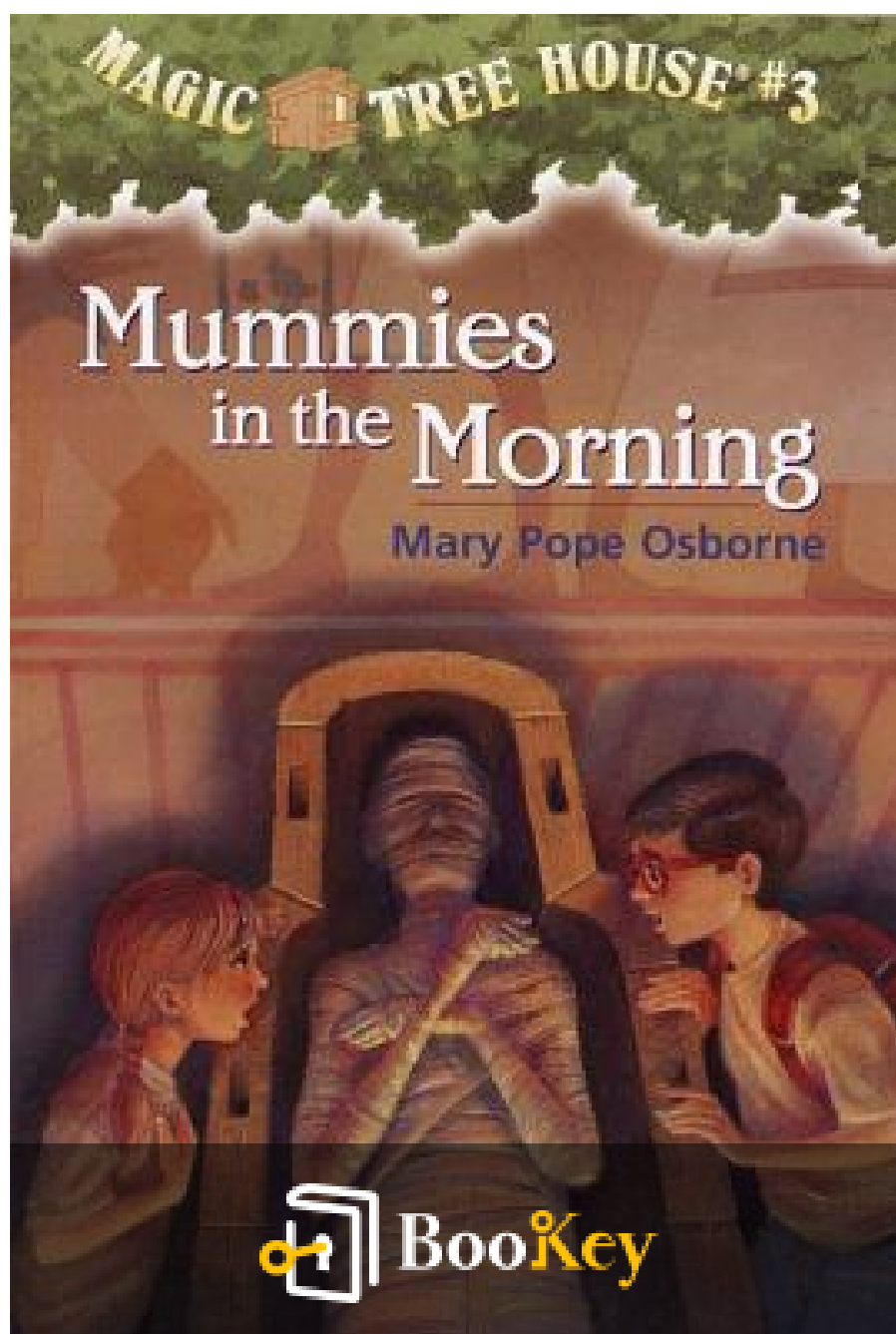


Mummies In The Morning PDF (Limited Copy)

Mary Pope Osborne



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Mummies In The Morning Summary

An Ancient Adventure Awaits in the Land of Pharaohs.

Written by New York Central Park Page Turners Books Club

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About the book

In "Mummies in the Morning," siblings Jack and Annie embark on another enchanting adventure when they travel to ancient Egypt via the enchanting Magic Tree House, a portal that allows them to explore different times and places. Upon their arrival, they are met with the awe-inspiring sights of towering pyramids and vast deserts, setting the stage for their incredible journey.

Their primary mission becomes clear when they encounter a long-lost queen, who reveals her desperate situation. She is seeking help to solve an ancient riddle that holds the key to her peace and the safety of her kingdom. The stakes quickly rise as Jack and Annie learn that solving the riddle is vital not just for the queen, but also for their own survival; failure could lead to them being transformed into mummies, forever trapped in the sands of time.

As they navigate this vibrant yet perilous world, the siblings must utilize their wits and courage to decipher clues from hieroglyphs and engage with the customs and beliefs of ancient Egyptian culture. They explore the significance of mummification, the afterlife, and the reverence for the pharaohs, providing a fascinating backdrop to their quest.

Through a blend of historical elements and their own bravery, Jack and Annie confront challenges that test their relationship and resilience. In a race

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against time, they must unravel the mystery before it's too late. Their adventure weaves together excitement, education, and the timeless bonds of family, creating a thrilling narrative that underscores the importance of history and teamwork in overcoming obstacles. Ultimately, the resolution of the riddle and the fate of the queen hinge on their cleverness and determination, leading to a satisfying conclusion that reconnects them with the Magic Tree House for their next adventure.

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About the author

Mary Pope Osborne, a distinguished American author, is best known for her beloved **Magic Tree House** series, which has enchanted young readers around the globe and sold over 134 million copies by 2017. Her early life, spent as one of four siblings, was marked by constant movement, shaping her storytelling skills through diverse experiences. After obtaining her education from the University of North Carolina, Osborne traveled extensively before establishing her writing career in New York City, debuting in 1982.

Osborne's **Magic Tree House** series, which began in 1992, invites children to explore history and adventure through the journeys of siblings Jack and Annie. The premise revolves around a mysterious tree house filled with magical books that transport them to different times and places. Alongside her main work, Osborne has penned a variety of other children's and young adult books. Her family members, including her sister Natalie Pope Boyce and husband Will Osborne, actively contribute to the Magic Tree House universe, making her storytelling a collaborative family affair.

Through her dedicated efforts to promote children's literacy and her numerous accolades, including awards for both writing and philanthropic endeavors, Osborne has left an indelible mark on children's literature. Her passion for storytelling and education continues to inspire new generations,

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Chapter 1 Summary: - Meow!

Summary of Chapter 1 of "Mummies in the Morning"

In the opening chapter of "Mummies in the Morning," we are introduced to siblings Jack and Annie, who approach a large oak tree harboring a tree house filled with mystery and potential. The tree house is not just a structure but a portal for their adventures, often linked with an enigmatic figure associated with their previous journeys—referred to only as “M.” This character has sparked intrigue and curiosity in the siblings, particularly due to the artifacts and experiences they have accumulated from their past escapades.

Annie, full of enthusiasm and a sense of adventure, climbs the rope ladder into the tree house, beckoning her more cautious brother, Jack, to join her. Inside, they rediscover their favorite books, remnants from earlier quests to prehistoric times and the age of chivalry. Their excitement intensifies when Annie uncovers a new book on ancient Egypt, marked with a striking green silk bookmark, suggesting it holds special significance.

Despite Jack's initial hesitation, Annie's excitement is infectious as she recalls Jack's fascination with pyramids, prompting him to agree to embark on this new adventure. They prepare to activate the magical journey,

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ensuring they have a return book in hand. Just before they plunge into their next escapade, a sleek black cat—eerily resembling one seen in the Egyptian book—catches their attention from outside the window, signaling the magic that awaits them.

As the wind starts to intensify and the leaves whisk about, Jack and Annie feel themselves caught in the familiar whirl of time travel, marking the beginning of another enchanting journey. The chapter concludes with a palpable sense of excitement and anticipation, setting the stage for the adventures that await in ancient Egypt.

Key Events:

- Jack and Annie approach the tree house, filled with a mixture of curiosity and apprehension.
- They explore the collection of books, reminiscent of their previous adventures.
- The discovery of the ancient Egyptian book ignites their desire for a new adventure.
- The appearance of the mysterious black cat foreshadows the magic of their next journey.

Character Developments:

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- Jack's cautious yet curious demeanor reveals his thoughtful nature, contrasting with Annie's boldness.
- Annie exemplifies eagerness and ingenuity, compelling the siblings toward new explorations.

Themes:

- Adventure and exploration emerge as central themes as the siblings prepare for their next journey.
- Mystery permeates their experiences, highlighted by the character of "M" and the allure of the tree house's magic.

This chapter deftly establishes the foundation for an exhilarating adventure, enchanting readers with the wonder and curiosity inherent in Jack and Annie's world of exploration and fantastical quests.



Chapter 2 Summary: - Oh, Man. Mummies!

Summary of Chapter 2: Mummies in the Morning

In this chapter, siblings Jack and Annie find themselves in their magical tree house, situated high in a palm tree in a sandy desert that echoes the wonders of ancient Egypt. Their adventure kicks off when they spot a mysterious black cat with striking yellow eyes at the base of the tree. Annie, her curiosity piqued, enthusiastically greets the cat, but Jack, ever the cautious one, urges her to remain quiet due to their unfamiliar and remote surroundings. The cat, seemingly inviting, dashes away toward a looming pyramid, igniting their imagination and reminding them of the captivating illustrations in their Egypt book.

As they observe the scene, Jack reads about a royal funeral procession that features a sarcophagus—a decorative coffin that is traditionally adorned and transported by oxen. Enthralled by the concept of mummies, Annie is eager to explore further and urges Jack to descend the ladder and venture into the desert. Despite his hesitations, Jack is drawn into the allure of mummies and reluctantly puts away his notebook to follow Annie.

However, as they approach the exciting parade they initially saw, it unexpectedly vanishes, leaving them bewildered. Jack speculates that it



might have been a mirage, a phenomenon where light tricks the eyes, while Annie whimsically suggests that ghosts might be at play. Their confusion deepens until the enigmatic black cat reappears, leading them deeper into the mystery as it slips into a hole in the pyramid.

Key Events and Themes

This chapter masterfully sets the stage for the enchanting backdrop of ancient Egypt while highlighting Jack and Annie's fascination with mummies and their whimsical encounter with the black cat. The themes of curiosity and wonder thrive as the siblings vacillate between eagerness and skepticism, navigating the allure of exploration amid uncertainty. The disappearance of the parade serves as a potent reminder of the magic and beauty residing in the unseen and unknown, establishing a captivating premise for their upcoming adventure within the pyramid.



Chapter 3 Summary: - It's Alive!

In Chapter 3, titled "Mummies in the Morning," Jack and Annie continue their enchanting journey through time, this time venturing into the heart of a mysterious Egyptian pyramid. The chapter begins with the siblings discovering a hole that leads to a long, dimly lit hallway, illuminated by flickering torches. This transition from the bright exterior to the shadowy interior symbolizes their descent into a world of ancient secrets.

Jack, ever the logical thinker, immediately turns to their trusty Egypt book. This resource reveals that pyramids are often referred to as "Houses of the Dead," which heightens the anticipation that they will uncover a mummy in the burial chamber. His cautious nature is palpable as he especially wants to stick closely to their book's directions.

Annie, embodying the spirit of adventure, encourages Jack to embrace the unknown. Her enthusiasm propels them forward, navigating the slanted passage filled with dark stone and a sudden drop in temperature, contrasting sharply with the comforting warmth of the sun outside. As the hallway flattens, Jack reassures himself by checking the book again, feeling a sense of direction amid the uncertainties.

However, their thrill shifts to trepidation when an eerie cry reverberates through the hollow space. Suddenly, a stark white figure darts from the



shadows, prompting Annie's terrified exclamation, "It's alive!" This startling moment amplifies the suspense and hints at forthcoming perils and magical encounters within the pyramid.

The chapter artfully balances themes of exploration, fear, and the unknown, illustrating Jack's careful disposition against Annie's bold curiosity. As they navigate their fears together, the siblings' bond is further strengthened, showcasing the importance of teamwork and trust as they embark on a quest filled with ancient mysteries. This dynamic sets the groundwork for their upcoming adventures, igniting curiosity about what lies ahead in the depths of the pyramid.

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Chapter 4: - Back from the Dead

In Chapter 4, titled "Mummies in the Morning," Jack and Annie embark on a thrilling adventure in an ancient Egyptian pyramid, where they are immediately captivated and terrified by the sight of a figure they initially believe to be a mummy. Annie, with her adventurous spirit, is excited by the prospect of encountering the undead, while Jack remains skeptical, insisting that mummies are mere myths. Instead of a mummy, they find a gold scepter intricately engraved with a dog's head, which Jack explains symbolizes the authority of kings and queens.

Annie's eagerness leads her to call out to the mysterious figure, hoping to return the scepter and assist it. Jack, however, takes a more cautious approach, suspecting that the figure is not a mummy but rather a tomb robber—a danger he learned about in his research. This newfound knowledge raises their apprehension about staying in the pyramid and prompts them to contemplate leaving.

As Jack begins to write down his thoughts, a sudden chill envelops the air, heralding the appearance of a stunning Egyptian lady. She is adorned with vibrant flowers and shimmering jewelry, but when Annie insists Jack should give her the scepter, they discover it passes through her hand, revealing her to be an ethereal ghost.



This chapter captures the tension between curiosity and caution embodied by Jack and Annie. As they navigate their mysterious surroundings, the contrast between Jack's logical reasoning and Annie's boldness becomes evident. The appearance of the ghostly lady and the magical scepter adds layers of intrigue and invites readers to ponder the unfolding adventure, leaving them eager for what lies ahead.

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Chapter 5 Summary: - The Ghost-Queen

Summary of Chapter 5: Mummies in the Morning

In this captivating chapter, Jack and Annie are unexpectedly confronted by the ethereal presence of Hutepi, the ancient Queen of the Nile. The encounter is marked by intensity, as Jack grapples with the shock of seeing a ghost, while Annie's inherent bravery shines as she engages the queen in conversation. Hutepi reveals that she has been trapped in limbo for a millennium, yearning for assistance in finding her lost Book of the Dead. This sacred text is vital for her journey through the Underworld and into the afterlife.

As Annie probes further into the queen's struggles, Hutepi paints a chilling picture of the Underworld, teeming with dangers such as venomous snakes and menacing demons. The urgency of their mission becomes clear; Hutepi's brother concealed the Book to safeguard it from tomb robbers, but his method—a series of hieroglyphic clues—is now a barrier that she cannot pierce due to her unique sight impairment, which prevents her from seeing objects up close.

The chapter deepens character development, particularly highlighting Annie's intrepid curiosity and Jack's transformation from disbelief to



excitement. When Annie astutely connects Jack's experience with glasses to Hutepi's vision problem, she encourages him to lend his interpretative skills to decipher the hieroglyphs on the wall. Their teamwork sparks a moment of gratitude from Hutepi, as Jack prepares to unveil the secrets of the ancient text.

Themes of courage, camaraderie, and the thirst for knowledge weave through the narrative, establishing a solid foundation for the adventurous journey that awaits them. Jack's newfound resolve to assist Hutepi sets the stage for further exploration of ancient mysteries and challenges in the chapters to come.

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Chapter 6 Summary: - The Writing on the Wall

In Chapter 6, titled "Mummies in the Morning," Jack and Annie continue their time-traveling adventures in ancient Egypt. They begin by exploring the intricate carvings on the walls of a pyramid, immersing themselves in the rich history surrounding them. As they engage with the carvings, they encounter a ghostly figure—a ghost-queen—who guides them in interpreting four significant images.

Jack, eager to prove his observations, identifies the first image as resembling stairs, a detail the ghost-queen affirms, fostering a connection between them. Annie, joining in with enthusiasm, helps decipher the subsequent carvings, enhancing their teamwork. The second image, initially puzzling, eventually reveals itself to be a boat, causing a spark of excitement among the group. This collaborative effort deepens their understanding of the ancient culture they are exploring.

Moving ahead, they recognize the third image as a jug, underscoring their growing ability to interpret hieroglyphs together. Their determination shines through as they work synergistically, combining Jack's keen observation skills with Annie's creative input. The final image—more complex and challenging—requires Jack to sketch it, allowing them to visualize its meaning. After some deliberation, they successfully identify it as a folded cloth, culminating in the list of images: stairs, boat, jug, and folded cloth.



As curiosity about the significance of these symbols grows, the ghost-queen beckons them to follow her to her burial chambers—an invitation that is steeped in mystery and intrigue. This moment heightens the sense of adventure and the chapter ends on a note of anticipation, embodying the themes of teamwork, discovery, and the allure of uncovering ancient secrets. Jack and Annie’s journey not only signifies a quest for knowledge but also weaves the threads of history into their ongoing exploration.

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Chapter 7 Summary: - The Scroll

In Chapter 7, titled "Mummies in the Morning," Jack and Annie continue their adventurous journey through an ancient Egyptian pyramid, driven by their encounter with a ghost-queen from Egypt's past. They navigate through a cold, drafty room where their curiosity is piqued by dim torchlight revealing a magnificent wooden boat brimming with treasures. Among the wealth, including gold plates and jewelry, they uncover a clay jug containing a wrapped scroll that Jack recognizes as the fabled "Book of the Dead," an ancient text that was believed to guide souls in the afterlife.

Eager to share their discovery, Annie calls out for the ghost-queen but receives no answer. Undeterred and driven by a sense of urgency, she leads Jack through a still door into the next chamber, showcasing her fearless nature. However, despite their excitement, the ghost-queen remains elusive, prompting Jack to express his anxiety and suggest abandoning the scroll. Annie, embodying loyalty and respect for their spectral guide, insists that they honor her by placing the scroll in a long, open gold box they encounter.

The growing bond between Jack and Annie reflects themes of bravery, friendship, and respect for tradition as they approach the glowing gold box together. As they prepare to take this important step, the tension mounts, leaving readers on the edge of their seats, eager to see how their adventure will unfold.



Chapter 8: - The Mummy

Summary of Chapter 8 from "Mummies in the Morning"

In this captivating chapter, Jack and Annie find themselves in an ancient tomb, where they encounter an actual mummy named Hutepi, the Queen of the Nile. While Jack is intrigued by the mummy's historical significance, Annie is repulsed and eager to leave. Despite her discomfort, Jack's curiosity drives him to read about the mummification process from their Egypt book, revealing the fascinating yet gruesome rituals that preserved bodies for the afterlife.

Annie's disgust eventually overcomes her curiosity, and she dashes out of the room, leaving Jack behind. Determined to assist Hutepi's spirit, Jack respectfully places the Book of the Dead and a ceremonial scepter beside her. As he steps back, he feels an eerie presence and hears the mummy seemingly sigh, intensifying the ominous atmosphere of the tomb.

Suddenly, Jack realizes Annie is missing. Panic sets in as he starts calling for her, only to hear her distant cries for help. Guided by her voice, he navigates through a confusing labyrinth of hallways designed to trap tomb robbers, emphasizing the treacherous nature of the tomb they are exploring.



Eventually, Jack locates Annie, who has stumbled into a deceptive passage. Their reunion, however, is quickly overshadowed by a looming threat—the creaking sound of the door behind them indicates they are trapped as darkness envelops them when the torches extinguish.

This chapter underscores the themes of courage and curiosity, contrasting Jack's thirst for knowledge with Annie's instinctive fear. Their differing personalities become a powerful dynamic as they face peril together, showcasing the strength found in teamwork as they navigate the mysteries of ancient Egypt.

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Chapter 9 Summary: - Follow the Leader

Summary of Chapter 9 from "Mummies in the Morning"

In this pivotal chapter, Jack and Annie find themselves enveloped in darkness after a series of unexpected events. Disoriented and anxious, they push against a wooden door, only to discover it is firmly shut. In an effort to stay calm amid their rising fear, Jack suggests they carefully navigate through the shrouded space in search of an escape.

As they carefully make their way along a winding staircase and through the darkened corridors, the tension mounts with every step. Just when despair threatens to take hold, they hear a faint meowing—a glimmer of hope. Trusting this mysterious sound, the duo decides to follow the meow, believing it may lead them to safety.

Their instincts prove correct when they finally see a light ahead, guiding them back into the warm sunlight. Annie's joyous exclamation, "Yay!" captures their relief, while Jack reflects on the enigmatic cat that led them out of the darkness. As they step into the brightness, the cat, a symbol of playfulness and mystery, bounds away across the sand, disappearing into the shimmer of heat waves.

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The duo returns to the palm trees where their magical tree house awaits. Upon climbing up, Jack picks up a book about Pennsylvania, yet their moment of respite is interrupted by a familiar rumbling sound. Peering out, he spots a ghostly boat near the pyramid, drifting away into the horizon, evoking questions about whether it's a mirage or a vision of the ghost-queen embarking on her journey to the afterlife.

Amidst this haunting sight, Annie's whispered desire to return home—"Home, Jack"—gives voice to their longing. Jack opens the Pennsylvania book and, with the wish to go home, the tree house begins to spin, whisking them away from their unforgettable adventure.

Key Themes and Character Developments

- **Courage and Trust:** Jack and Annie exhibit courage in the face of uncertainty, showcasing their ability to rely on one another when navigating challenging circumstances.
- **Magic and Mystery:** The presence of the cat accentuates the magical elements of their adventure, leaving lingering questions about the nature of their journey and the unseen forces at play.
- **Friendship:** Their bond strengthens through shared trials, highlighting loyalty and teamwork as they support one another in overcoming fear.



Overall, this chapter encapsulates the essence of Jack and Annie's adventure, emphasizing their determination, the enchanting qualities of their experiences, and the enduring friendship that propels them through obstacles.

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Chapter 10 Summary: - Another Clue

In Chapter 10, titled "Mummies in the Morning," Jack and Annie relish a tranquil moment in their magical tree house, embraced by warm sunlight and familiar thoughts of home. As Jack daydreams about lunch, specifically his favorite peanut butter and jelly sandwiches, Annie notices the tree house's clutter and suggests they tidy up, especially with M's anticipated return. M is the enigmatic figure who appears to own the mysterious books that transport them to different times and places.

While they organize the books, their shared memories of past adventures resurface, particularly their encounter with a noble knight whose image is on a book cover. This connection deepens Jack's sense of adventure and belonging. Suddenly, Annie spots a glowing letter "M" on the floor, a clear indication that M is indeed tied to their tree house. Jack's excitement builds as he touches the shimmering letter, sensing the magic surrounding it.

Just as they prepare to leave, Jack feels a compelling urge to call out to M, promising to return a medallion and bookmark the next day. Annie shares his eagerness, urging a search for their mysterious friend. However, their exploration is cut short when their mother calls them home. They exchange a hopeful glance, filled with anticipation before rushing back, where their mother surprises them with the very sandwiches Jack had wished for, creating a warm and comforting conclusion to their day.



This chapter highlights the interplay of adventure, friendship, and the solace of home, all while foreshadowing the exciting mysteries that lie ahead in their journey.

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