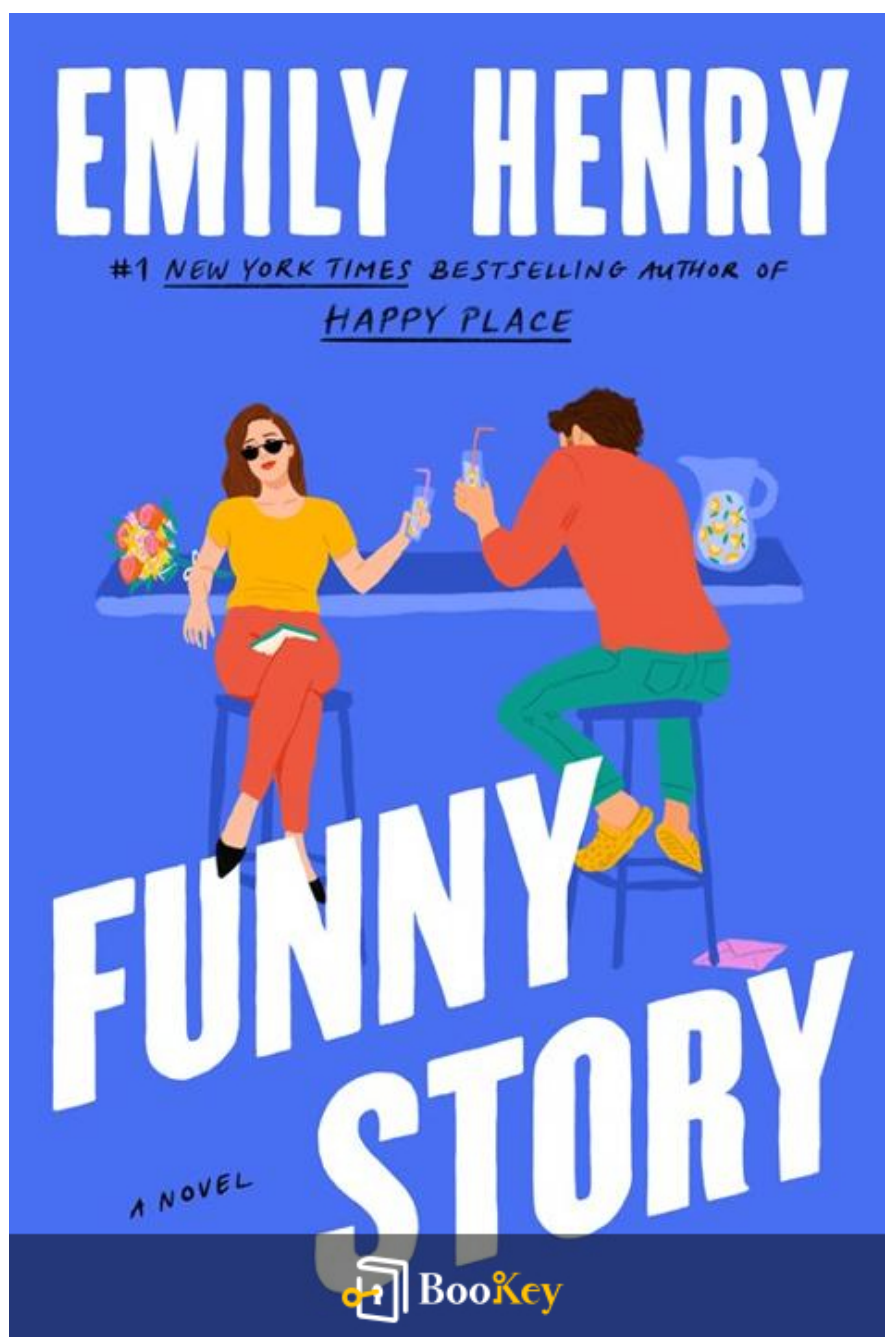


Funny Story PDF (Limited Copy)

Emily Henry



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Funny Story Summary

Unexpected friendships spark new beginnings in a small-town love story.

Written by New York Central Park Page Turners Books Club

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About the book

In "Funny Story," acclaimed author Emily Henry weaves a vibrant narrative about unexpected relationships and the journey toward personal reinvention. The story opens with Daphne, whose life takes an unexpected turn when her fiancé, Peter, confesses his love for his childhood best friend. Left heartbroken and alone, she relocates to the picturesque town of Waning Bay, Michigan, where she has accepted a position as a children's librarian—a fresh start in an unfamiliar place.

Feeling isolated in her new town without family or friends, Daphne's situation becomes even more complicated when she moves in with Miles Nowak, the charming yet chaotic ex of her former fiancé, Peter. As Daphne and Miles begin as reluctant housemates, their initial interactions are marked by a clear sense of avoidance and frustration. However, as they navigate their shared heartaches and personal struggles, a unique bond begins to emerge. The stark contrast in their personalities—Daphne's diligent, structured nature versus Miles' more laid-back, spontaneous demeanor—fuels a surprising friendship that blossoms in the midst of their pain.

To cope with the intricacies of their past and the struggles of starting anew, they concoct a lighthearted scheme: creating misleading social media posts of their summer adventures, showcasing an idealized version of their lives.

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This playful project not only elevates their spirits but also allows them to escape their realities, if only for a moment.

As the summer unfolds, Daphne is forced to reflect on her aspirations, her capacity for love, and the possibility of new beginnings. The journey is one of self-discovery, as she grapples with the question of whether to embrace this new friendship with Miles—who may be the wrong person for her—or to cling to the hope of rekindling her relationship with Peter. Ultimately, "Funny Story" is a delightful exploration of what it means to start over and the unexpected connections that can arise along the way, revealing that sometimes, the path to healing leads us to the most unexpected places.

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About the author

Emily Henry is a bestselling author renowned for her engaging and heartfelt novels, such as **Book Lovers**, **People We Meet on Vacation**, and **Beach Read**. She often incorporates themes of romance, self-discovery, and the complexity of relationships, all while weaving in humor and relatable experiences. Henry resides in Cincinnati, Ohio, with roots in Kentucky, where she draws inspiration for her stories.

In her works, she frequently introduces a cast of characters who navigate their personal and romantic journeys against vibrant backdrops. The dynamics between these characters often lead to moments of introspection and growth, showcasing how love can be found in unexpected places and often when least anticipated.

As new chapters unfold, Emily Henry seamlessly develops her narrative style, nurturing the complexities of her characters while maintaining a compelling storyline. Her novels often feature witty banter, emotional depth, and relatable dilemmas, making them captivating reads for anyone who appreciates romance intertwined with humor and realism.

Through her unique voice, Henry invites readers into the lives of her characters, allowing the audience to experience not only the joy of love but also the struggles and triumphs that come with it. Whether faced with past

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heartaches, familial pressures, or the pull of new beginnings, the journeys of her characters resonate deeply, drawing readers into rich and immersive worlds. With each story, Henry continues to craft charming tales that linger long after the last page is turned.

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Summary Content List

Chapter 1:

Chapter 2:

Chapter 3:

Chapter 4:

Chapter 5:

Chapter 6:

Chapter 7:

Chapter 8:

Chapter 9:

Chapter 10:

Chapter 11:

Chapter 12:

Chapter 13:

Chapter 14:

Chapter 15:

Chapter 16:

More Free Book



Scan to Download

Chapter 17:

Chapter 18:

Chapter 19:

Chapter 20:

Chapter 21:

Chapter 22:

Chapter 23:

Chapter 24:

Chapter 25:

Chapter 26:

Chapter 27:

Chapter 28:

Chapter 29:

Chapter 30:

Chapter 31:

Chapter 32:

Chapter 33:

More Free Book



Scan to Download

Chapter 34:

Chapter 35:

Chapter 36:

Chapter 37:

Chapter 38:

More Free Book



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Chapter 1 Summary:

In Chapter 1 of "Funny Story" by Emily Henry, we are introduced to Daphne, a librarian with a profound love for stories yet struggles to articulate her own. Her reflections lead us to explore her past relationship with Peter, her ex-fiancé, which began three years prior during a humorous and embarrassing first encounter involving a whimsical hat and a trash can, a moment that Peter fondly recounts but that Daphne views with chagrin.

Daphne's character is displayed in contrast to Peter, who has a natural gift for storytelling and captivating an audience with ease. Their love story, however, veers off course following Peter's bachelor party, culminating in a painful breakup when he chooses to marry his childhood friend, Petra. This unexpected twist leaves Daphne feeling as though she is merely a footnote in Peter's narrative, burdened by their shared past.

The narrative then shifts to Daphne's present life, where she shares a home with her friend Miles, who is also grappling with the fallout of a recent breakup. Their dynamic is infused with light humor and awkward exchanges, reflecting their mutual struggle to navigate the complexities of heartbreak. As Daphne browses social media and encounters images of Peter and Petra together, she is hit by waves of old emotions, intensifying her longing for both change and escape.



Underlying themes of love, loss, and the quest for self-expression permeate the chapter. Daphne's journey is marked by a desire to reclaim her identity, with the countdown to a new beginning symbolizing her aim to move on from the ghosts of her past relationship and the town that serves as a constant reminder of her heartache. The chapter concludes with her yearning for renewal, setting the stage for her transformative journey ahead.

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Chapter 2 Summary:

Chapter 2: Summary

In this chapter, the protagonist reflects on her intense and unexpected romance with Peter Collins, which began in a park when a strong wind whisked her hat away, leading to a deep and meaningful conversation. As they bond over family values and personal insights, their connection deepens, resulting in them moving in together and ultimately leading to Peter's proposal.

Their future plans include buying a house in Peter's hometown in Michigan, symbolizing his desire for stability and commitment. However, the protagonist grapples with her sense of independence, feeling uneasy about the prospect of relying on Peter financially despite his eagerness to support their shared expenses.

The chapter takes a dramatic turn when Peter leaves for a bachelor party, leaving the protagonist to anticipate a relaxing evening. However, her world collapses when Peter returns with a startling confession: he is in love with Petra, his best friend, who revealed her feelings after a night of drinking. Peter admits that he reciprocates her feelings, shattering the protagonist's hopes and dreams for their future together.



This revelation ignites a volatile confrontation, as the protagonist struggles with feelings of anger, betrayal, and heartbreak. Peter proposes a complicated plan, suggesting they figure things out while inviting Petra to move in, further deepening the protagonist's sense of loss and confusion.

By the end of the chapter, the protagonist is left alone, grappling with the abrupt dissolution of her relationship and the uncertain path forward. Themes of love, betrayal, and the quest for independence are poignantly explored, highlighting the often harsh realities of relationships and the emotional turmoil that accompanies such upheaval.

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Chapter 3 Summary:

Chapter 3 Summary: Navigating Heartbreak and Friendship

In this chapter, we explore Daphne's life further, particularly her relationship with her roommate, Miles Nowak. Daphne finds a sense of stability in their living arrangement. Miles respects her personal space, providing her with the balance of independence and care that she values. Their tiny apartment, though cramped, has become a haven of comfort, marked by a surprisingly drama-free coexistence.

Daphne's reflections reveal a complex backdrop of her upbringing, characterized by constant moves that instilled in her a minimalist mindset. This history is tied closely to her relationship with her mother, who has been her sole anchor amid the instability of her youth. However, the remnants of her past life—particularly items related to her former fiancé, Peter—create an emotional clutter in her apartment, haunting her with memories of what could have been.

Her Saturday unfolds with her fulfilling job at the library, where reading to children during Story Hour brings her fleeting joy. Yet, amidst the laughter, there is an undercurrent of melancholy as she grapples with unfulfilled dreams of a family life with Peter.



The chapter takes a pivotal turn when Daphne unexpectedly receives a wedding invitation from Peter and his new partner. This news plunges her into an emotional crisis, stirring feelings of betrayal and sadness. Miles, noticing her distress, becomes an unwitting confidant in her moment of vulnerability. Their shared experiences of heartbreak create a brief but significant connection between them, hinting at the depth of human understanding that can arise from pain.

As they navigate their individual heartaches, the bond between Daphne and Miles deepens, transcending their different backgrounds. In a surprising moment of vulnerability, Miles suggests they go out together, opening the door to the possibilities of a stronger friendship—or even something more. This chapter artfully weaves together themes of loss and belonging, capturing the tender beginnings of intimacy against a backdrop of shared grief and healing.



Chapter 4:

Chapter 4 Summary

In this chapter, our protagonist embarks on an unexpected adventure at a neighborhood bar known as MEATLOCKER, accompanied by her charismatic roommate, Miles, and an intriguing old biker named Gill. Initially, the atmosphere is charged with a sense of awkwardness, but as Miles engages Gill in conversation, the tension dissipates. Miles skillfully draws out Gill's captivating life story, which includes thrilling motorcycle journeys and experiences with cults, showcasing his ability to connect with diverse characters.

As the trio enjoys their drinks, a camaraderie blossoms between Miles and the biker, highlighting the unexpected friendships that can form in unconventional settings. When it comes time to part ways, Gill generously offers to cover their cab fare, but Miles cheekily refuses, leading to lighthearted banter that deepens his bond with the protagonist. Their playful exchanges touch upon themes of free drinks and perceptions of charm, indicating an underlying attraction that both navigate with humor and a hint of caution.

After a night of revelry, the two friends return home, slightly intoxicated and

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laughing uproariously. The evening's whimsical nature fuels a spontaneous decision to RSVP to a wedding of a mutual acquaintance, motivated by a desire to disrupt the gathering and address their feelings of betrayal stemming from past relationships. This impulsive move serves as a comic relief while also exposing their vulnerabilities.

The chapter concludes with the protagonist waking up to a raging headache and fragmented recollections of the previous night, supplemented by evidence of reckless decisions, such as a dating app she doesn't recall downloading. A phone call from Miles jogs her memory, evoking a mix of warmth and regret over the deepening connection they shared, hinting at uncharted territories of their friendship.

Key Themes:

- **Friendship and Connection:** The chapter illustrates how spontaneous experiences can enhance relationships, creating bonds through shared, memorable moments.
- **Humor in Heartbreak:** The characters utilize humor as a means to navigate their heartbreaks and awkward social encounters, finding light in otherwise heavy sentiments.
- **Self-Discovery:** The protagonist's introspections reveal her social anxieties and highlight the importance of personal connections, setting the stage for her continued character development.



Overall, Chapter 4 masterfully intertwines humor with introspection, enriching both the narrative and the evolving character dynamics in this engaging and poignant story.

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Chapter 5 Summary:

Summary of Chapter 5 of "Funny Story" by Emily Henry

Chapter 5 plunges into Daphne's emotional turmoil as she receives an unexpected call from her ex-boyfriend, Peter, after several weeks of silence. Despite her attempts to appear unaffected, the conversation rekindles a barrage of old emotions. Peter expresses concern for her well-being and casually suggests that she shouldn't attend his upcoming wedding alone, which pressures Daphne. In a moment of impulsive defiance, she fabricates a story about bringing her "boyfriend," Miles—a declaration that momentarily shields her from the reality of her ex's impending marriage.

Following the awkward call, Daphne races to find Miles, feeling both guilty and frantic about dragging him into her lie. When she shares her impulsive decision, Miles reacts with humor rather than anger, showcasing the easy banter that has begun to characterize their friendship. As they share breakfast, both are visibly navigating the echoes of their respective heartbreaks, hinting at the scars they carry from past relationships.

In a lighthearted moment, Miles jokingly suggests they should actually date to uphold the charade, prompting laughter and a shared understanding of their situations. Embracing the absurdity of their circumstances, they decide



to post a playful picture on social media, furthering the ruse that they are a couple. This decision not only heightens their connection but also serves as a delightful distraction from their individual heartaches.

As the chapter unfolds, it delves into the themes of heartbreak, the complexities of moving on, and the unexpected strength derived from friendship. Daphne's impulsive fib leads to moments of levity and camaraderie, demonstrating how personal struggles can sometimes create opportunities for new, albeit unconventional, connections.

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Chapter 6 Summary:

Chapter 6 Summary: Friday, May 24

In this chapter, the protagonist finds herself immersed in the high-pressure task of selecting fall book releases for the library. As she reviews the titles, cherished memories of her young readers flood her mind, particularly of Maya, an enthusiastic girl who has become a friend through their mutual love of reading. Just as she reminisces, a notification from her friend Sadie arrives, intensifying her anxiety about an upcoming potentially awkward social situation.

Amidst her thoughts, her coworker Ashleigh bursts in, expressing her playful frustration about the challenges of parenting and the complexities of adult friendships. Despite the tumultuous nature of her own life, Ashleigh proposes a spontaneous night out at Chill Coast Brewing, a place that carries memories tied to the protagonist's ex, Peter. After some initial hesitation, the protagonist agrees, lured by the promise of distraction and camaraderie.

As she prepares for the evening, she struggles to choose an outfit that reflects confidence, ultimately settling on a glamorous dress from her past engagement party. When Ashleigh arrives, the protagonist is nervous but is quickly put at ease by Ashleigh's engaging humor and curiosity. Their



playful banter about how others perceive the protagonist hints at her secretive past, further deepening their budding friendship.

The night unfolds at Cherry Hill winery, where stunning views and a lively atmosphere starkly contrast the protagonist's earlier stresses. Here, Ashleigh shares her personal journey, including her experiences with her ex-husband, Duke, which creates a bond over shared struggles in love and relationships.

However, the evening takes an unexpected turn when the protagonist encounters Miles, her former crush and current roommate, who exudes charm as he interacts effortlessly with customers. This meeting complicates her emotions, amplified by Ashleigh's lighthearted jab, referring to Miles as a “hot drug dealer.” The comment serves as comic relief but also highlights the protagonist's discomfort in reconciling her feelings within this evolving social landscape.

Throughout this chapter, themes of friendship, self-discovery, and the interplay of past and present are intricately woven together, paving the way for the protagonist to navigate her identity beyond her previous relationship with Peter.



Chapter 7 Summary:

In Chapter 7, we delve into a lively evening at a bar where the central character, Daphne, is enjoying the company of her roommate, Miles, and a new friend, Ashleigh. The atmosphere is jovial, filled with humor and camaraderie as the trio engages in playful banter over drinks and food. Ashleigh initiates the fun by teasing Daphne about being Miles's girlfriend, prompting shared laughter that sets a lighthearted tone.

Despite the joviality, Daphne grapples with her past, particularly her complicated breakup with her ex, Peter, which has affected her current living arrangements with Miles. Torn between openness and self-protection, she hesitates to share too much of her emotional baggage. However, Ashleigh, who has her own burdens stemming from recent divorce and the challenges of motherhood, encourages Daphne to reveal her story. This exchange fosters a deeper connection between them, transforming the mood from light-hearted teasing to heartfelt support.

Daphne eventually shares a humorous yet embarrassing lie she fabricated about dating Miles, much to Ashleigh's delight. Their conversation shifts from playful teasing to a more intimate understanding, highlighting the importance of vulnerability in forging relationships. Ashleigh reassures Daphne that her past pain does not diminish her value, a sentiment that resonates deeply with Daphne.



As the night progresses, Miles returns with an array of wines to enhance the evening, introducing an air of sophistication and fun. Laughter and flirtation fill the air, and Daphne, buoyed by the wine and the friendly atmosphere, begins to let her guard down.

This chapter beautifully explores themes of friendship, healing, and the challenge of moving on from past relationships. Through humor and shared experiences, Daphne and Ashleigh strengthen their bond, hinting at the possibility of new beginnings and deeper connections in their lives. The chapter encapsulates the awkward yet essential journey of rediscovering oneself amidst heartbreak, affirming the power of companionship in the face of adversity.

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Chapter 8:

Chapter 8 Summary: A Night of Revelations

In Chapter 8 of "Funny Story," the scene unfolds at a winery where Ashleigh experiences a passionate moment with Greg-Craig, resulting in an unexpected make-out session in a tasting room as the other guests gradually depart. Nearby, Daphne, the protagonist, observes this encounter, feeling a pang of jealousy and reflecting on her own unsuccessful attempts to flirt with the wingman, which serves to highlight her insecurities.

The atmosphere shifts further when Daphne's colleague, Miles, arrives to check on her. He playfully teases Daphne about her social awkwardness and lack of small talk skills. As they leave together, their conversation takes on a more personal tone. Daphne opens up about her past relationship with Peter, which was centered around strict healthy eating, leaving her yearning for the fun and indulgent foods she missed out on, particularly the fries from Big Louie's Drive-In. Miles expresses his surprise that she has never tried them, signifying the growing camaraderie between them.

Their conversation deepens as they tackle the subject of emotions and relationships. Miles offers a more relaxed outlook, advocating that happiness should not hinge on someone else's actions, a philosophy that resonates with



Daphne, who tends to be more anxious. This exchange hints at a developing bond as they navigate the complexities of their past experiences.

They make their way to the drive-in, indulging in chocolate-cherry milkshakes and Petoskey fries, which evoke fond memories for Daphne and build a sense of nostalgia. The chapter concludes on a playful note when Miles suggests a trip to the beach, highlighting Daphne's feelings of disconnection from her surroundings and reinforcing her journey of self-discovery. Through witty dialogue and humorous scenarios, the chapter encapsulates themes of friendship, personal growth, and the contrast between past relationships and new connections, ultimately crafting a lighthearted yet introspective narrative.

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Chapter 9 Summary:

Chapter 9 Summary

In this pivotal chapter of "Funny Story," Daphne and Miles embark on a journey through the enchanting woods of Northern Michigan, a region known for its natural beauty and the summer influx of tourists referred to as "fudgies." This term, which Miles uses to describe the seasonal visitors, also offers a glimpse into his family's long-standing ties to the area.

As they share a cozy moment over fries and a milkshake, the duo's conversation shifts from light-hearted banter to more profound discussions about their past relationships. Their destination is a secluded beach, where the atmosphere is enhanced by the flickering bonfires and soothing sound of the waves. This serene setting stirs a range of emotions in Daphne while providing the perfect backdrop for their deepening connection.

Throughout their dialogue, Miles becomes a source of comfort for Daphne, assuring her that it's okay to have trusted Peter, her ex-boyfriend. He encourages her to embrace her true self rather than let her identity be shaped by her past relationship. As they share their vulnerabilities, Daphne reflects on her struggle with self-identity after her breakup, while Miles confronts the lingering feelings he has about his own past with Petra, who has moved



on with Peter.

Their candid exchanges allow a warmth to blossom between them, highlighted by moments of laughter and flirtation, signaling the potential for a deeper relationship. This closeness is further intensified when Daphne takes a hit from a joint offered by Miles, prompting her to reassess how much control Peter has had over her happiness. This shared moment of introspection serves to strengthen their bond as they openly discuss their fears, aspirations, and the impacts of their former relationships.

In a lighthearted but intimate exchange, the two take selfies with playful comments about possibly making Petra jealous. An unexpected kiss on the cheek further cements their growing affection for each other, leaving both characters—and readers—aware of the burgeoning feelings that may lead to a romantic connection. The chapter closes with an air of anticipation, hinting at the complexities of navigating their pasts while exploring what the future may hold for Daphne and Miles.

Key Themes:

- **Self-Discovery:** Daphne's journey to reclaim her identity post-breakup underscores the challenges of personal growth.
- **Connection:** The emerging friendship between Daphne and Miles highlights the significance of support and mutual understanding in healing.

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- **Healing:** Both characters explore their emotional struggles, stressing the importance of moving forward from past pain and forging new paths.

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Chapter 10 Summary:

Chapter 10 Summary

In Chapter 10 of "Funny Story," Daphne and Miles continue to navigate the awkward dynamics of living together after their respective breakups. Keeping their interactions polite yet distant, they avoid each other in common areas like the kitchen, communicating in brief snippets. This emotional distance is emphasized as Daphne heads to her job at the local library, a place where she finds joy and fulfillment, especially during the vibrant Story Hour with children.

At work, Daphne's buoyant spirits are briefly tempered by guilt when her supportive boss, Harvey, expresses kindness regarding her impending job search. She collaborates with her colleague, Ashleigh, who shares amusing anecdotes about her dating experiences, allowing the two to bond and momentarily distract Daphne from her worries. During Story Hour, her enthusiasm shines, and unexpectedly, Miles arrives to cheer her on, boosting her confidence.

After their library encounter, Miles invites Daphne to join him for a shopping trip, catching her off guard. Their exchange quickly evolves from friendly banter to a flirtatious rhythm as they tease each other about personal



quirks. Miles reveals his role as a produce buyer for a local restaurant, impressing Daphne with his community ties.

Their outing takes on a more personal tone when they stop at a local farm stand to buy asparagus. Here, it's evident that Miles is well-liked, suggesting his deep roots in the area. As they share cherries, the moment grows intimate, deepening their budding connection. Miles opens up about his past and his reasons for moving to Waning Bay, fostering a sense of trust and vulnerability between them.

However, the atmosphere shifts dramatically when they unexpectedly run into Peter, Daphne's ex-boyfriend, at a lavender shop. His sudden presence stirs up unresolved feelings and tension, complicating Daphne's emotions as she struggles between lingering attachment to Peter and her growing attraction to Miles. This encounter heightens the stakes in Daphne's journey and sets the stage for future relational challenges.

Themes and Character Development

This chapter delves into themes of rebuilding connections, confronting the remnants of past relationships, and the intricate web of emotional ties. Daphne's progression from emotional detachment towards a deeper bond with Miles illustrates her character development and resilience. The contrast between the cheerful moments shared with Miles and the shadow of her past



with Peter serves as a reminder of her unresolved feelings, raising pertinent questions about loyalty, healing, and the complexities of moving forward.

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Chapter 11 Summary:

In Chapter 11, the atmosphere thickens with tension when Daphne unexpectedly runs into her ex-boyfriend Peter at a lavender farm, a serene setting that contrasts sharply with their awkward reunion. The chapter begins with an uncomfortable silence that amplifies the weight of their shared history. Peter attempts to reconnect by expressing remorse for their past, yet Daphne remains guarded, wary of his motives. This unease is heightened when Peter insinuates that Daphne deserves better than her current roommate, Miles, prompting her to question not only Peter's intentions but also her own feelings about moving on.

In the aftermath of this uncomfortable encounter, Daphne and Miles engage in an impulsive kiss—an unexpected blend of clumsiness and passion that adds complexity to their budding romantic connection. Their chemistry, born from shared vulnerability, allows for a deeper interaction. While Miles exhibits protectiveness over Daphne, she's initially dismissive of Peter's comments about her loneliness. However, this moment leads her to confront her own feelings more candidly.

As they prepare dinner together, the conversation shifts focus from Peter to more profound personal revelations. Miles opens up about his own strained family relationships, allowing Daphne to mirror his honesty by sharing her complicated ties with her parents. This vulnerability uncovers Daphne's



underlying longing for connection and acceptance, feelings she has grappled with following her breakup with Peter.

Amidst this exploration of love, trust, and the intricacies of family dynamics, the chapter strikes a balance between humor and heavier emotions. Daphne and Miles navigate the complexities of their pasts while slowly building a deeper bond. As they share laughs over grilling asparagus, the chapter concludes on a light-hearted note, signaling a sense of comfort and the potential for romance that's blossoming between them.

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Chapter 12:

In Chapter 12 of "Funny Story" by Emily Henry, the protagonist finds herself wrestling with unexpected feelings for her roommate, Miles, particularly after their recent kiss. This chapter artfully examines the growing tension between them, balancing awkward moments with sweet interactions that hint at their burgeoning romance.

The chapter opens with a late-night scene in the kitchen, where the protagonist encounters Miles. Their flirtatious banter reveals an undeniable chemistry, setting the stage for the emotional complexities that lie ahead. They soon embark on outings meant to distract them from their feelings, such as a thrilling dune buggy ride at Sleeping Bear Dunes. However, their close physical proximity within the buggy leads to accidental touches, amplifying the unspoken bond they are developing.

The following Sunday, they visit a farmer's market, which transforms into a lighthearted cooking session where they attempt to make pizzas. A humorous moment unfolds when the protagonist realizes she's still in damp pajamas, leading to an adorable, albeit embarrassing, encounter with Miles. Through these experiences, their conversations delve into the nuances of single life, reflecting on activities they once enjoyed with their ex-partners, and illuminating their current vulnerability.



As their connection grows deeper, cozy movie nights become a regular occurrence, brimming with playful and flirtatious exchanges. A pivotal moment arrives when they share a significant kiss on the couch, igniting their mutual attraction and underscoring their struggle to balance desire with the often necessary restraint.

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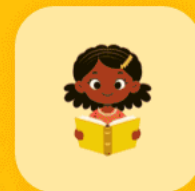
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Chapter 13 Summary:

In Chapter 13, titled "A Visit from Julia," we find Daphne attempting to distract herself by watching live television, though the tension in the room, particularly from her roommate Miles, remains palpable. Miles just received a surprising phone call from his sister, Julia, who has unexpectedly arrived at the airport. Feeling a mix of exhaustion and concern, Miles expresses his worries about Julia's impulsive nature and how her spontaneous visit might affect their current living situation.

As they discuss Julia's impending stay, a playful banter unfolds between Daphne and Miles, revealing an emerging camaraderie and hints of deeper emotions lurking beneath the surface. With both Daphne and Miles recently out of relationships, they navigate the complexities of their growing bond, aware of the potential complications it may bring.

When Julia finally arrives, her vibrant and chaotic energy fills the apartment, instantly changing the dynamics. The sibling banter between Miles and Julia is lively and entertaining, offering a refreshing insight into their relationship, which also draws Daphne closer to Miles. However, Julia mistakenly perceives a romantic connection between Daphne and Miles, adding a layer of tension to their interactions.

As the three of them navigate the new living arrangements, Daphne reflects



on her childhood and her role as a caretaker, drawing parallels to her mother's knack for hosting. Eager to contribute, she immerses herself in tidying and preparing meals, showcasing her nurturing side and aligning with the theme of family dynamics.

This chapter highlights the intertwined themes of friendship, the complexities of new relationships, and the pressures of family ties. As their informal gathering continues, the chapter concludes on a light-hearted note with a suggestion to order food, signaling the onset of the delightful chaos that accompanies their new living arrangement with Julia.

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Chapter 14 Summary:

Summary of Chapter 14: A Day on the Water

In Chapter 14 of "Funny Story," the focus shifts to Daphne, her connection with Miles, and the spirited presence of Julia, against the backdrop of a vibrant June Saturday. As Daphne hurries to prepare for their "Story Hour" event, she is momentarily enchanted by the warm day, redolent of freshly cut grass and woodsmoke, which sets a cheerful scene. Julia's tardiness for the event surprises Daphne, but it's Miles's newly clean-shaven appearance that captivates her attention, revealing a striking handsomeness just as they've decided to maintain a platonic relationship.

During the Story Hour, while entertaining children, Daphne grapples with a mix of admiration and discomfort as she notices Miles's charm. Julia's lighthearted praise of Daphne's storytelling skills sparks a jovial discussion, touching on Miles's appeal and the intricate family histories they share. The conversation hints at their challenging upbringing, revealing the contrasting strategies they each employ to cope with past regrets and traumas.

Soon the scene transitions to an early morning kayaking trip organized by Miles, where Daphne experiences playful tension about their time together. Memories of waiting for inconsistent family visits resurface, prompting her



to reflect on the nature of trust—she learns that people reveal their reliability through actions rather than mere words.

As they venture onto the water, their playful banter becomes a blend of humor and vulnerability. They paddle side by side, exchanging stories about their lives and families, deepening their bond amidst the scenic beauty surrounding them. This heightens Daphne's internal struggles but also fosters a growing emotional connection between them. Their outing culminates in lighthearted mischief as they splash each other, a playful exchange that leads to both of them tumbling into the lake.

This spontaneous water fight alleviates earlier tension, igniting an undeniable chemistry characterized by the electricity of brushed hands and shared laughter. As they decide to paddle toward an island together, the chapter concludes on an adventurous note, embracing the unknown together.

This chapter effectively intertwines themes of friendship, complexity of familial ties, and burgeoning romantic tension, all while immersing the reader in the playful serenity of a kayaking adventure.



Chapter 15 Summary:

Chapter 15 Summary

In this vibrant chapter, the main character Daphne embarks on a joyful outing with friends at an eclectic venue known as BARn, where decorations come alive with twinkling lights, tantalizing tacos abound, and the air pulsates with music from a cover band playing nostalgic hits. Despite feeling the physical remnants of a recent kayaking adventure, Daphne is uplifted by the lively atmosphere as her friends Julia and Miles join her.

The chemistry between Daphne and Miles is immediately evident as they engage in playful banter, filled with flirtation. Miles teasingly comments on Daphne's sunburn, revealing a softer, caring side to his personality. Their exchange hints at a budding romance, particularly when they nervously reflect on a recent kiss—a moment Daphne is reluctant to delve into.

Their adventures at BARn include indulging in delicious tacos and observing a goat enclosure, which underscores the lighthearted spirit of the venue. As the music beckons them to dance, the connection between Daphne and Miles deepens. However, a momentary pang of jealousy strikes Daphne when another girl playfully marks Miles with lipstick during a bachelorette scavenger hunt, despite his reassurance that it was all in good fun.



The narrative shifts when Daphne meets with her friend Ashleigh for lunch. Ashleigh's straightforward question about whether she and Miles are intimate forces Daphne to confront her feelings. Initially resistant, she ultimately confesses that they shared a kiss, which she considers a mistake. Ashleigh, drawing from her own experience in a complicated relationship, encourages Daphne to embrace her emotions and pursue happiness, stressing the importance of addressing one's emotional needs.

As Ashleigh shares her story of past heartaches, she inspires Daphne to reflect on her own desires and the need for fulfillment in relationships. The chapter concludes with a sense of camaraderie between the two friends, highlighting their evolving friendship and the theme of self-discovery as they both navigate the complexities of love and emotional well-being.

Key Themes:

- **Friendship and Support:** The chapter emphasizes the strong bond between Daphne and her friends, showcasing their willingness to engage in meaningful conversations and uplift each other.
- **Self-Discovery:** Daphne and Ashleigh's introspections reveal their struggles with past relationships and highlight the importance of personal growth and understanding one's feelings.
- **Romantic Tension:** The flirtatious interactions between Daphne and



Miles encapsulate the excitement and complexity of new romantic possibilities, particularly in the wake of past heartaches.

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Chapter 16:

Chapter 16 Summary

In this chapter, Daphne grapples with her evolving living situation and complex emotions as she interacts with her roommate, Miles, and their new housemate, Julia. Upon arriving home, Daphne encounters Miles, who is preoccupied with taking Julia to a date. Their brief interaction is marked by an undercurrent of tension and unresolved feelings, hinting at a deeper connection between them. Although Miles invites Daphne to join him for an event, she declines, fearing that spending time together could complicate their established boundaries, especially given her unfinished business regarding her feelings for him.

Once alone, Daphne reflects on her living arrangements. Julia's lively presence and the resulting clutter evoke a nostalgic sense of warmth reminiscent of the family dynamics she longed for as a child. However, as the day unfolds, Daphne is plagued by emotions stirred by a social media post featuring her ex-boyfriend, Cooper, with his new girlfriend, Petra. The sight of them reignites painful memories and feelings of inadequacy, forcing Daphne to confront her turbulent past and her journey toward self-identity.

In a bid for distraction, Daphne reaches out to her friend Ashleigh and



decides to attend a poker night hosted by a family friend. The evening turns out to be a mix of laughter and self-discovery, as Daphne meets an array of quirky characters and engages in spirited banter. This experience serves as a stepping stone in her journey towards reclaiming her individuality, allowing her to move beyond the definitions imposed by her previous relationships.

By the chapter's conclusion, Daphne expresses heartfelt gratitude to Ashleigh, acknowledging the significance of their friendship and the support it provides during difficult times. Their shared moment of connection underscores their mutual reliance on each other, highlighting the importance of support systems in healing. This realization empowers Daphne, leaving her invigorated and ready to embrace her present and future with a renewed sense of self.

Key Themes and Developments:

- **Relationships and Boundaries:** The chapter explores Daphne's challenges in balancing friendship with burgeoning romantic feelings, particularly regarding Miles and Julia.
- **Identity and Loss:** Daphne's battle with past loneliness and loss illustrates her quest to rediscover her own identity amidst the shadows of her former relationships.
- **Friendship and Support:** The poker night serves as a pivotal moment, reinforcing the vital role of friendship and supportive relationships in



overcoming personal struggles.

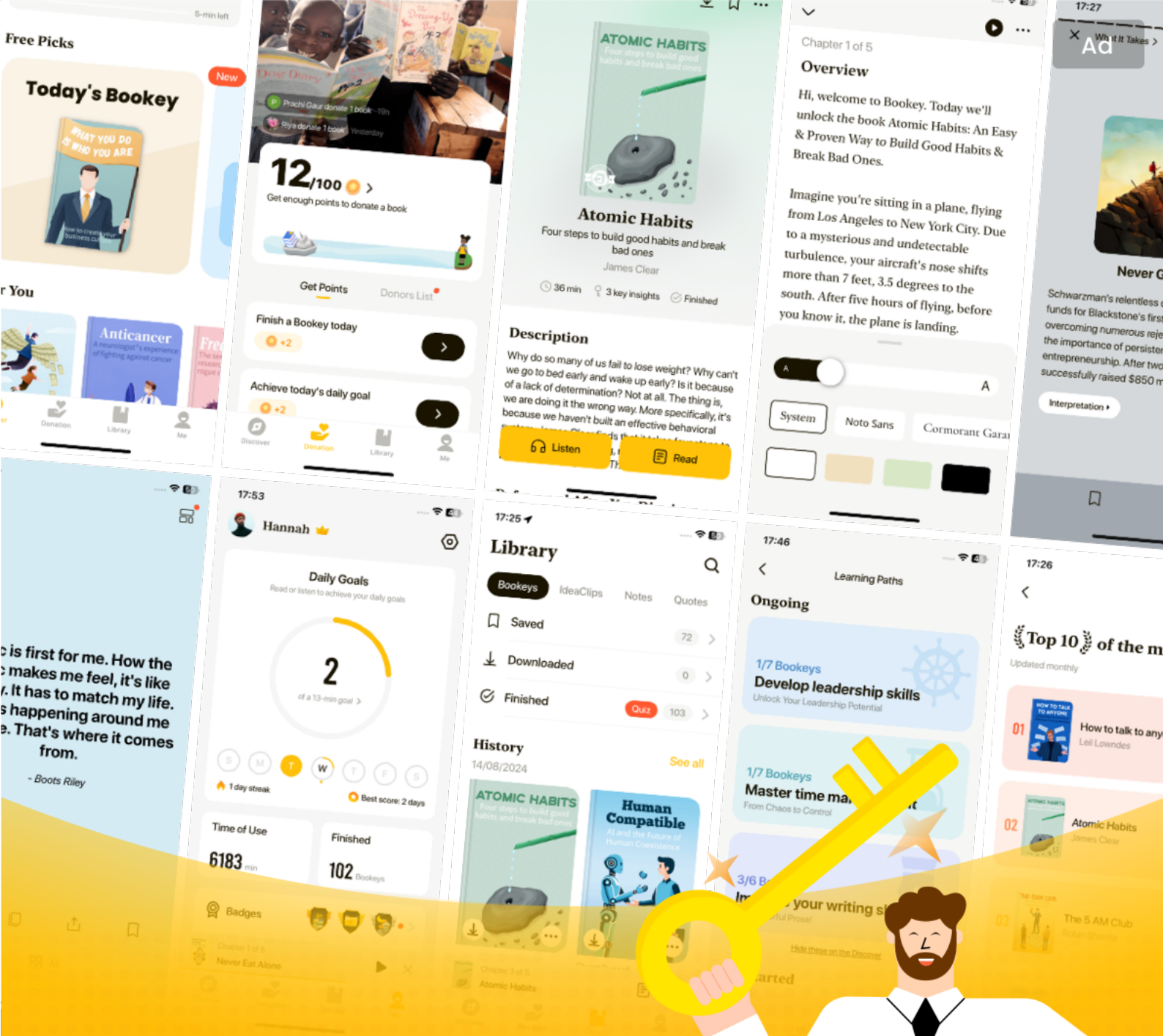
- **Self-Empowerment:** Daphne's desire to define herself as an individual rather than as part of a couple marks her growth and increasing independence.

The blend of humor and poignant moments in this chapter offers a relatable glimpse into the nuances of friendship, the quest for self-discovery, and the healing process that follows heartbreak.

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Chapter 17 Summary:

Chapter 17 Summary: The Surprise Prom

In Chapter 17, we follow Daphne and Miles on an unexpected adventure that begins with Miles teasing Daphne about a surprise he has planned for her. Though Daphne is anxious about surprises, she engages in a playful guessing game, considering outrageous possibilities, from skydiving to funerals, before reluctantly agreeing to accompany him without knowing the destination.

Upon arriving at a beachside resort, Daphne discovers that they are attending a senior prom—not for teenagers, but a nostalgic event catering to the older generation. Feeling out of place in her thirties, she is taken aback by the opulence of the venue, filled with shimmering decorations and elderly guests, which amplifies her discomfort.

As the festivities unfold, Miles reveals that his intent in attending is to support the local historical society and seek potential sponsors for Daphne's upcoming Read-a-thon, showcasing his thoughtfulness and deepening their emotional connection. However, the mood shifts when they unexpectedly encounter Miles' ex-girlfriend, Petra, and her date. This encounter introduces a wave of discomfort and tension, forcing the couple to reassess their



situation.

Daphne battles with her emotions in response to seeing Petra, while Miles maintains an upbeat attitude, suggesting they could either leave or embrace the evening together. Their reactions highlight a blend of humor and the complexity of their relationship. Ultimately, Daphne chooses to confront the awkwardness head-on, ordering whiskey shots to signal her willingness to face the situation. This decision indicates her growth and sets the stage for the events to unfold.

Key Themes:

1. **Surprises and Uncertainty** - Daphne's struggle with surprises underscores her difficulty with embracing change and the unpredictability of life.
2. **Nostalgia and Identity** - The prom reflects a yearning for the past, complicating the characters' identities, particularly as ex-partners re-enter the scene.
3. **Connection and Support** - Miles' caring nature demonstrates the importance of friendship and support, emphasizing the resilience of their bond amid the evening's chaos.

Overall, this chapter captures a humorous yet poignant mix of nostalgia, awkward encounters, and the challenges of embracing the present while



confronting one's past.

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Chapter 18 Summary:

In Chapter 18, Daphne and Miles attend a lively banquet where Miles's social prowess is on full display as he interacts effortlessly with various local personalities. The couple's goal of reaching the dessert table is continually interrupted by admirers of Miles, creating an atmosphere filled with laughter and charm. Encouraged by Miles, Daphne musters her confidence to pitch a fundraising initiative, impressing local business owners and garnering their support.

As they finally near the dessert table, Daphne feels a mix of admiration and insecurity, noting that while Miles connects naturally with those around him, she struggles to find her footing in the social setting. Their light-hearted banter evolves into a moment of appreciation as Daphne acknowledges Miles's role in helping her forge new relationships, prompting him to remind her of her own worth and influence.

The tone shifts dramatically when they encounter Petra, Miles's ex-fiancée, stirring jealousy and insecurity in Daphne. Petra's fiancé, Peter, adds tension with his sarcastic remarks, further highlighting Daphne's feelings of inadequacy. In a protective gesture, Miles kisses Daphne, reinforcing their budding connection and establishing an intimate moment amidst the growing unease.



As they share a slow dance, the atmosphere is charged with vulnerability. They open up about their pasts, yet the weight of Peter's comments lingers over Daphne. Miles encourages her to recognize her value, stressing that she should see herself through his eyes, rather than as a mere comparison to Petra.

In a surge of passion, Miles kisses Daphne again, attracting the attention of nearby guests and heightening her mix of exhilaration and anxiety. However, as the intensity of the moment rises, Daphne suddenly retreats from the dance floor, overwhelmed by both the thrill and the presence of Peter, leaving behind the exhilaration they shared.

This chapter delves into the intricate dynamics of connection and insecurity, exploring how past relationships can impact present ones. The growing chemistry between Daphne and Miles sets the stage for significant developments in their relationship, highlighting the interplay of emotions as they navigate their feelings in a complex social landscape.



Chapter 19 Summary:

In Chapter 19 of "Funny Story," titled "A Moment of Vulnerability," we witness a critical turning point for the characters Daphne and Miles. The chapter opens with Daphne feeling overwhelmed at a party, prompting her to step outside for fresh air. Miles, sensing her distress, follows her, showcasing his growing concern and care for her well-being.

As they find themselves alone in the parking lot, Miles attempts to unpack Daphne's feelings, noting a shift in their dynamic since they shared a kiss—a moment that has left her feeling both elated and confused. When she finally admits, "You kissed me," it signifies not only her acknowledgment of their attraction but also her discomfort with the emotional implications that come with it. The air thickens with tension as both characters confront their insecurities and miscommunication regarding their budding relationship.

In a moment of profound honesty, Miles expresses his desire to get closer to Daphne while revealing the complications that stem from his past. He opens up about his turbulent childhood, particularly the impact of his mother's unpredictable love on his understanding of intimacy. This vulnerability deepens their connection as Daphne reassures him, affirming that his past does not define him and that he is not broken.

Throughout their interaction, both characters experience a significant



moment of vulnerability, laying bare their emotional scars and seeking solace in one another. Miles grapples with feelings of guilt over his perceived failures, especially regarding his sister, while Daphne encourages him to lean on her, emphasizing the strength of their bond.

Amidst their serious conversations, they manage to infuse humor, providing a balance of lightness and depth that solidifies their relationship. By the end of the chapter, there's a palpable sense of hope as both characters express a commitment to cautiously navigate their feelings, hinting at potential growth and closeness in their relationship.

This chapter effectively encapsulates themes of vulnerability, emotional healing, and the complexities of intimacy, illustrating how true connection can emerge even amid uncertainty and personal struggles.

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Chapter 20:

Chapter 20 Summary: Fourth of July Revelations

In this chapter, the protagonist finds comfort in the lively summer atmosphere of her new life, choosing to stay longer in the vibrant community of Traverse City. The energy of her apartment is infectious, brought to life by her friends, particularly Miles, who not only delights her with chai but also captivates bar patrons with his charm. The festive spirit of the Fourth of July serves as a backdrop for their adventures, where the sights and sounds of a lively parade and fireworks evoke joyful memories from her childhood—a stark contrast to the previous year’s disenchantment spent with her ex, Peter.

Their camaraderie deepens as they enjoy the annual Cherry Festival, sharing treats and meaningful looks that suggest a burgeoning connection between the protagonist and Miles. The dynamic shifts slightly with the extension of Julia's visit from Chicago, which adds tension to the mix. Julia's overflowing belongings begin to clutter the space, causing Miles to feel overwhelmed by the intrusion.

An evening spent cooking together in the kitchen reveals their warm rapport, mingled with candid moments of vulnerability. During this intimate setting,

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the protagonist learns about a potential job opportunity in Maryland, which triggers her insecurities and raises questions about whether to reach out to her estranged mother.

Julia's decision to haul more items from Chicago further complicates the

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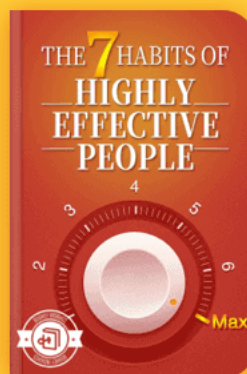
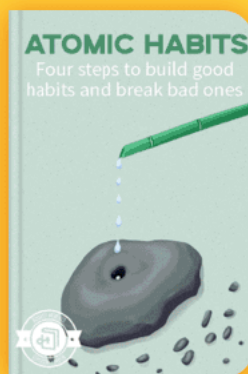
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Chapter 21 Summary:

In Chapter 21 of "Funny Story," Daphne faces a turbulent mix of emotions as she cleans out her living space, confronting relics from her past relationship, including a poignant wedding dress. Her friends, Julia and Ashleigh, offer support, highlighting the idea that once difficult memories are unearthed, there's no turning back. As they sift through remnants of Daphne's life, Julia reveals her own struggles with her brother, Miles. She has long thought about moving closer to him but hesitated due to the sacrifices he has made on her behalf.

Motivated by recent changes, Julia declares her intent to assert control over her life and finally make the move closer to Miles, emphasizing her affection and the complex nature of their relationship. As the conversation unfolds, Daphne expresses empathy for Julia's situation, wishing that Miles fully understood how much she cares.

Returning to the task at hand, Julia enthusiastically suggests they sell Daphne's items online, bringing a playful energy to the otherwise somber task. As the trio toasts with wine while photographing the items, they find moments of levity amidst the nostalgia. The wedding dress becomes a focal point of emotion: despite her initial reluctance, Daphne tries it on, spurred on by her friends. Wearing the dress brings back bittersweet memories of choosing it with her mother, intertwined with dreams of a life that never



materialized.

The chapter reaches a climax when Miles unexpectedly enters and is visibly surprised to see Daphne in the dress. Their playful banter hints at deeper feelings between them, with Miles complimenting her and Daphne light-heartedly critiquing her own appearance. However, as the evening draws to a close, Daphne is hit by a wave of panic while struggling to unzip the dress, symbolizing her emotional turmoil surrounding her past, Miles, and the wedding that never happened.

This chapter artfully intertwines themes of friendship, personal growth, and the weight of unrealized dreams with humor and warmth, underscoring how vital it is to have support during life's challenging transitions.

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Chapter 22 Summary:

Chapter 22 Summary

In this engaging chapter, Daphne finds herself in a hilarious predicament, struggling to unzip a tight dress before an event. As her frustration mounts, Miles, who has been waiting nearby, steps in to assist her, blending concern with amusement. Their playful back-and-forth not only showcases the electric chemistry between them but also highlights the comfort they've developed in each other's presence.

As they grapple with the stubborn zipper, their lighthearted banter shifts towards more personal territory. Miles shares a painful memory of his past relationship with Petra, who hesitated to commit. This revelation briefly alters the chapter's tone, introducing a moment of vulnerability that deepens their connection. Despite the seriousness of the topic, Daphne's infectious laughter allows her to maintain a sense of humor, further connecting them through shared experiences.

The tension of the zipper mishap culminates in an unexpected tender embrace from Miles, signifying a pivotal moment in their budding romance. It underscores their growing affection and the trust that is blossoming between them. Daphne admires Miles for his ability to make others feel



valued, likening him to "sunlight," while Miles playfully compares her to "Lake Michigan," a metaphor they explore together, showcasing their compatibility and shared sense of whimsy.

The chapter concludes on a warm note, with Daphne expressing her gratitude for Miles' help and teasingly referencing "lubing" her zipper. This lighthearted exchange solidifies the evolution of their friendship, now enriched with flirtation and genuine care. Overall, this chapter beautifully blends humor and intimacy, exploring deeper themes of vulnerability and the joyful connections that can flourish in companionship.

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Chapter 23 Summary:

In Chapter 23 of "Funny Story" by Emily Henry, Daphne finds herself in a wave of positive developments right as she gears up for the upcoming Read-a-thon at her library. Her friend Miles surprises her and Julia with a trip to North Bear Shores to attend a bookstore event which not only revitalizes their enthusiasm but also leads to unexpected donations from generous children's book authors. This surge of support sets an uplifting tone for Daphne's community efforts.

A significant moment of personal growth for Daphne occurs when she successfully convinces Maya, a timid girl, to join the Young Adult book club, highlighting her evolving ability to connect with others and foster friendships. Meanwhile, a phone call with her mother reveals a warm yet complicated relationship; their lighthearted banter about Daphne's childhood is tinged with a subtle tension regarding Daphne's estranged father, suggesting unresolved emotional issues.

As the narrative unfolds, Daphne receives a phone call from her father, stirring feelings of anxiety rooted in their strained relationship. Their interactions have become infrequent and somewhat distant, primarily consisting of sporadic texts. This discord between father and daughter adds a layer of complexity to Daphne's character as she reflects on her father's unconventional lifestyle.



The chapter also captures a gathering with friends during a poker night where the discussion turns to celebrating their friend Ashleigh's upcoming birthday. Daphne's determination to mark the occasion, despite Ashleigh's hesitation, showcases her nurturing spirit. Her plans to help Ashleigh repaint a room in her house demonstrate her proactive approach to friendship and willingness to support those she cares about.

However, the chapter concludes with an unexpected twist: Daphne returns home to find her father at her door, accompanied by an unfamiliar woman. This sudden visit introduces an air of mystery and anticipation, signaling potential shifts in Daphne's family dynamics.

Overall, this chapter weaves together moments of humor and connection alongside deeper emotional themes. It effectively illustrates Daphne's journey toward understanding herself and her relationships while keeping the narrative engaging and relatable.



Chapter 24:

Chapter 24 Summary

In this engaging chapter of "Funny Story," the protagonist faces an unexpected surprise as her father arrives at her home with his new partner, Starfire. The chapter begins with an enthusiastic, albeit chaotic, embrace from her father, who is eager to introduce Starfire—a vivacious woman known for her eye-catching style and overwhelming warmth. Her arrival disrupts the protagonist's life, especially with important events like an upcoming read-a-thon on the horizon.

Her friend Miles, who is equally taken aback by the surprise visit, adds his own humor to the situation as they both navigate the awkward dynamics of this new family introduction. Through their interactions, the chapter delves into the complexities of the father-daughter relationship, revealing a mix of affection and past disappointments. The protagonist reflects on her father's previous neglect, intensifying her mixed emotions about his current happiness with Starfire.

As the evening unfolds, Starfire shares an even more bizarre twist: she claims that she and the protagonist's father were married in a past life. This revelation, which sounds more like a plot from a quirky romantic comedy



than reality, leads the group into humorous discussions about love and relationships. Their lighthearted banter contrasts with the protagonist's deeper feelings about the changes occurring within her family.

Amid the laughter and eccentricity, the protagonist wrestles with her

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Chapter 25 Summary:

In Chapter 25, titled "The Boat," from "Funny Story," the narrative unfolds as the main characters—narrator, her father, Miles, Julia, and a vibrant girl named Starfire—embark on an enjoyable day aboard a pontoon boat owned by one of Miles's friends. They travel through a picturesque wooded landscape to reach a charming lake surrounded by rustic cottages, where the anticipation for a fun day on the water builds.

As they prepare to set sail, the atmosphere is imbued with camaraderie and joy, especially influenced by Starfire's infectious excitement. A heartwarming moment occurs when the narrator's father assists her onto the boat with a romantic gesture, creating a whisper of connection amidst their complex relationship. Once on the water, the group shares snacks and drinks, while Starfire dives into the lake with unrestrained joy, symbolizing themes of rebirth and renewal that permeate their day by the water.

However, as the sun sets, nostalgia and unresolved feelings surface for the narrator, particularly concerning her father, who appears more engaged than usual. A meaningful conversation between the narrator and Miles provides her with comfort and perspective as they discuss the array of emotions tied to her father. This dialogue allows the narrator to confront her mixed feelings toward her father, realizing that moments of connection, such as their time on the boat and later at dinner, hold significant value.



Dinner at a cozy farm-to-table restaurant further enhances the day's sense of warmth. The narrator observes her father's attempts to connect and impress the group, which reveals his underlying care—something she struggles to acknowledge due to past disappointments. Starfire's innocent probing about the narrator's childhood creates a contrast between her joyful upbringing and the lack of such experiences in the narrator's life, thus deepening the emotional landscape of the chapter.

The chapter reaches its climax with a stunning fireworks display on the beach, acting as a metaphor for new beginnings and the narrator's yearning for a sense of belonging. With the budding connection between her and Miles, the chapter concludes on a hopeful note, indicating a potential shift in the narrator's views on family, love, and the possibility of finding joy in her relationships.

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Chapter 26 Summary:

In Chapter 26 of "Funny Story," the protagonist grapples with a whirlwind of emotions as she navigates the shifting dynamics of her family life, particularly in relation to her father and his new partner, Starfire. Concerned about her father's choice to stay at a potentially unwelcoming motel, she, along with her friends Miles and Julia, opts to invite them to stay at their apartment instead. This decision sets the stage for a night filled with underlying tension, as they navigate sleeping arrangements and the complexities of integrating new family members.

As the night unfolds, moments of heartfelt connection arise. The protagonist and her father share meaningful exchanges, and Starfire's invitation for the protagonist to call her "Mom" signals the blending of their lives, revealing both the warmth and challenges of accepting new family dynamics. The protagonist's protective instincts emerge, particularly as she offers her bedroom to her dad and his partner, reinforcing her desire to maintain the family unit despite its evolution.

The following day brings a lighter atmosphere as they venture to a brewery, engaging in family banter that showcases a more personable side of her father. His genuine interest in her life and achievements offers a glimpse of a deeper bond forming between them. This newfound connection is further highlighted during a visit to Miles at work, where laughter and good wine



soften the afternoon, and Starfire's whimsical mention of a psychic's prediction infuses humor into their interactions.

Yet, amid these joyous moments, the protagonist struggles internally with her feelings of loyalty to her late mother and the courage to embrace change. The chapter culminates in a heartfelt toast to family, underscoring themes of acceptance, the intricacies of relationships, and the challenge of reconciling past grievances with the hope of a brighter, revised family future. The warmth shared in this moment reflects a budding sense of belonging and an openness to redefining what family means as they move forward together.

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Chapter 27 Summary:

Chapter 27 Summary

On Saturday, August 3rd, Waning Bay becomes a backdrop to two pivotal events. First, Ashleigh's sudden illness forces Landon to take on her responsibilities, creating an unexpected shift in their usual routine.

Meanwhile, a storm drives many kids indoors, including Miles Nowak, who arrives drenched and brings Daphne a comforting cup of tea. Their meeting is marked by an undercurrent of tension, as Miles comes unaccompanied—leaving Daphne to confront the disappointment of her parents' unannounced trip, which they took without informing her.

Despite her visible disappointment, Daphne puts on a brave front, trying to reassure both Miles and herself that she is okay. However, Miles's frustration over a phone call hints at unresolved issues in his own life. Their encounter takes a turn as Daphne boldly asks Miles to take her somewhere away from her problems. This request leads them into the woods, where they stumble upon a secluded beach—a hidden gem that begins to uplift Daphne's spirits with its breathtaking views.

As they arrive at the beach, Daphne immerses herself in the refreshing water, momentarily escaping her worries. In a playful moment, Miles sweeps her



off her feet, sparking a joyful connection that deepens throughout the day. They share quiet, intimate exchanges, allowing Daphne to reflect on the nature of their relationship. She begins to realize that Miles's intentions might be more profound than mere friendship, leading her to thank him for introducing her to this enchanting place.

This chapter intricately weaves themes of disappointment, emotional healing, and the evolving dynamics of their friendship. As Daphne grapples with her relationship with her father, she finds comfort and support in Miles, creating a poignant contrast between the stormy turmoil of her home life and the serene beauty of their day together. The setting—characterized by the initial storm and the eventual calm of the beach—mirrors the emotional currents that flow through their interactions, highlighting the transformative power of nature and companionship.

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Chapter 28:

Chapter 28 Summary: We Drive Home

In Chapter 28 of "Funny Story" by Emily Henry, the atmosphere is charged with excitement as Miles and the narrator drive home, windows down, immersed in the warmth of a summer evening and each other's growing connection. A significant moment occurs at a stoplight when Miles gently places his hand over the narrator's, sparking feelings of anticipation and intimacy between them.

As they arrive at their apartment, their pent-up desire transforms into a passionate kiss at the door, marking a pivotal escalation in their relationship. The scene evolves quickly from tender touches to fervent kisses, showcasing the urgency and intensity of their emotions. Through this intimate exploration, the narrator begins to see new dimensions of Miles. While he outwardly presents a laid-back demeanor, hidden beneath is a deep yearning for connection, which amplifies their shared experience.

What follows is an exhilarating encounter that lays bare their physical and emotional vulnerabilities. The narrator feels a deep sense of being cherished as Miles confesses his longing for this moment, creating a mix of liberation and tenderness that defines their interaction.



After their charged encounter, the mood shifts as they share laughter and easy banter, basking in the afterglow. This playful exchange highlights the essence of emerging love, trust, and the complexities that come from their respective emotional baggage. As they segue into breakfast, deeper conversations surface, revealing insecurities and fears tied to their family histories. Miles shares his struggles with his father, mirroring the narrator's own challenges with her dad, igniting a resonant conversation about feelings of worthiness and acceptance.

Their candid discussion reveals a shared desire for understanding and connection, culminating in heartfelt reassurances of wanting to embrace all facets of one another. Both characters express their fears of inadequacy, yet this vulnerability strengthens their bond rather than weakens it.

The chapter concludes on a poignant note, as Miles expresses his intention to accept every part of the narrator, reinforcing the intimate promises made during their earlier encounter. This moment foreshadows their relationship's potential for deeper exploration, intertwining their hopes and dreams in a meaningful way.

Overall, Chapter 28 masterfully weaves themes of love, vulnerability, and self-acceptance, illustrating how the foundation of Miles and the narrator's relationship is rooted in a nuanced understanding of each other's



complexities and the willingness to navigate the challenges of intimacy together.

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Chapter 29 Summary:

In Chapter 29 of "Funny Story," titled "A Day of Connection," we find the protagonist and Miles enjoying a blissful Sunday together, filled with warmth and shared experiences. The chapter begins with the narrator waking up late to discover Miles still in bed beside her, igniting a joyful flutter in her heart. Their morning is marked by lighthearted teasing about each other's hunger, setting a playful tone for the day ahead.

As they venture into simple pleasures — sipping tea, indulging in ice cream, and exploring a farmers' market for lunch — we see their camaraderie deepening. The ease with which they prepare to make cauliflower tacos highlights the natural rhythm of their relationship, fostering a comforting sense of normality. After sharing the meal, their intimate moments unfold at an unhurried pace, blending playful banter with tender embraces that evoke a mix of vulnerability and joy within the narrator.

The chapter poignantly captures the narrator's internal struggle as she grapples with her burgeoning feelings for Miles, particularly her hesitation to utter the words "I love you" too soon. This tension between the warmth of their connection and her uncertainty about the future adds depth to their interactions.

As night envelops them, the tenderness continues unbroken. After a brief



interruption, the narrator returns to find Miles peacefully sleeping, a sight that stirs a rush of affection in her. His instinctive pull to embrace her only solidifies their bond, emphasizing the comfort they find in one another during these blissful moments.

Throughout "A Day of Connection," themes of intimacy, vulnerability, and the joy of living in the present are intricately woven together. The chapter vividly illustrates how the couple navigates their blossoming relationship, celebrating the simple beauty of each other's company amid everyday life.

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Chapter 30 Summary:

Chapter 30 Summary: A Day of Realizations

In this pivotal chapter, Daphne confronts the weight of her emotions, particularly guilt and regret, as she navigates her personal relationships. The day begins with her decision to let Miles sleep in while he takes on extra work, signaling her thoughtfulness but also foreshadowing her internal conflicts. As she prepares for her day, she discovers a note from her estranged father, a painful reminder of their troubled relationship. Choosing to discard the note, she symbolically seeks to release past grievances and embrace a more optimistic outlook.

However, Daphne's day quickly shifts when memories of missing her friend Ashleigh's birthday resurface, stirring deep feelings of unease. This oversight hits hard, particularly as Ashleigh has been feeling lonely due to her illness on her special day. As Daphne rushes to connect with Ashleigh at work, their encounter becomes a turning point. Ashleigh articulates her disappointment, prompting Daphne to reflect on her tendency to take friendships for granted. This confrontation serves as a wake-up call, compelling Daphne to recognize the need to prioritize and nurture her friendships, rather than viewing them as mere options.



Later, while waiting for Miles, who arrives late, Daphne's anxiety mounts. Doubts about their relationship intensify, bringing forth her fears of abandonment and unfulfilled trust. Miles's vague text causes a swirl of relief and frustration within her—an emotional juxtaposition that leaves her feeling unsettled.

Amidst this turmoil, Daphne receives a surprising call from the Ocean City Public Library, offering a job interview that could present a significant change in her life. This unexpected opportunity brings a flicker of optimism but is tinged with a bittersweet quality, as it contrasts starkly with the tension she feels in her personal relationships.

Overall, this chapter delves into themes of friendship, trust, and self-reflection, encapsulating Daphne's struggle to balance her burgeoning romantic interests with the need to reconnect with her friends. It marks a critical step in her journey towards personal growth, accountability, and understanding the true value of her relationships.



Chapter 31 Summary:

Chapter 31 Summary

In this emotive chapter, Daphne finds herself in a tumultuous state, wrestling with the repercussions of her recent interactions, particularly with Ashleigh and her tumultuous history with Peter. The chapter opens with Daphne experiencing a restless night filled with guilt and reflection on how her choices have affected those around her. This internal struggle amplifies her instincts to hide away from the world, especially from Ashleigh, whom she now recognizes she has unintentionally hurt.

Determined to mend fences, she arrives at work early, bringing a box of Portuguese custard tarts to celebrate Ashleigh's birthday. However, the tension between them is palpable, as they navigate the day without truly connecting. When Ashleigh only half-heartedly acknowledges Daphne's gesture, it underscores the chasm that now exists between them.

After work, Daphne retreats to her empty apartment, a tangible reminder of her solitude. She discovers a note and a box of fudge from her father, prompting mixed feelings of amusement and sorrow as she reflects on the parallel dynamics in her relationships with him and Peter. Her decision to avoid his call signifies her reluctance to confront deeper emotional ties at



this juncture.

In an unexpected twist, Peter knocks at her door, seeking to discuss their complicated past. Their conversation is thick with unresolved feelings as Peter shares news of his split from his fiancée, Petra. Despite his remorse and attempts to rekindle their once-cherished relationship, Daphne recognizes her need for closure. She confronts Peter, expressing her anger and disappointment over his prior decisions, leading her to a pivotal awakening about her own independence.

While Peter attempts to persuade her of their compatibility, Daphne firmly asserts her desire to move forward on her own terms. This moment marks a significant turning point for her, as she embraces self-empowerment and acknowledges her worth outside of her past relationship. The chapter concludes with Daphne decisively closing the door on Peter, symbolizing her commitment to forging her own path.

Key Themes

- **Self-Discovery:** This chapter captures Daphne's struggle to define her identity independent of her relationships, illustrating the journey toward self-awareness.
- **Healing and Forgiveness:** It highlights the complexities of mending relationships while also emphasizing the necessity of recognizing and



valuing oneself.

- **Independence vs. Codependency:** Daphne's choice to prioritize her autonomy over revisiting a flawed relationship with Peter speaks to her desire for independence.

Through a blend of humor and poignant emotion, this chapter explores relational complexities and marks a crucial moment in Daphne's evolution as she chooses herself amidst heartache.

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Chapter 32:

In Chapter 32 of "Funny Story" by Emily Henry, the chaotic weather outside mirrors Daphne's inner turmoil as she heads to work, drenched yet resilient in her determination to sidestep a serious discussion with Miles. The recent abruptness of his exit from her life weighs heavily on her. At the library, the tension between her and Ashleigh is palpable; their friendship has frayed and they've reverted to a purely professional relationship.

After her shift, Daphne unexpectedly encounters Miles, now driving a new car. Although she feels ambivalent about seeing him, she ultimately agrees to accept a ride. What follows is an emotionally charged confrontation, as Miles tries to apologize for his sudden disappearance the previous day. Daphne's anger surfaces, and she demands an explanation, revealing that his hasty exit was linked to an urgent situation involving a woman named Petra, deepening her sense of betrayal.

In their heated exchange, Miles struggles to articulate his feelings, professing his love for Daphne, which she fervently rejects. For her, love should not come with the pain of forgetfulness and unfulfilled expectations. Their conversation makes it evident that their relationship stands at a precipice, with Daphne wrestling with trust and feelings of abandonment. In a moment of clarity, she reveals plans to move closer to her mother, signaling a potential departure from Miles despite their deep connection.



As the storm—both literal and figurative—fades, Daphne feels torn and heartbroken, leaving Miles alone in the car, visibly shaken by their discussion. Seeking solace, she calls her mother, attempting to reconcile the conflicting emotions that arise from both family dynamics and personal aspirations. In this heartfelt exchange, her mother offers wisdom, affirming the importance of embracing life's uncertainties, even amid fear and hope. The chapter concludes with Daphne feeling a renewed sense of empowerment as she resolves to face the complexities of her life and embrace her true self moving forward.

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Chapter 33 Summary:

In Chapter 33 of "Funny Story," the evolving friendship between Daphne and Ashleigh takes center stage as they navigate personal revelations and emotional growth. The chapter opens with a hint of tension; Daphne arrives at work to find Ashleigh already there. A light-hearted moment is sparked by a spicy-sweet coffee, which helps ease the initial awkwardness. Harvey, a friend of both women, gives Daphne a thumbs-up regarding a surprise plan for the evening, hinting at deeper layers in their relationship dynamics.

The scene transitions to the following day, where Daphne visits Ashleigh's home. She is taken aback by the elegance of Ashleigh's house, which showcases her wealth but also brings to light the notion that Ashleigh may prefer to keep her personal life separate from her social interactions. Excitement mingles with anxiety for Daphne as she prepares to paint Ashleigh's bedroom—an act loaded with significance as it symbolizes her entry into Ashleigh's private world.

The atmosphere shifts dramatically when Ashleigh returns unexpectedly while Daphne is painting, leading to a confrontation that brings unresolved tensions to the surface. Ashleigh addresses the peculiar behavior Daphne exhibited previously, prompting both women to candidly share their true feelings. Ashleigh's vulnerability regarding her struggles with relationships deepens their connection, as Daphne appreciates this raw honesty.



As the conversation unfolds, Daphne opens up about her tumultuous feelings for Miles, who has an ongoing connection with his ex, Petra. This revelation invites a supportive dialogue, with Ashleigh listening carefully and helping Daphne gain clarity on her emotions. Laughter and tears intertwine, forging a bond that solidifies their friendship through shared experiences and acknowledgment of past mistakes.

The chapter concludes on a hopeful note, emphasizing themes of acceptance and the importance of their friendship. Ashleigh expresses interest in getting a dog, and Daphne encourages her to pursue her happiness. This moment encapsulates the messy realities of life, underscoring the warmth and humor that define their evolving relationship. Together, they embrace the ups and downs of their journeys, reinforcing the strong connection they've nurtured.

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Chapter 34 Summary:

Chapter 34 Summary

In this chapter, the strong bond between Daphne, the narrator, and her friend Ashleigh is front and center as Daphne considers extending her stay in Ashleigh's spacious home until the upcoming Read-a-thon. Their playful banter, filled with jokes about Ashleigh's wealth stemming from her boyfriend, Duke, showcases the warmth and humor of their friendship. Ashleigh's light-hearted comments about Duke's "cookie money" add a touch of fun to the atmosphere.

As the week unfolds, Daphne navigates the challenges of juggling her job while adjusting to life with Ashleigh and her son, Mulder. Mulder, with his polite demeanor and innocent charm, gradually reveals a heartwarming dynamic between him and Daphne, highlighting her growing affection for Ashleigh's family. Nonetheless, Daphne's worry about catching a stomach bug that has been circulating among students underscores her emerging attachment not just to Ashleigh, but to the sense of family she is beginning to experience.

Simultaneously, Daphne participates in a video interview for a potential job opportunity that could significantly alter her career path. Ashleigh's



encouragement during this process reflects the genuine support they offer each other, emphasizing the depth of their friendship. However, Daphne's joy is piqued with nostalgia as she stumbles upon a note from her father, stirring unresolved feelings regarding her past and her complicated emotions for Miles.

A pivotal moment occurs with the unexpected return of Julia, Miles' sister. This confrontation marks a significant turning point, as both women delve into Miles' ongoing struggles with self-doubt rooted in their shared childhood experiences. Their interaction reveals Julia's growth and insight, allowing her to express empathy for Miles' challenges with trust and connection. Through this dialogue, both women find common ground, illuminating the complexities of their shared history with Miles.

Overall, this chapter adeptly weaves together elements of humor, friendship, and deeper themes of personal growth and familial influence. It sets the stage for Daphne to face her emotions and relationships head-on, combining light-hearted moments with significant emotional revelations that make the narrative both engaging and relatable.



Chapter 35 Summary:

Chapter 35 Summary: A Turning Point

In this emotionally charged chapter, Daphne grapples with the aftermath of her father's abrupt departure, leaving behind a note that alludes to a new opportunity and a wish to reconnect in October. This mixed message evokes a profound longing within her, stirring up unresolved feelings about their relationship.

Her day kicks off with anticipation as she prepares for a library event alongside her supportive friend, Harvey. Libraries, rich in nostalgia for Daphne, symbolize comfort and magic from her childhood, making this event particularly significant. As teams dynamically set up their themed areas, showcasing creativity and whimsy, Daphne experiences a blend of excitement and anxiety, especially as challenges start to mount—worsening with unexpected volunteer cancellations due to illness.

The atmosphere shifts when Ashleigh, a key figure in steering the event, alerts Daphne to a staffing crisis, urging her to remain calm and prioritize the children attending. This moment serves as a valuable reminder for Daphne, allowing her to refocus her energies toward the event's core purpose rather than succumbing to perfectionism.



As pressures escalate, Daphne receives a series of anxious calls from her father. This culminates in a pivotal conversation where Daphne musters the courage to confront him about his past failures, highlighting how his choices deeply affected her sense of security and self-worth. This raw exchange signifies a crucial turning point for Daphne as she sheds years of accumulated hurt and reclaims her voice by demanding accountability. She resolutely asserts that she will no longer accept being secondary to his whims.

The chapter concludes with Daphne stepping out into the event, a symbolic gesture showcasing her readiness to embrace personal growth and the potential for change in her relationship with her father. It encapsulates themes of introspection, the challenges of confronting one's past, and the empowering journey of asserting one's identity and needs.

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Chapter 36:

In Chapter 36 of "Funny Story" by Emily Henry, Daphne is buzzing with anticipation as she prepares for a significant event at the library, showcasing the dedication of volunteers. Among them is Ashleigh, a fellow volunteer, who introduces Daphne to an enthusiastic audience, eliciting a warm round of applause. As she scans the crowd, her eyes fall on Miles, her romantic interest. This moment stirs a blend of excitement and anxiety, reminding Daphne of her past disappointments with surprises. However, Miles' presence feels refreshing and comforting, suggesting a new chapter in her emotional journey.

During her speech, Daphne expresses heartfelt gratitude to the volunteers and emphasizes the library's vital role as a communal space that fosters connection and engagement. The event itself captures the essence of joy and community, characterized by the playful chaos of children participating in activities and volunteers mingling, all enhanced by a refreshment table transformed into a culinary delight by Elda, a cheese expert known for her culinary flair.

As Daphne immerses herself in the event, her pride swells not only in the occasion's success but also in her growing connections with those around her, particularly as she observes her friend Maya bravely stepping outside her comfort zone. A touching text exchange with her mother reinforces her



feelings of love and support, anchoring her emotionally.

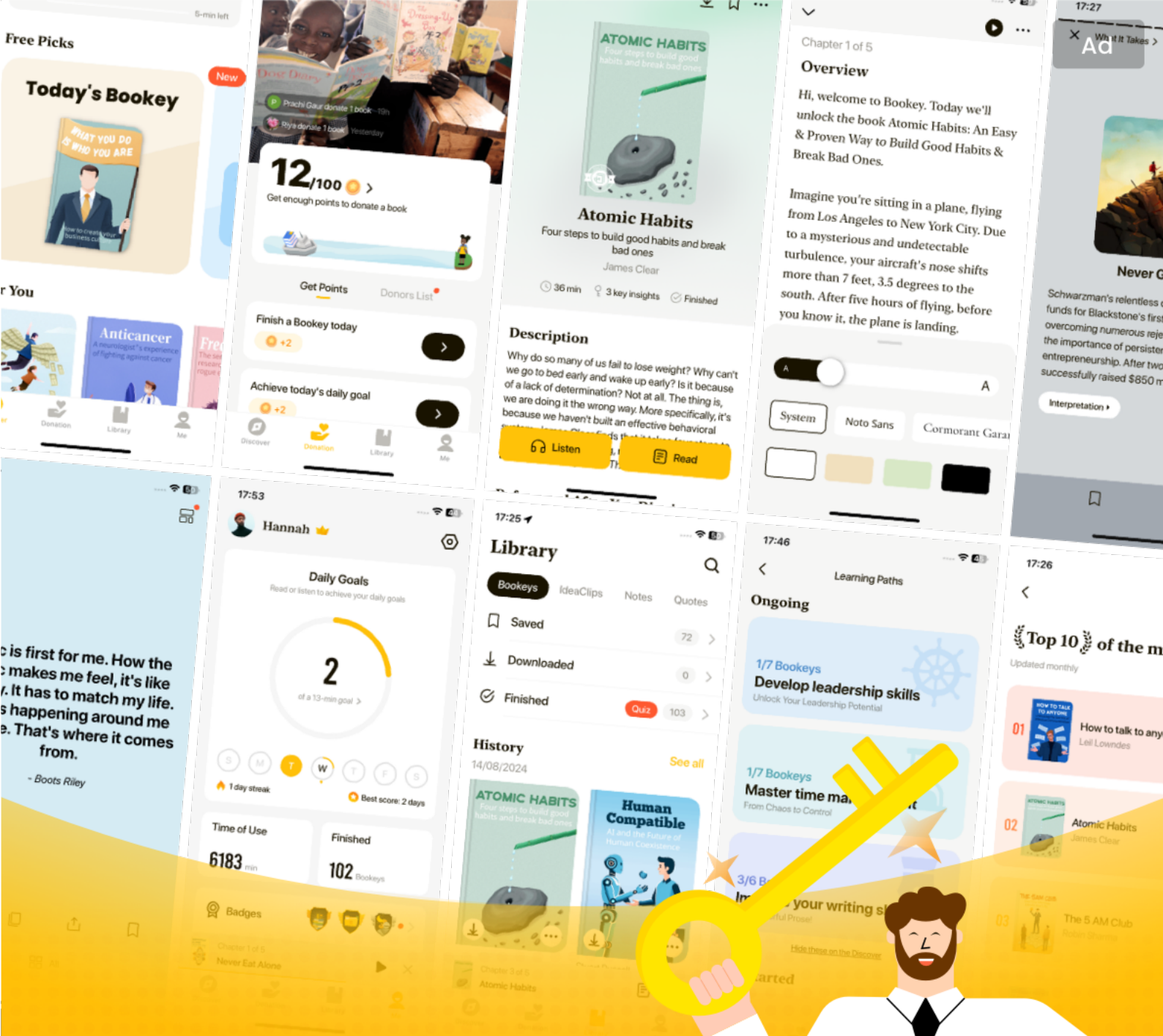
As the festivities draw to a close, Daphne and Ashleigh find a moment of levity amidst the post-event cleanup. Ashleigh reassures Daphne of their accomplishment, alleviating her lingering stress and allowing her to relish the success of the night. With a gentle nudge from Ashleigh, Daphne is encouraged to embrace her feelings for Miles, setting the stage for a hopeful and sweet resolution.

This chapter beautifully weaves themes of community, affection, and the serendipitous joys of life, leaving Daphne brimming with optimism for the future and the possibilities that await her.

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Chapter 37 Summary:

Chapter 37 Summary: A Walk of Revelations

In this crucial chapter, the complexities of Daphne and Miles's relationship come to the forefront during a reflective morning walk around the serene lake, a backdrop mirroring their emotional state after a turbulent night marked by unresolved feelings and uncertainty. Their initial silence is thick with unspoken thoughts, serving as a canvas for their deeper connection and the support they offer one another amidst the chaos of their lives.

As they walk, Daphne expresses her gratitude to Miles for his unwavering presence during a recent crisis, reinforcing the bond they share. In turn, Miles reassures her that he will always stand by her side, highlighting his commitment. The conversation naturally transitions into Daphne's awareness of Miles's recent visit to her father, prompting him to apologize for not communicating this with her beforehand. Despite the disruption caused by a call from his ex-girlfriend, Petra—whose presence looms in Miles's life—he asserts his love for Daphne and the happiness she brings him.

However, beneath the surface of their affection lies a tangle of insecurities. Daphne's realization of Miles's feelings leads her to confront her own fears about the future. Her yearning for independence becomes evident as she



declares her intention to find her own place, emphasizing the importance of establishing her identity separate from their romantic involvement. This decision reflects her desire for personal stability as she navigates the complexities of love.

For Miles, the specter of his past poses a challenge. He grapples with feelings of inadequacy, questioning whether he can meet Daphne's expectations, especially in relation to family—a subject he fears may loom large in her plans.

Their heartfelt dialogue is punctuated by moments of shared laughter and deep appreciation, which fosters a strong sense of intimacy. Despite their uncertainties, they begin to envision a future where they can experience joy together, embracing the potential for new memories and adventures.

As the chapter concludes, a sense of hope envelops them. They acknowledge their futures may be unpredictable, but are excited about the journey ahead, symbolizing personal growth, love, and the delicate balance of nurturing their individual identities while building a life together.



Chapter 38 Summary:

In Chapter 38, titled "Funny Story," we dive into the cheerful chaos of our main character as she prepares for a gathering at her charming yet slightly worn home. The atmosphere is set with the soothing sounds of Celine Dion playing in the background while she bakes brownies, giving the scene a cozy, inviting vibe. Here, we see her relationship with Miles deepen through their playful banter, indicating a blossoming romance. Miles expresses his humorous worries about making a good impression on her mother, Holly, who is about to arrive.

Amidst the preparations, the protagonist reflects on her past, particularly her relationships with her mother and her best friend, Sadie. These reflections evoke a sense of nostalgia as she recalls the distance that had grown between her and Sadie, which they have begun to bridge through heartfelt letters. This correspondence hints at themes of friendship, love, and the complexities of personal connections, illuminating the intricacies of their bond that have weathered misunderstandings.

As the gathering unfolds, excitement builds as friends and family arrive, each contributing to the lively atmosphere with gifts and engaging energy. Characters like Ashleigh, with her sunny personality, and Julia, known for her amusing stories, enhance the rich dynamics present among the group.



Throughout the event, laughter and shared stories create an environment of warmth and camaraderie, highlighting the joy found in unexpected moments. The chapter culminates in a playful challenge from Miles, who teases the group by offering to recount the funny story of how he and Daphne met. This leaves readers anticipating a delightful tale while embodying the chapter's overarching themes of community, new beginnings, and the nostalgic joy of reconnecting with loved ones through lighthearted interactions and meaningful reflections.

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