

Let The Right One In PDF (Limited Copy)

Jack Thorne



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Let The Right One In Summary

An Unlikely Bond Amidst Darkness and Danger

Written by New York Central Park Page Turners Books Club

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About the book

In "Let The Right One In," the story unfolds against the backdrop of a chilling small-town atmosphere, marked by a series of unsettling murders that grip the local community. Central to this haunting narrative is Oskar, a lonely and bullied teenage boy navigating the complexities of adolescence in isolation with his mother. Oskar's life is a cycle of torment at school, where he faces constant harassment from his peers, and an emotionally distant home life, which leaves him yearning for connection and understanding.

As Oskar grapples with his feelings of alienation, he encounters Eli, a mysterious and ethereal girl who moves in next door. Eli is unlike any other child Oskar has known; she is quiet, elusive, and never seen during daylight hours. Their meeting ignites a profound friendship, as both characters share a deep sense of loneliness and a longing for companionship. This bond provides Oskar with the strength to confront his bullies and live outside the shadows of his isolation.

However, as their relationship deepens, Oskar remains unaware of the dark secret that Eli harbors: she is a vampire, eternally trapped in the form of a 12-year-old girl. Her existence challenges Oskar's understanding of love and friendship, as he gradually learns more about her sinister necessity for blood to survive. This revelation intertwines the themes of longing and horror, as their friendship blooms amid the grotesque realities of Eli's survival.

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The adaptation by Jack Thorne stays true to the original novel and film's exploration of complex emotions, focusing on the interplay between childhood innocence and the stark horror of Eli's reality. The narrative seamlessly weaves together elements of supernatural intrigue with the raw pain of Oskar's existence, creating a poignant and unsettling tale where love and fear coexist. As Oskar and Eli navigate their relationship, they must confront not only the external threats of the world around them but also the darker aspects of their own identities. In a world where friendship becomes both a sanctuary and a source of dread, "Let The Right One In" captivates readers with its delicate balance of tenderness and terror.

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About the author

To summarize the chapters smoothly and cohesively, we will highlight the key plot points, introduce essential characters, and provide any necessary context that will aid in comprehension.

In these chapters, we witness a dramatic unfolding of events that centers around the lives of several interconnected characters. The narrative kicks off by introducing the protagonist, who grapples with internal struggles exacerbated by external pressures. This character's complex background, having faced adversity in childhood, adds depth to their current predicament and shapes their decisions.

As the story progresses, we are introduced to a pivotal new character—an enigmatic figure who challenges the protagonist's worldview. Their interactions reveal contrasting beliefs and motivations, igniting a series of conflicts that propel the narrative forward. This character serves as a catalyst for change, pushing the protagonist to confront their fears and uncertainties.

Parallel to this central arc, subplots involving supporting characters unfold, enriching the overall narrative. These characters, who each have their own backstories and goals, intersect with the protagonist's journey, amplifying

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themes of friendship, betrayal, and redemption. Notably, one character's betrayal leads to a critical turning point, forcing the protagonist to reevaluate their relationships and priorities.

The tension escalates as the characters are faced with moral dilemmas that test their values. Themes of loyalty and sacrifice permeate the plot, prompting characters to make choices that will have lasting repercussions. The narrative intricately weaves their stories together, creating a tapestry that reflects the complex nature of human relationships.

Towards the climax, emotions run high as past grievances and unfulfilled desires come to the forefront. The protagonist must navigate through this turmoil, culminating in a showdown that challenges their resolve. The stakes are raised, and the outcome will determine not only their fate but also the future of their relationships with others.

As the chapters draw to a close, a sense of resolution begins to take shape, albeit not without lingering questions and challenges. The protagonist emerges transformed, equipped with newfound understanding and acceptance of their past. This sets the stage for further exploration of the themes introduced, leaving the reader eager to see how these developments will unfold in the continuation of the story.



This summary aims to provide a clear overview, encapsulating the essence of the chapters while ensuring the interconnectedness of characters and themes is well understood, elevating the reader's comprehension of the plot's progression.

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Chapter 1 Summary: 1

Summary of Chapter 1 of "Let The Right One In"

In the chilling opening of "Let The Right One In," we are thrust into a bleak setting that sets the tone for the story to unfold. The chapter opens with Torkel, a disoriented man stumbling through a wooded area while intoxicated. His struggle to maintain an appearance of sobriety quickly deteriorates upon encountering Hakan, a shadowy figure with ominous intentions. Hakan, equipped with a gas mask, overpowers Torkel, hinting ominously at his violent and disturbing motives.

The narrative then shifts focus to Oskar, a young boy grappling with loneliness and bullying. At school, he faces intimidation from two older boys, Micke and Jonny, who cruelly nickname him "Piggy." Their relentless taunting leaves Oskar feeling vulnerable and isolated, as he attempts to escape by hiding in a locker. This scene starkly illustrates the cruelty of youth and foreshadows the deeper emotional scars Oskar carries.

After his harrowing encounter at school, Oskar finds himself in a local sweet shop trying to steal candy. Here, we catch a glimpse of his troubled home life, accentuated by the marks on his shirt that suggest he's been in fights. Kurt, the gruff shopkeeper, expresses concern for him, highlighting the boy's



desperate solitude as he navigates a world that feels increasingly hostile.

Meanwhile, Hakan's sinister agenda continues to unfold in the woods, where he prepares to execute a grim plan against Torkel. Just as he is about to commit an act of violence, he is startled by the noise of approaching boys, forcing him to abandon his gruesome task and leaving a trail of horror behind him.

As the community grapples with fear, Police Commissioner Halmberg addresses the public, warning of recent murders in the area and urging caution. This backdrop of danger enhances the tension surrounding Oskar, who, during a strained dinner with his anxious mother, feels the weight of her overprotectiveness and expresses a wish for autonomy amidst the chaos.

The chapter draws to a close with a poignant introduction to Eli, the mysterious girl who has just moved in next door. Her bizarre comments about not feeling cold and her strange demeanor create an otherworldly air about her. In their awkward first interaction, Oskar's yearning for connection meets Eli's reluctance for friendship, deepening his sense of isolation.

This opening chapter brilliantly intertwines themes of bullying, emotional desolation, and the looming presence of horror. The characters are brought to life with stark clarity: Torkel as a victim ensnared by darker forces, Oskar as a troubled youth burdened by loneliness, and Eli as an enigmatic figure



whose connection to the narrative hints at deeper, more unsettling truths. As the stage is set, readers are invited to explore the shadowy depths of human nature in a gripping tale that blends innocence with malevolence.

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Chapter 2 Summary: 2

Summary of Chapter 2 from **Let The Right One In**

In this chapter, tension permeates Oskar's school as a teacher addresses the students about a recent murder discovered in the nearby woods, urging them to report anything they know. This not-so-subtle caution signifies that silence can harbor evil, setting a somber tone for the chapter.

Oskar, a frequent target of bullying, finds solace momentarily by playing in a sandpit, where he enjoys tossing stones and watching the sand billow. However, his peace is shattered when Jonny and Micke, two of his tormentors, confront him. They mercilessly bully Oskar, forcing him to eat sand and reveling in his humiliation. This scene starkly highlights Oskar's profound isolation and fragility in the face of relentless cruelty at school.

Despite being an outsider, Oskar discovers a flicker of companionship when he meets Eli on a jungle gym. Their exchange is filled with playful banter, enhancing their connection and hinting at a shared sense of alienation. Oskar is captivated by Eli, even sharing his Rubik's Cube with her, which symbolizes their contrasting approaches to challenges. Intriguingly, Eli offers to help him retaliate against his bullies, subtly hinting at her own dark and supernatural qualities.



At home, Oskar's reality contrasts sharply with the budding friendship he finds in Eli. His relationship with his mother is strained and distant, marked by her inebriated discussions about the new neighbors and her relief at being free from a man's influence. While she exhibits warmth, Oskar remains emotionally detached, reflecting the turmoil of his home life.

The narrative then shifts to introduce Jocke, who stumbles upon Eli, who appears vulnerable beneath a streetlamp. This interaction reveals Eli's predatory nature, as she manipulates Jocke into aiding her before feeding on him. The chilling scene sets the stage for the darker themes of the chapter, reflecting Eli's complex relationship with her guardian, Hakan, who emerges distraught over the bloodshed.

Returning to the school, a physical gym class highlights Oskar's challenges, revealing his growing inner conflict as he grapples with his desire for revenge against his bullies. Eli's influence over him appears to be increasing, hinting at a shifting power dynamic in their relationship.

Throughout this chapter, key themes of isolation, the yearning for connection, and the struggle against cruelty resonate deeply. Both Oskar and Eli, despite their intertwining fates, find themselves burdened by their pasts and solitary paths, contrasting the innocence of childhood with the brutal realities of their lives. Chapter 2 effectively builds suspense, further



developing the characters and their relationships while laying the groundwork for the darker undercurrents that will continue to shape their stories.

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Chapter 3 Summary: 3

In Chapter 3 of "Let The Right One In," the narrative deepens as we explore the intertwined lives of the protagonists, Oskar and Eli, against a backdrop of school challenges and intricate relationships.

Oskar's Struggles at School

The chapter begins with Oskar, a boy frequently subjected to bullying by his classmate Jonny. During gym class, despite feeling overwhelmed, Oskar achieves a small victory by successfully completing a routine on the pommel horse after encouragement from Mr. Avila, his supportive teacher. This accomplishment serves to illustrate Oskar's resilience and his determination to confront his fears, even amidst the taunting of his peers.

Eli and Hakan's Intricate Bond

As Oskar navigates school life, we see Eli, a mysterious girl harboring dark secrets, interacting with Hakan, an older man who has a complicated and dependent relationship with her. While they share a moment of intimacy in a bathroom setting, it becomes clear that Hakan wrestles with his feelings of attachment and his role as Eli's protector. This dynamic reveals themes of longing and emotional dependency as Hakan yearns for genuine connection in the face of his troubled existence.



A Lighthearted Outing

The tone shifts when Oskar and Eli sneak into a sweet shop, engaging in playful antics centered around stealing sweets. Their shared laughter signals a budding friendship, punctuated by Eli's inability to indulge in treats. This subtle distinction hints at Eli's true nature and the darker truths that shadow both characters, enhancing the chapter's exploration of identity and the innocence of childhood before confronting adult realities.

Exploring Identity and Affection

In a moment of vulnerability, Oskar confides his feelings for Eli. However, Eli's response complicates the situation when she provocatively inquires if Oskar would still care for her if she weren't a girl. This curious question not only probes Oskar's understanding of love and attraction but also sheds light on Eli's struggle with her own identity, inviting deeper reflection on the fluidity of affection and the societal constructs surrounding it.

Rising Tension and Dark Themes

The chapter takes a grim turn as we return to Hakan, who finds himself grappling with violent urges directed at Micke, another schoolmate. As he stands on the brink of committing an act of violence, Hakan ultimately



chooses to hold back, indicating his internal conflict with his past sins linked to Eli and hinting at his moral struggle. In a startling climax, his emotional turmoil culminates in self-harm, leading to chaos that is interrupted by Mr. Avila's unexpected entrance, heightening the tension and foreshadowing the dire consequences of their interconnected lives.

Throughout the chapter, the themes of love and acceptance emerge against the backdrop of the characters' inner darkness, creating an intricate narrative that challenges the reader to contemplate the complexities of human relationships and the often painful journey toward understanding oneself and others.



Chapter 4: 4

Chapter 4 Summary

In this chapter, Oskar grapples with deep emotional distress as he finds himself in a police holding room, where the scene unfolds with his mother vehemently advocating for his release. She confronts Officer Halmberg, who insists on retaining Oskar for further questioning pertaining to a murder investigation. This intense dialogue illustrates the struggle between a mother's instinct to protect her child and the procedural demands of law enforcement, highlighting the impact of trauma on familial bonds.

Later, a pivotal moment occurs when Eli, a mysterious girl with a complex past and ambiguous identity, appears at Oskar's window. She slips into his room without clothes, and instead of awkwardness, their interaction conveys a sense of intimacy and trust. This encounter emphasizes the uniqueness of their bond, framed by innocence and curiosity.

Their playful exchanges, rich with tenderness, bloom into a deeper conversation where Oskar tentatively expresses a desire for clarity in their relationship by asking Eli to go out with him. Eli's cryptic response, where she describes herself as “nothing,” defies conventional gender norms and leaves Oskar intrigued yet bewildered. Despite this complexity, their



dialogue centers on an uncomplicated affinity for each other, highlighting a mutual need for connection without the constraints of labels.

The chapter culminates in a poignant moment of shared joy as Oskar and Eli agree to be together, beautifully encapsulating themes of innocence, identity, and solace amidst chaos. Their relationship serves as a reminder of the comfort found in companionship during tumultuous times, and the blend of vulnerability and warmth in their bond illuminates the nuances of young love.

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Chapter 5 Summary: 5

Chapter 5 Summary

In this chapter, the emotional turmoil and intricate relationships between Eli and Oskar take center stage, revealing their struggles for connection and identity.

Eli's Search for Connection

The chapter begins with Eli frantically searching a hospital for her father, a quest complicated by her disoriented state and her lack of shoes in the snowy landscape. Her interaction with Nils, the receptionist, underscores her desperation and isolation as she grapples with the pain of not knowing her father's name or whereabouts. This longing for familial connection highlights Eli's deep-seated sense of loneliness.

Haunted Past and Dark Decisions

Inside the hospital, a tense exchange transpires between Halmberg and Hakan, who is grotesquely disfigured. Halmberg presses Hakan for information about his past and his connections to Eli, but Hakan remains tight-lipped. Eli, almost instinctively drawn to Hakan, enters his room, and



their relationship comes into focus. Hakan reflects on their shared history, tinged with love and regret, as their bond reveals its darker truths. In a grim and tragic climax, Eli feeds on Hakan's blood, culminating in her breaking his neck. This brutal act symbolizes both a loss of innocence and the sacrifices entailed by her vampiric existence.

Oskar's Identity Struggles

Meanwhile, Oskar grapples with his identity as he plays atop a jungle gym, whimsically identifying himself as a knight while navigating his budding feelings for Eli, whom he sweetly calls his "girlfriend." However, in a moment of misguided desperation for a closer connection, Oskar injures himself to create a blood bond with Eli. Horrified by this act, Eli transforms in front of him, urging Oskar to flee, revealing the primal instincts that emerge from her true nature. This encounter amplifies the gulf between their worlds, leaving Oskar shaken and fearful.

The Aftermath of Violence

Oskar's reality further darkens as he faces relentless bullying at school. When he finally stands up to his tormentors, the situation escalates into violence, resulting in Oskar accidentally injuring one of his bullies, Jonny. The aftermath brings overwhelming guilt, forcing Oskar to question his identity and the person he is becoming. In his home life, interactions with



his mother reveal a fractured familial relationship rife with tension and misunderstanding, further complicating his search for self.

The Complexity of Relationships

As the chapter draws to a close, Oskar reconnects with Eli, where intense emotions surface. Their dialogue becomes an exploration of their intertwined identities, with Eli revealing her past as Elias and her current predicament as a vampire. The physical and metaphorical pain they both experience serves as a reminder of their emotional struggles. Their fragile yet profound bond hints at broader themes of love, identity, and the monstrous facets of humanity.

In summary, Chapter 5 delves deep into the challenges of forging connections amid adversity, the quest for identity in a hostile world, and the complex interplay of love and fear, enriching the narrative's emotional landscape and thematic intricacies.



Chapter 6 Summary: 6

Chapter 6 Summary of "Let the Right One In"

In this emotionally charged chapter, Oskar's turmoil surfaces as he navigates the repercussions of his choices and his deepening bond with Eli, a girl harboring dark secrets.

Police Investigation

The chapter opens with Police Commissioner Halmberg, who is grappling with a frustrating investigation into a series of grisly murders. His weary demeanor suggests he is under considerable pressure, with growing suspicions of a possible accomplice involved in the crimes. This sets a foreboding tone for the unfolding events.

Family Dynamics

Oskar's relationship with his mother is explored through an awkward dinner conversation, where his confusion about their fractured family dynamics comes to light. He contemplates the idea of living independently, an assertion that ignites desperation in his mother. Their interaction underscores the emotional distance between them, painting a somber picture of Oskar's



home life and internal struggles.

Eli's World

The narrative shifts to Oskar's visit to Eli's sparse apartment, where the two share an intimate moment, showcasing their growing connection. Eli's enigmatic background is hinted at—despite her impoverished living conditions, she appears to possess an underlying wealth of experience. Their interaction turns lighthearted as they listen to music and dance, but Eli's probing questions about Oskar's past acts of violence suggest a deeper understanding of their shared pain, establishing a moral complexity in their relationship.

A Shocking Encounter

Tension escalates when Commissioner Halmberg unexpectedly arrives at Eli's apartment, seeking information about Hakan Kolmstun, a character linked to Eli's dark life. Oskar hides in fear as Halmberg conducts a search, leading to a chilling moment when a body is discovered in the trunk where Eli resides. In a desperate act of self-defense, Eli reveals her vampiric nature, attacking Halmberg to secure her safety. This gruesome confrontation starkly illustrates the perilous world Eli inhabits, leaving Oskar shaken and alarmed.

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Emotional Loss

After Halmberg's departure, Eli reassures Oskar, crediting him with saving her life. However, the gravity of the encounter compels her to make a painful decision—to leave for their safety. Their farewell is heart-wrenching, filled with unspoken love and despair. Eli's request for Oskar to "let the light in" serves as a poignant symbol of hope amidst their bleak reality, echoing the bittersweet essence of their relationship.

Loneliness and Alienation

The chapter closes with Oskar consumed by a profound sense of loss. Despite attempting to engage in mundane activities like solving a Rubik's Cube and visiting a candy store, his world feels profoundly empty without Eli. The absence of her presence weighs heavily on him, intensifying his longing for the connection they had forged against the backdrop of darkness.

Overall, Chapter 6 powerfully explores themes of love, loss, and the internal battles both Oskar and Eli endure, setting a haunting tone that resonates deeply with their intertwined fates.



Chapter 7 Summary: 7

Chapter 7 Summary

In this chapter, Oskar grapples with his evolving friendships and the deeper fears he faces. The narrative opens with him sitting alone on a jungle gym, occupied with a Rubik's Cube, symbolizing his need for control amidst the chaos of his life. His solitude is interrupted by a reunion with Micke, a classmate from summer camp, prompting a wave of nostalgia that reflects Oskar's growing acceptance of his past and his yearning for connection.

As Oskar leaves the jungle gym, he encounters Mr. Avila, his swim coach, in the changing room. Their conversation reveals Oskar's determination to improve himself and make better choices, stemming from his introspective journey. However, Mr. Avila's concern for Oskar's well-being hints at the underlying struggles that the young boy faces.

The tension ramps up dramatically when Jonny and his older brother, Jimmy, arrive on the scene. Their presence instills fear as they bully Oskar, culminating in a cruel game involving a knife where Jimmy submerges Oskar underwater. This suspenseful moment showcases Oskar's vulnerability and fear, but Eli, his enigmatic companion, steps in to save him, illustrating the bond they've formed in the face of adversity.



After the intense confrontation, a tender moment unfolds between Oskar and Eli, reinforcing the burgeoning trust and mutual support between them. Oskar's readiness to invite Eli into his private world signifies a profound transformation—he is moving beyond isolation and embracing companionship.

The chapter transitions to a more introspective scene as Oskar rides a train alone, carrying a trunk filled with his secrets and memories. A brief interaction with the train conductor emphasizes his independence and solitary journey. The chapter closes with a poignant moment where Oskar speaks to the trunk, symbolizing his connection to his inner thoughts and emotions.

Overall, Chapter 7 delves into themes of friendship, identity, and fear. It portrays Oskar's resilience and his deepening relationship with Eli, set against the backdrop of a world rife with both danger and the promise of companionship.

