal fragmentation. The tension between personal responsibility and the broader chaos of their environment underscores the urgency of their plights.

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Chapter 19 Summary:

Chapter 19 Summary: The Criminal

The chapter begins with Abdullah bursting into Mahmoud's room, delivering the shocking news: The Mantis, a feared figure known for his violent influence, has been killed. For Mahmoud, who has been retreating into the safety of books and family life to escape the chaos surrounding him, this news is a relief that lifts a heavy burden of fear off his shoulders. Feeling emboldened by this development, he decides to step back into the world after a prolonged self-imposed isolation.

At an Internet café, Mahmoud finds himself sifting through emails from friends. One particularly intriguing message comes from Hazem Abboud, who is considering relocating to the U.S. in search of safety amid the prevalent dangers in their country. More significant is a heartfelt email from Ali Baher al-Saidi, a complicated figure from Mahmoud's past. Once a source of inspiration, Saidi now elicits mixed feelings in Mahmoud due to past manipulations. In his message, Saidi tries to exonerate himself from various accusations and makes a staggering prediction from an astrologer: Mahmoud is foretold to become the Prime Minister of Iraq in fifteen years. This prophecy captivates Mahmoud, rekindling a conflict between the admiration he once felt for Saidi and the distrust that has since developed.

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Though tempted to respond to Saidi's overtures with anger, Mahmoud chooses not to engage, reflecting instead the ambiguity of his emotions and the chaotic life that surrounds him. He decides to leave his response undefined, mirroring his own uncertainties.

Amidst Mahmoud's personal reflections, a major event shakes Baghdad: Hadi Hassani Aidros, also known as Hadi al-Attag, is arrested and labeled a dangerous criminal responsible for acts of unspeakable violence. The news brings joy and celebration among the populace, symbolizing a collective release of tension. However, some, like Aziz, express skepticism about Hadi's true culpability, recalling him as a harmless junk dealer.

While the city revels, a poignant moment unfolds in the background as a mysterious figure quietly observes the celebration from an abandoned hotel, petting a stray cat in an act of fleeting companionship. This scene underscores the contrasting themes of hope and despair that run throughout the chapter, serving as a reminder of the loneliness and emotional struggle present in their war-torn lives.

Overall, this chapter delves into themes of fear, manipulation, and the quest for identity in an environment fraught with violence and unpredictability, capturing Mahmoud's inner turmoil and the complexity of relationships amidst an unstable world.

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