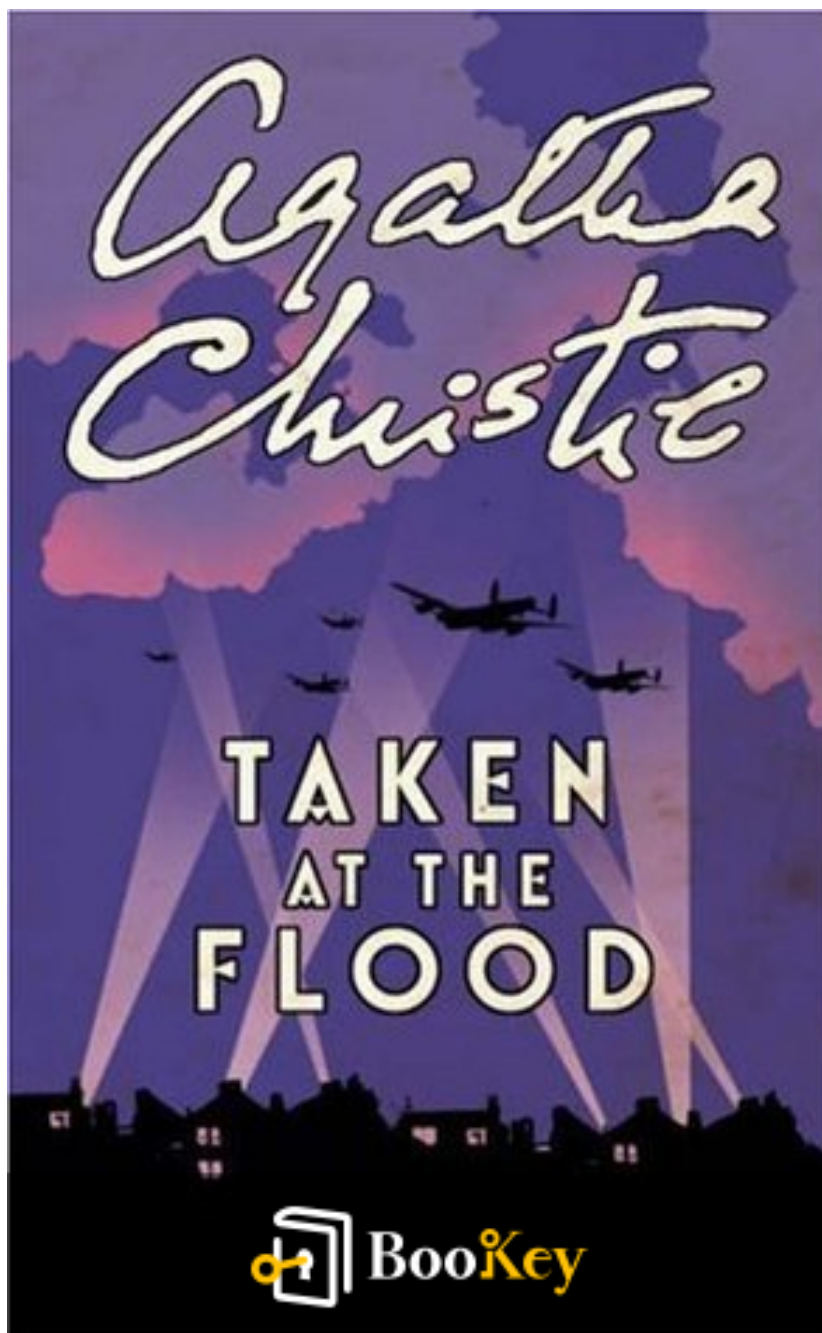


Taken At The Flood PDF (Limited Copy)

Agatha Christie



More Free Book



Scan to Download

Taken At The Flood Summary

Secrets, Spirits, and a Quest for Truth Unraveled.

Written by New York Central Park Page Turners Books Club

More Free Book



Scan to Download

About the book

In the aftermath of the devastating London blitz during World War II, tragedy strikes when newlywed Gordon Cloade perishes in a tragic bombing incident. His untimely death makes his bride, the enigmatic and charming Mrs. Underhay, the sole inheritor of the Cloade fortune, a vast wealth that raises eyebrows and concerns among those close to the family.

Amidst the turmoil, Hercule Poirot, the astute Belgian detective known for his keen observation and deductive skills, is approached by Cloade's sister-in-law, who bears unsettling news. She claims to have received ominous messages from the spirit world regarding Mrs. Underhay's first husband. Though often skeptical of supernatural phenomena, Poirot finds himself intrigued by the complexity of the situation and the implications of such claims.

As Poirot embarks on a journey to unravel the mystery, he discovers that the hunt for a missing person is fraught with both tangible clues and ethereal hints. Each revelation leads him deeper into the web of deception that surrounds the widow. He begins to question Mrs. Underhay's true intentions and her connection to her deceased spouse, as well as her role in the circumstances leading to Gordon Cloade's demise.

Through Poirot's meticulous investigation, secrets buried within the Cloade

More Free Book



Scan to Download

family are brought to light, suggesting motives far beyond mere inheritance. With each twist, Poirot inches closer to uncovering hidden truths that could potentially alter Mrs. Underhay's fate and the legacy of the Cloade fortune. As the mystery unfolds, the line between the mundane and the supernatural blurs, challenging Poirot's intellect and intuition like never before.

More Free Book



Scan to Download

About the author

****Chapter Summary: The Development of Christie's Works****

This chapter explores the evolution of Agatha Christie's literary contributions, particularly focusing on her detective novels which have become a hallmark of the genre. Christie, born in 1890 in Torquay, England, demonstrated a keen storytelling ability from a young age. Her fascination with puzzles and human psychology strongly influenced her writing, leading to the creation of complex plots and memorable characters, including Hercule Poirot, a meticulous Belgian detective known for his methodical approach to solving crimes, and Miss Marple, an astute elderly woman with a keen sense of human nature.

As we delve into her works, we witness the emergence of notable themes and stylistic elements that came to define the "Golden Age of Detective Fiction." Christie's storytelling is characterized by intricate plots, red herrings, and clever resolutions, often culminating in a surprise twist. This chapter also highlights her ability to reflect the societal norms and issues of her time, showcasing class distinctions and the intricacies of human relationships.

Christie's versatility as a writer is noted through her exploration of different genres, including romance under her pseudonym Mary Westmacott. By

More Free Book



Scan to Download

doing so, she not only broadened her readership but also demonstrated her range as a storyteller. The chapter further discusses the significant impact of her play, "The Mousetrap," which has run continuously in London since 1952, further solidifying Christie's influence in both literary and theatrical landscapes.

Lastly, the chapter acknowledges her accolades, including being made a Dame by Queen Elizabeth II in 1971, and underscores her status as the best-selling fiction writer of all time. Christie's works have resonated with audiences globally, having sold over two billion copies and being translated into 103 languages, establishing her legacy as an enduring figure in crime literature and a master of narrative craft. Through her compelling storytelling and keen insights into the human psyche, Christie remains a pivotal influence in the detective fiction genre, captivating readers across generations.

More Free Book



Scan to Download

Ad



Try Bookey App to read 1000+ summary of world best books

Unlock 1000+ Titles, 80+ Topics

New titles added every week

- Brand
- Leadership & Collaboration
- Time Management
- Relationship & Communication
- Business Strategy
- Creativity
- Public
- Money & Investing
- Know Yourself
- Positive Psychology
- Entrepreneurship
- World History
- Parent-Child Communication
- Self-care
- Mind & Spirituality

Insights of world best books



Free Trial with Bookey

Summary Content List

Chapter 1: I

Chapter 2: II

Chapter 3:

Chapter 4:

Chapter 5:

Chapter 6:

Chapter 7:

Chapter 8:

Chapter 9:

Chapter 10:

Chapter 11:

Chapter 12:

Chapter 13:

Chapter 14:

Chapter 15:

Chapter 16:

More Free Book



Scan to Download

Chapter 17:

Chapter 18:

Chapter 19:

Chapter 20:

Chapter 21:

Chapter 22:

Chapter 23:

Chapter 24:

Chapter 25:

Chapter 26:

Chapter 27:

Chapter 28:

Chapter 29:

Chapter 30:

Chapter 31:

Chapter 32:

Chapter 33:

More Free Book



Scan to Download

Chapter 34:

Chapter 35:

More Free Book



Scan to Download

Chapter 1 Summary: I

Summary of "Taken at the Flood" - Chapter 1

The story opens during an air raid, setting a backdrop of tension and danger. At the Coronation Club, Major Porter, a verbose and self-important ex-army officer, monopolizes the conversation with lengthy anecdotes that irritate the other members. He fixates on the recent death of Gordon Cloade, a wealthy man who perished during the raid shortly after returning from the United States. Cloade's death leaves behind a young widow, Rosaleen, whose circumstances immediately stir curiosity—especially since rumors suggest she may have an intriguing past, potentially involving a prior marriage to a man named Robert Underhay, who might still be alive.

Despite the gravity of the topic, Major Porter's disclosures are met with indifference from many club members, who are more keen to escape his incessant chatter. However, when he discusses the implications of Rosaleen now inheriting Gordon's fortune, a spark of interest flickers among the members. This financial angle reflects deeper themes of greed and the opportunistic nature of human relationships.

The atmosphere shifts dramatically when Jeremy Cloade, Gordon's brother and a solicitor, abruptly exits the club after overhearing Porter's speculative

More Free Book



Scan to Download

remarks. His departure hints at underlying family tensions and indicates the weight of unresolved issues surrounding Gordon's death. Mr. Mellon, a young member of the club, expresses concern that Porter's insinuations could lead to slander, revealing the sensitivity of the situation.

Observing these interactions is Hercule Poirot, the renowned detective known for his sharp intellect and keen observations. His presence foreshadows his pivotal role in unraveling the complexities of the narrative, particularly concerning the enigmatic circumstances of Cloade's death and the consequences it bears for Rosaleen.

This chapter adeptly establishes an atmosphere rife with rumors and suspicions, highlighting themes of social behavior in the face of tragedy and wealth. The interactions and tensions among the club members signal the onset of a convoluted mystery that promises to delve into the intricate dynamics of human motivation and morality, all framed within the context of loss and legacy.

More Free Book



Scan to Download

Chapter 2 Summary: II

Summary of Chapter 2 - Taken at the Flood

On a bright May morning, renowned detective Hercule Poirot is approached by his loyal manservant, George, who informs him that a curious lady wishes to speak with him. Despite feeling hesitant due to her unique and somewhat disheveled appearance—combining a tweed outfit with artistic accessories—Poirot decides to entertain the visitor.

The lady introduces herself as Mrs. Cloade, a widow whose affluent husband perished during the bombings of the Blitz. She excitedly shares her strong belief in the spirit world, claiming that during a recent séance, she received messages allegedly linked to Poirot. She seeks his assistance in locating her brother-in-law's wife, Mrs. Underhay, whose husband, Captain Underhay, has mysteriously disappeared in Africa.

As Mrs. Cloade relays her story, Poirot listens with skepticism, noting that the spiritual messages she describes are vague and riddled with ambiguity. Nonetheless, Mrs. Cloade passionately asserts that only Poirot can unravel this mystery, underscoring the potential joy his involvement could bring to the distressed Mrs. Underhay.



However, the conversation takes a turn when Mrs. Cloade discloses her family's financial difficulties, leading Poirot to reconsider the practicality of the case. He engages her in a thoughtful dialogue about the moral implications of taking on such a matter, but ultimately remains unconvinced and declines to accept the case, leaving Mrs. Cloade deeply disappointed.

As she departs, Poirot takes a moment to reflect on their interaction. He finds himself drawn to her innocent yet insightful demeanor and ponders why she turned to him for help. The chapter concludes with Poirot recalling the name "Cloade" from an earlier discussion, suggesting there might be deeper connections and complexities related to this seemingly straightforward request.

This chapter explores themes of belief and skepticism, contrasting Mrs. Cloade's unwavering faith in the spiritual realm with Poirot's analytical perspective. The interplay between the mystical and the practical introduces layers of intrigue, revealing the nuances of human experience that often accompany Poirot's investigations.

More Free Book



Scan to Download

Chapter 3 Summary:

Summary of Chapter 3: Taken at the Flood

In this chapter, we meet Lynn Marchmont, who has just returned to Warmsley Vale after her service in the Women's Royal Naval Service (Wrens) during World War II. She feels a mixture of joy and restlessness upon returning to her childhood home, the White House, as she grapples with the dullness of post-war life. The atmosphere is heavy with the financial strain resulting from her uncle Gordon Cloade's unexpected death, a loss that deeply impacts her family's stability.

Lynn reflects on her engagement to her cousin Rowley Cloade, a relationship characterized by a steady, yet less than thrilling comfort. She is increasingly aware of how Gordon's demise affects their future, especially since he had been the family's financial anchor. Compounding her concerns is the news of Gordon's recent marriage to a much younger woman, Rosaleen, which has only intensified the uncertainty regarding Lynn's and her mother, Mrs. Marchmont's, fortunes.

Throughout the chapter, Mrs. Marchmont's naïve but affectionate outlook comes through in her interactions with Lynn, as she often voices her worries about finances and the threat of losing their home. Lynn, however, feels



resentment and frustration toward the inequalities introduced by her uncle's marriage and the resulting shift in their family dynamics.

The chapter artfully reveals themes of family obligation, financial dependency, and the struggle for independence, as Lynn navigates the complex emotions surrounding her family's legacy and the tensions that arise from it. This narrative captures Lynn's internal conflict, juxtaposing the warmth of her nostalgia for the past with the stark realities of an uncertain future, thus laying the groundwork for deeper conflicts within the Cloade family regarding the inheritance left by Gordon.

More Free Book



Scan to Download

Chapter 4:

Summary of Chapter 4 - Taken at the Flood

In this pivotal chapter, the storyline centers around the complex dynamics between Frances and Jeremy Cloade as they confront an impending financial crisis, revealing the intricacies of their marriage and the emotional challenges they face.

The narrative begins with Frances, a composed woman in her late forties, observing her husband Jeremy. He presents a stoic façade that belies the turmoil brewing beneath the surface—an emotional distance that has grown particularly pronounced following the tragic loss of their son, Antony. Frances has always taken charge of their home, embodying a pragmatic and sometimes cutthroat efficiency, which starkly contrasts with Jeremy's more serious and reserved demeanor. This difference in temperament heightens the tension in their relationship, as Jeremy often struggles to express his feelings, further amplifying their emotional disconnect.

As Jeremy finally opens up about his financial troubles, Frances reacts with a surprising calmness. Initially suspecting monetary issues, her fears are confirmed when he admits to mismanaging trust funds—an error that threatens not only their financial stability but also Jeremy's professional

More Free Book



Scan to Download

integrity. This moment marks a significant turning point: rather than succumbing to anger or disappointment, Frances approaches Jim with empathy, demonstrating that their union is founded on mutual respect and understanding rather than being solely transactional.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





Why Bookey is must have App for Book Lovers



30min Content

The deeper and clearer interpretation we provide, the better grasp of each title you have.



Text and Audio format

Absorb knowledge even in fragmented time.



Quiz

Check whether you have mastered what you just learned.



And more

Multiple Voices & fonts, Mind Map, Quotes, IdeaClips...

Free Trial with Bookey



Chapter 5 Summary:

In Chapter 5, titled "Taken at the Flood," we delve into the evolving relationship between Lynn and Rowley Cloade against the backdrop of post-war uncertainties. Rowley, characterized as thoughtful and introspective, shares his concerns about the future of farming, despite the seeming prosperity it brought during the war. He recognizes the impending challenges, particularly for smaller-scale farmers who may struggle to adapt in a changing landscape.

The conversation takes a more personal turn as Lynn expresses her opinions about Rowley's sister-in-law, Mrs. Gordon, whom she finds lacking in intelligence. Rowley counters this view by suggesting that Mrs. Gordon's perceived naivety stems from her caution regarding her social status and background. He further disparages his sister-in-law's brother, David, whom he describes as cunning and unreliable.

A subtle tension simmers beneath the surface of Lynn and Rowley's dialogue, stemming from their contrasting wartime experiences. While Lynn has had the opportunity to travel and immerse herself in diverse cultures, Rowley remained close to home, shaping their differing perspectives. As their conversation shifts to marriage, Rowley proposes an engagement for June. However, Lynn's lack of enthusiasm highlights her internal conflict; she grapples with feelings of disappointment and questions the emotional



depth of their bond.

This chapter poignantly explores the themes of change and the repercussions of war on personal relationships. Lynn is confronted with her transformed identity upon returning home, recognizing that, although she harbors love for Rowley, the vibrant excitement of her former life feels distant. As the couple attempts to settle into a sense of normalcy, they both come to realize that the war has irrevocably altered them, leaving them to navigate an uncertain future together.

More Free Book



Scan to Download

Chapter 6 Summary:

In Chapter 6, titled "Taken at the Flood," tension mounts between David Hunter and Rosaleen as they delve into the complexities of their emotional connection and unfolding relationships. Rosaleen expresses a strong desire to return to America, feeling restless and constrained. In contrast, David finds himself increasingly drawn to the serene beauty of Furrowbank, reveling in the countryside and forming bonds with the local community. This contentment, however, is marred by David's conflicting feelings toward the affluent Cloade family, whom he harbors disdain and envy towards. Rosaleen, in her wisdom, cautions him against nurturing hatred, suggesting a more compassionate approach to life.

As their conversation unfolds, Rosaleen becomes suspicious of David's past interactions with Lynn Marchmont, a local girl whose presence seems to affect David more than he admits. Although David dismisses Lynn as unremarkable, Rosaleen's instincts hint at potential trouble stemming from his lingering attachment to her, indicating an emotional turbulence beneath the surface.

Complicating matters further, Mrs. Adela Marchmont, Lynn's mother, visits Rosaleen under dubious pretenses. Struggling financially after her husband's passing, Adela initially approaches Rosaleen condescendingly, perceiving her as naive and simple-minded. However, as the conversation progresses,



Adela lays bare her desperation and proposes a request for a significant loan. In a surprising turn, Rosaleen, despite her own uncertainties, agrees to help and writes a check for five hundred pounds.

This transaction leaves both women in a tangled web of emotions: Adela feels a sense of relief mixed with contempt for having manipulated Rosaleen's kindness, while Rosaleen wrestles with the newfound weight of adult financial responsibilities.

Throughout the chapter, themes of social class and power dynamics in relationships emerge, as the characters confront their pasts and wrestle with their emotions. This exploration foreshadows potential conflicts and unforeseen consequences, hinting that the characters' actions may lead to deeper implications in the unfolding narrative.

More Free Book



Scan to Download

Chapter 7 Summary:

Summary of Chapter 7 of "Taken at the Flood"

In this chapter, tensions rise among the key characters, particularly between David and Rosaleen, as they grapple with the ramifications of their unexpected inheritance following their brother Gordon Cloade's death. This newfound wealth brings underlying conflicts to the surface, with David admonishing Rosaleen for her impulsive decision to give away £500 to Lynn's mother. He perceives this act as naivety and fears that the Cloades, Gordon's needy family, are poised to exploit Rosaleen's generosity.

Throughout their conversation, David's protective nature becomes evident, highlighting both his love for Rosaleen and his concern over the moral implications of their sudden wealth. Rosaleen wrestles with feelings of guilt, aware that their inheritance came at the cost of her brother's passing. However, David reassures her that they now hold significant power and should guard their assets closely, especially from those who may seek to take advantage of her.

The chapter also explores David's complicated feelings for Lynn Marchmont, stirring romantic tension. Despite Lynn's commitment to her fiancé Rowley, David's jealousy and unacknowledged feelings for her



become apparent, creating a conflict that underscores his emotional vulnerability.

The arrival of Frances Cloade intensifies the narrative's conflict. David is wary of Frances, convinced that she and the rest of the Cloade family are manipulative and possibly looking to extract money from Rosaleen. When Frances presents her story of financial hardship, David's anger flares, leading him to openly accuse the Cloades of being opportunistic leeches. This confrontation reveals deep-seated family dynamics and resentments that have crystallized in the wake of Gordon's death.

Caught between her brother's fierce loyalty and her own moral ambivalence, Rosaleen becomes distressed by David's bluntness toward Frances. David's protective instincts begin to hint at a darker reality – a looming threat that those who feign concern for Rosaleen might have ulterior motives, including potential harm.

As the chapter concludes, David's foreboding warnings about the dangers surrounding their newfound wealth solidify a sense of impending conflict. The wealthy inheritance, once a blessing, becomes a source of anxiety, leaving readers on edge about how these intricate relationships and tensions will evolve. The atmosphere is charged with uncertainty, suggesting that their wealth could lead to profound consequences for their lives ahead.

More Free Book



Scan to Download

Chapter 8:

Summary of Chapter 8: Taken at the Flood

In this chapter, the emotional and financial tension within Lynn Marchmont's family deepens as they grapple with their precarious situation. Lynn approaches Rowley, a friend who is also burdened by his own financial challenges, seeking a loan of five hundred pounds to help her mother, Mrs. Marchmont, who is indebted to David Hunter—a man they regard as an adversary due to his ruthless business practices. Rowley hesitates to lend her the money, torn between empathy for Lynn's plight and his reluctance to turn to a woman for assistance, revealing the gender dynamics at play.

As their conversation progresses, Lynn's frustration mounts, showcasing her pride and aversion to being dependent on Hunter. The reality of their shared grief over the recent death of Johnnie—a poignant loss for both characters—adds to the emotional weight of their interaction, highlighting both their vulnerability and their resilience.

Later, Lynn confronts her mother about their reliance on Rosaleen, a family friend from whom they have borrowed money. Her disapproval stems from her belief that their financial struggles are a result of their late father's poor



planning. In response, Mrs. Marchmont defends her actions, arguing that she is doing her best to be prudent and responsible. This disagreement underscores the clash between Lynn's idealistic views on independence and Mrs. Marchmont's pragmatic approach to their circumstances.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





★ ★ ★ ★ ★
22k 5 star review

Positive feedback

Sara Scholz

...tes after each book summary
...erstanding but also make the
...and engaging. Bookey has
...ling for me.

Fantastic!!!



I'm amazed by the variety of books and languages Bookey supports. It's not just an app, it's a gateway to global knowledge. Plus, earning points for charity is a big plus!

Masood El Toure

Fi



Ab
bo
to
my

José Botín

...ding habit
...o's design
...ual growth

Love it!



Bookey offers me time to go through the important parts of a book. It also gives me enough idea whether or not I should purchase the whole book version or not! It is easy to use!

Wonnie Tappkx

Time saver!



Bookey is my go-to app for summaries are concise, ins curated. It's like having acc right at my fingertips!

Awesome app!



I love audiobooks but don't always have time to listen to the entire book! bookey allows me to get a summary of the highlights of the book I'm interested in!!! What a great concept !!!highly recommended!

Rahul Malviya

Beautiful App



This app is a lifesaver for book lovers with busy schedules. The summaries are spot on, and the mind maps help reinforce wh I've learned. Highly recommend!

Alex Walk

Free Trial with Bookey

Chapter 9 Summary:

Summary of Chapter 9 - "Taken at the Flood"

Chapter 9 marks a pivotal moment in the narrative as it introduces a mysterious man with a knapsack at Warmsley Heath Station, signaling potential upheaval in the serene countryside setting. Rowley Cloade, a local farmer, has a significant encounter with his sister-in-law, Rosaleen Cloade, who arrives unexpectedly dressed in a striking, colorful dress, a stark departure from her usual attire. This new appearance, paired with a newfound softness in her demeanor, unveils a previously unseen aspect of Rosaleen, hinting at deeper changes in her character.

During their conversation, Rosaleen expresses a genuine interest in farm life, revealing her troubled past tied to her family's farm in Ireland, which contrasts sharply with her affluent life in England. As Rowley shows her around the farm, a sense of closeness blossoms between them, although Rosaleen's anxiety about her brother David, who is in London, becomes evident. Her longing for a simpler existence away from her high-society marriage suggests that she is searching for authenticity and grounding amidst her privileged life.

The chapter further deepens in mystery when Rowley encounters a strange

More Free Book



Scan to Download

man inquiring about the local area, particularly a house called Furrowbank. His noticeable disdain for the upkeep of the Cloade residence raises Rowley's suspicions, and he cannot shake the feeling that he recognizes this man. This unease is compounded when Rowley visits the local pub, the Stag, where community gossip abounds. Here, he learns from Beatrice, the bartender, that the stranger is registered as Enoch Arden from Cape Town, adding another layer of intrigue to his character.

As the chapter concludes, the presence of Enoch Arden alongside Rosaleen's emotional journey serves to weave together themes of identity, longing, and the complexities of social class. Rosaleen's moment of personal liberation contrasts with the unsettling influence of Enoch's arrival, foreshadowing potential disruptions in the delicate equilibrium of life in Warmsley Vale. The interplay of these characters hints at upcoming conflicts that could alter their lives forever.

More Free Book



Scan to Download

Chapter 10 Summary:

In Chapter 10 of "Taken at the Flood," the atmosphere begins on a bright and hopeful note as Rosaleen prepares breakfast for David, who has just returned from London with good news. This cheerful routine is abruptly disrupted when David receives a mysterious letter from Enoch Arden, who intimates he possesses shocking information regarding Rosaleen's first husband, Captain Robert Underhay. The revelation raises immediate concerns for David, who strives to protect Rosaleen from unforeseen dangers.

Determined to safeguard Rosaleen, David instructs her to pack her belongings and retreat to her flat in London while he delves deeper into the situation. His meeting with Arden at the Stag hotel is tense; David grows increasingly wary of Arden, perceiving him as a manipulative figure. Arden's insinuations about Underhay potentially being alive suggest that the former captain's death might have been fabricated for ulterior motives, which complicates Rosaleen's recent marriage to Gordon Cloade by introducing the possibility of bigamy.

Initially resistant to Arden's threats, David soon discovers that Arden is wielding the specter of blackmail. Arden demands a significant sum of money in exchange for his silence about Underhay's status, forcing David to confront uncomfortable moral dilemmas around family loyalty and the



exploitation of personal ties. In a moment of frustration and anger, David ultimately decides to comply with Arden's demands to protect Rosaleen, highlighting the overarching themes of loyalty, manipulation, and the complexities of familial bonds.

The chapter concludes with David leaving the meeting filled with indignation, underscoring that the conflict surrounding identity, trust, and the shadowy implications of the past is far from resolved. The development paves the way for future confrontations and deepens the reader's understanding of the precarious balance between love and obligation.

More Free Book



Scan to Download

Chapter 11 Summary:

Summary of Chapter 11: Taken at the Flood

In this chapter, we delve into the opulent yet slightly worn surroundings of Shepherd's Court, where the tension between David Hunter and Rosaleen is palpable. David, visibly agitated and distressed by the looming threat of blackmail, paces anxiously in the elegant sitting room. His internal struggle regarding the possibility of being victimized is transparent, heightening the tension of the moment.

Rosaleen, appearing fragile and anxious, reveals her recent decision to sell valuable emeralds for four thousand pounds, hoping to secure their financial future. Her actions reflect both desperation and resourcefulness, as she grapples with the pressures that surround them.

As the conversation unfolds, David's initial bravado gives way to moments of vulnerability as he recognizes Rosaleen's fear. The prospect of their blackmail threat is complicated by the unsettling potential connection to the enigmatic Underhay, a figure they fear may resurface in their lives. A shift occurs in their relationship dynamic; David, though combative at first, becomes a source of reassurance for Rosaleen, emphasizing the importance of loyalty and solidarity in the face of peril.

More Free Book



Scan to Download

The chapter centers on the intertwining issues of money and the looming danger posed by the blackmailer. David resolves to confront this threat head-on, planning to deliver a substantial amount of cash to the blackmailer on Tuesday night. His decision reflects a reckless optimism, yet reveals the gravity of their situation. As he confides in Rosaleen, he underscores the theme of trust—an essential element as they brace for this confrontation.

Overall, Chapter 11 intricately weaves together the themes of fear, ambition, and the complexities of trust within their relationship. It sets the stage for a dramatic showdown ahead, showcasing David's blend of bravado and concern alongside Rosaleen's vulnerability. Together, they navigate the treacherous waters of their fraught partnership, standing against an unseen adversary.

More Free Book



Scan to Download

Chapter 12:

Summary of Chapter 12: Taken at the Flood

In this chapter, the narrative unfolds with Rowley receiving a cryptic letter from Beatrice Lippincott, a figure from his childhood. The letter suggests that important information regarding his late uncle's estate may be revealed, sparking Rowley's curiosity and concern. Intrigued by the potential implications of this news, he decides to visit Beatrice at a local bar known as the Stag.

Upon his arrival, Beatrice greets Rowley with warmth, eager to divulge her insights. The bar is alive with chatter, but Beatrice quickly escorts him to a more secluded area to ensure their discussion remains private. Here, she introduces a sense of unease by mentioning Mr. Hunter, a man seeking another patron named Mr. Arden, who appeared visibly distressed. This mention deepens Rowley's intrigue and sets the stage for further exploration of his uncle's estate.

As the conversation continues, Beatrice reveals that she overheard a significant exchange through a slightly open door while attending to an adjacent room. This overheard discussion could potentially hold the keys to unraveling the mystery surrounding not just Rowley's uncle, but also the



new character of Mr. Hunter. Despite the weight of the information, Rowley maintains a stoic demeanor, suggesting a mix of composure and inner turmoil as the stakes heighten.

The chapter concludes with Rowley expressing gratitude to Beatrice for her

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





Read, Share, Empower

Finish Your Reading Challenge, Donate Books to African Children.

The Concept



This book donation activity is rolling out together with Books For Africa. We release this project because we share the same belief as BFA: For many children in Africa, the gift of books truly is a gift of hope.

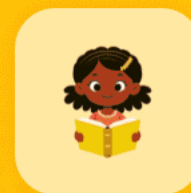
The Rule



Earn 100 points



Redeem a book



Donate to Africa

Your learning not only brings knowledge but also allows you to earn points for charitable causes! For every 100 points you earn, a book will be donated to Africa.

Free Trial with Bookey

Chapter 13 Summary:

In Chapter 13 of "Taken at the Flood" by Agatha Christie, Rowley faces the weight of a troubling revelation from Beatrice, which threatens to affect the Cloade family significantly. Feeling the urgency of the situation, he decides to seek guidance from his Uncle Jeremy, a solicitor known for his prudence, believing that he can offer the legal insight needed to address this delicate matter.

Instead of waiting until after dinner, Rowley heads directly to Jeremy's house, opting to wait in the study rather than interrupt the meal. As he paces amidst the worn leather-bound legal tomes and family photographs, Rowley is confronted with his own emotions, particularly as he glances at a picture of Jeremy's late son, Antony, stirring memories of loss and responsibility.

Meanwhile, at the dinner table, Frances, Jeremy's wife, is intrigued by Rowley's unexpected visit. Jeremy, distracted and burdened by his own worries, downplays the situation by suggesting Rowley may simply be confused about bureaucratic details related to his farming. However, Frances, with her sharp intuition, senses deeper emotional turmoil, particularly regarding Rowley's relationship with Lynn, hinting at ongoing family tensions.

The conversation at dinner contrasts Jeremy's reserved and cautious

More Free Book



Scan to Download

approach to Frances's boldness and eagerness to tackle challenges head-on. As dinner wraps up, Frances urges Jeremy to help Rowley, but they find that Rowley has departed just before they can discuss his troubles, leaving a lingering tension in the air.

This chapter emphasizes the complexities of family relationships, the tension between caution and a more impulsive approach, and the weight of secrets that can either unite or fracture bonds. Rowley's decision to seek out Jeremy illustrates a deep need for support and wisdom when navigating the intricacies of familial obligations and personal dilemmas.

More Free Book



Scan to Download

Chapter 14 Summary:

Summary of Chapter 14 from "Taken at the Flood"

In this chapter, Lynn Marchmont is deeply introspective, navigating the complexities of her relationships and emotional landscape. She is grappling with the impact of absent figures in her life—primarily Rowley, her romantic interest, and David Hunter, a captivating person from her past. Lynn's emotional unrest is compounded by the financial difficulties facing her family, particularly her mother's unrealistic ambitions for their garden amid their struggles.

Aunt Kathie brings a glimmer of hope regarding potential improvement in their family's fortunes, but Lynn remains distracted by her uncle Lionel's peculiar behavior, raising her suspicions about his possible addiction issues. As she strolls through the hills, she reflects on the disarray of her post-war life, contrasting the past's clear responsibilities with her current state of confusion. This leads her to question whether her desire to marry Rowley stems from genuine affection or merely a passive acceptance of her circumstances.

A crucial moment arises when Lynn unexpectedly encounters David in the woods. Their exchange is emotionally charged, culminating in a passionate

More Free Book



Scan to Download

kiss that reignites old feelings within her. David quickly departs to catch a train, leaving Lynn in a tumult of conflicting emotions. This encounter prompts her to revisit her identity and recognize the sacrifices her family has made, leading her to acknowledge the significant roles of love and financial stability in their lives.

As the chapter concludes, Lynn feels like a stranger in her own existence, torn between her affections, familial obligations, and the enticing possibilities that lie ahead. This internal conflict leaves her with unresolved questions about her future, underscoring the precariousness of dreams and desires as she contemplates her path forward.

More Free Book



Scan to Download

Chapter 15 Summary:

In Chapter 15 of "Taken at the Flood," the narrative centers around Lynn Marchmont as she grapples with the emotional complexities of her approaching wedding to Rowley. Set against the backdrop of a post-war society marked by uncertainty, Lynn's relationship with her mother, Adela, highlights the tension between maternal protection and a daughter's quest for autonomy. Adela's deep-seated worries about Lynn's safety when out at night serve as a reflection of a mother's instinct in challenging times.

Conflicted and restless, Lynn feels stifled by traditional expectations, particularly when it comes to selecting bridesmaids. Her disdain for certain choices underscores her desire to defy convention, exposing her dissatisfaction with the life Rowley represents. While Adela views Rowley as a dependable partner, Lynn secretly craves not merely stability, but the thrill and freedom symbolized by David, a man who stirs her passion.

Anxiously anticipating a phone call from David, Lynn's internal struggle comes to a head. When the call finally arrives, it's laden with tension as David expresses his own insecurities, revealing that he perceives himself as a potential burden and expresses a desire to leave England. His fear of being a "crook" and the trouble he might bring deepens Lynn's dilemma, contrasting her safe, predictable life with Rowley against the chaotic allure of a relationship with David.



The chapter culminates in frustration and uncertainty when David abruptly hangs up following a heated conversation, leaving Lynn feeling isolated and vulnerable. In a moment of solitude, she chooses to conceal the truth of the call from her mother, claiming it was a wrong number. This decision encapsulates her loneliness and the heavy burden of choices weighing on her. Through clever dialogue and emotional depth, the chapter poignantly explores themes of love, societal expectations, and the struggle for personal identity in a world still reeling from the aftermath of war.

More Free Book



Scan to Download

Chapter 16:

In Chapter 16 of "Taken at the Flood," the tranquil routine of the Stag Hotel is shattered by a distressing discovery. Young maid Gladys, during her usual morning rounds, becomes alarmed when her delivery of tea to Room No. 5 goes unnoticed for hours. Driven by concern, she bravely enters the room, only to stumble upon the lifeless body of Enoch Arden sprawled on the floor. The shock of her find sends her into a panic, leading her to rush to the aid of Beatrice Lippincott and Dr. Lionel Cloade, who are busy attending to Beatrice's prior injury in another room.

Dr. Cloade, initially dismissive of Gladys's frantic claims, quickly shifts to a state of urgency upon seeing the body. He instructs Beatrice to contact the police, marking a pivotal moment in the story that transforms the hotel atmosphere from mundane to one charged with suspense and foreboding.

While Beatrice experiences her own distress, she exhibits a calm resolve, warning Gladys against hastily labeling the situation as murder. This exchange highlights a central tension in the narrative: the struggle between sensational gossip and the need for factual clarity amidst an unfolding crisis.

This chapter effectively lays the groundwork for deeper mysteries to emerge as the plot evolves, revealing the hidden complexities of life within the Stag Hotel. The varied reactions of Gladys's shock, Beatrice's stoicism, and Dr.



Cloade's decisive authority enhance the narrative's tension, beckoning readers to anticipate what revelations lie ahead.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





World' best ideas unlock your potential

Free Trial with Bookey



Scan to download



Chapter 17 Summary:

Summary of Chapter 17 of "Taken at the Flood"

In this riveting chapter, Superintendent Spence delves deeper into the murder of Enoch Arden, whose life ended violently at the Stag hotel. Beatrice Lippincott's account emerges first; however, her statement proves to be exaggerated, aligning with Spence's suspicions about her character's tendency towards embellishment.

The focus then shifts to Rowley Cloade, who arrives with heavy concerns about his family's future, particularly the shadow of Robert Underhay, Mrs. Cloade's first husband, whose survival could jeopardize their inheritance. During an earlier encounter with Arden, Rowley confronted him about a potential blackmail situation regarding Underhay's status. Arden hinted at possessing evidence that could escalate the delicate family matters, raising the tension between them. Frustrated and without additional clarity, Rowley reflects on his missed opportunity to manage the situation more skillfully.

As Spence analyzes pivotal evidence, including a damaged wristwatch and a gold lighter inscribed with the initials "D.H.," the implications of these clues grow more significant. The shattered watch raises the possibility of an alibi, while an unexpected lipstick found under the furniture introduces the



likelihood of female involvement, complicating the investigation further.

Themes of deception, familial loyalty, and the repercussions of pride run strong throughout the chapter. The contrasting natures of Spence's meticulous, methodical investigation and Rowley's emotionally charged responses add depth to their dynamic, enriching the narrative. As the tension escalates, the relentless pursuit of truth promises unraveling secrets and bolsters reader anticipation for the resolution of this intricate murder mystery.

More Free Book



Scan to Download

Chapter 18 Summary:

Chapter 18 Summary - Taken at the Flood

Superintendent Spence intensifies his inquiry into a murder connected to David Hunter and Rosaleen Cloade, who are staying at the secluded Shepherd's Court. Upon arrival, Spence is met by an unusual concierge; however, the concierge becomes compliant when he is shown Spence's warrant card. The Superintendent discovers that David and Rosaleen have been residing in the flat since Saturday.

David greets Spence with a brusque demeanor but becomes more relaxed once he understands that Spence is not a mere intruder. Rosaleen, poised yet visibly tense, stands beside him as Spence divulges that a man named Enoch Arden was murdered at the Stag Inn the previous night. David attempts to downplay his acquaintance with Arden, dismissing any significant knowledge despite their recent meeting.

The tension escalates when Spence inquires about Captain Robert Underhay, Rosaleen's late husband who died from fever years earlier. Spence's investigation brings to light David's evasiveness regarding his whereabouts on the night of the murder, revealing a defiant streak that heightens Spence's suspicions. While David cites his rights against police questioning,



Rosaleen's willingness to assist indicates her quiet strength, providing a contrasting dynamic within the couple.

In a significant turn, Spence arranges for Rosaleen to identify Arden's body at the mortuary. Her clear lack of recognition upon viewing the deceased raises critical questions about her honesty and involvement, leaving Spence unsettled. The chapter culminates with Spence discussing the implications of Rosaleen's identification with a colleague, reinforcing the complexity of truth and perception in the investigation.

This chapter skillfully builds tension through the intricate interactions between characters, delving into themes of memory, truth, and defiance. Rosaleen's calm demeanor provides a stark contrast to David's defensive posture, enhancing the narrative's intrigue and driving the investigation further into uncertainty.

More Free Book



Scan to Download

Chapter 19 Summary:

Summary of Chapter 19 from "Taken at the Flood"

In this crucial chapter, Hercule Poirot finds himself ruminating over the murder of Enoch Arden, a case that has captured public fascination. His contemplation is interrupted by Rowland Cloade, a visibly anxious young man with familial links to the situation. Rowley, unsure of his approach initially, reveals a pressing concern: he doubts that Enoch Arden is who he claims to be and suspects he might actually be Robert Underhay, a relative's cousin.

This suspicion is drawn from the peculiar absence of any legitimate identification on the deceased, only a few personal items, which hastens Rowley's unease. He mentions that Enoch Arden's name might simply be a facade inspired by Alfred Lord Tennyson's poem, fueling further intrigue about the true identity of the man found dead.

Responding to Rowley's concerns, Poirot expresses his willingness to help, reassuring Rowley with his confidence as he sets about to locate individuals who might provide clarity on Underhay. Rowley is skeptical but nevertheless starts to feel a renewed sense of hope as Poirot articulates his strategies for swift progress.



The chapter reaches a turning point when Poirot and Rowley pay a visit to Major Porter, an old acquaintance of Underhay's. In the course of their conversation, Poirot presents a photograph of the deceased, prompting Major Porter's recognition of him as Robert Underhay. This confirmation aligns with Rowley's suspicions, representing a pivotal advance in unraveling the enigma surrounding Arden's identity.

Character Developments:

- **Hercule Poirot:** Showcases his analytical skills and magnetic charm, winning Rowley's trust with his confident demeanor and methodical approach to the mystery.
- **Rowland Cloade:** Transforms from an anxious figure to one filled with hope, as Poirot's expertise begins to alleviate his distress regarding his family's secrets.

Themes:

- **Identity and Deception:** The chapter probes into the complexities of identity during a time of turmoil, emphasizing how easily one can be mistaken for another.
- **Trust in Intuition:** Poirot's reliance on his instinctive understanding illustrates the significant role of intellect and judgment in solving complex



puzzles.

- **Family Secrets:** Rowland's anxiety reflects deeper familial complexities, highlighting how trust can erode among relatives in challenging circumstances.

This chapter heightens the stakes as Poirot effectively connects various pieces of the puzzle while leaving readers eager for the next developments surrounding Enoch Arden's identity, setting the stage for further intrigue to unfold.

More Free Book



Scan to Download

Chapter 20:

Summary of Chapter 20 from "Taken at the Flood"

In this pivotal chapter, Lynn receives a shocking call from Rowley, who reveals a significant breakthrough in a murder investigation. The victim, initially considered a mere lost stranger, is identified as Robert Underhay, the first husband of Rosaleen. This revelation has far-reaching implications for the inheritance of Gordon's estate, shifting the potential fortune away from Rosaleen and her brother David, and solidifying Rowley's claim to a share of the estate.

As the conversation unfolds, Rowley expresses excitement over the newfound wealth, but Lynn's thoughts turn to the moral implications of this inheritance, particularly concerning Rosaleen's situation. She urges Rowley to ensure that Rosaleen receives a fair allowance, pointing out that she entered her second marriage under the genuine belief that her first husband was deceased. This reflects Lynn's sense of justice and compassion amid a growing atmosphere of greed.

Tensions rise when Rowley begins to insinuate that David may have played a role in Underhay's murder. He mentions that David was in town on the day the crime occurred. Initially, Lynn defends David, feeling a strong emotional



connection to him, but her conviction begins to waver as she considers the circumstantial evidence linking him to the victim. This internal conflict between her affection for David and the possibility of his guilt becomes increasingly troubling for Lynn.

The chapter culminates in a poignant moment of reflection for Lynn, as she recalls their last encounter—an emotional mix of love and foreboding, leaving her to question both David's character and the trajectory of her future with Rowley. The weight of the dark implications surrounding David's potential involvement in murder looms heavily over her.

Key Themes and Character Developments:

- 1. Inheritance and Greed:** The identity of Robert Underhay shifts the power dynamics within the story, emphasizing how inheritances can fuel avarice and desperation among characters.
- 2. Moral Ambiguity:** Lynn's internal struggle illustrates the complexities of love and loyalty, forcing her to confront uncomfortable truths about those she cares for, particularly David.
- 3. Trust and Deception:** The emergence of dark secrets disrupts the trust between characters, compelling Lynn to reassess her relationships and her



own sense of security as she contemplates a future clouded by uncertainty.

Chapter 20 thus weaves a tapestry of revelation, emotional conflict, and the darker sides of human nature, prompting readers to reflect on the consequences of obsession and the complexities of trust amidst deception.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey



Ad



Try Bookey App to read 1000+ summary of world best books

Unlock 1000+ Titles, 80+ Topics

New titles added every week

- Brand
- Leadership & Collaboration
- Time Management
- Relationship & Communication
- Business Strategy
- Creativity
- Public
- Money & Investing
- Know Yourself
- Positive Psychology
- Entrepreneurship
- World History
- Parent-Child Communication
- Self-care
- Mind & Spirituality

Insights of world best books



Free Trial with Bookey

Chapter 21 Summary:

In Chapter 21, titled "Taken at the Flood," the tension escalates as David attempts to calm Rosaleen, who is deeply unsettled by the grim possibilities surrounding them, particularly the threat of David's arrest. The two are embroiled in a dire situation following a man's death, which they must navigate by adhering to a carefully crafted narrative. David urges Rosaleen to remain steadfast in their story: the deceased is not her husband, Robert Underhay. This deception weighs heavily on Rosaleen, leading to guilt and a haunting belief that their wrongdoing is catching up with them.

Sensing her wavering conviction, David underscores the stakes of their charade—admitting that the dead man is Underhay would unequivocally condemn him to execution. This stark reality shocks Rosaleen but ultimately persuades her to comply with David's demands. He instructs her to project confusion and innocence when faced with inquiries, allowing their experienced lawyer, Gaythorne, to handle the legalities.

Amidst this looming crisis, David paints a picture of a brighter future for them—dreams of escaping to idyllic locales such as the South of France or America serve as a beacon of hope for both. As he prepares to attend the Inquest, he reflects on their luxurious existence at Furrowbank, mindful that he may be bidding farewell to their comfortable life. Yet, he clings to the belief that every risk is an essential part of life, striving to reassure Rosaleen



of his innocence in Underhay's death as a means to solidify her trust in him.

Key Themes:

- **Deception and Guilt:** The conflict within Rosaleen highlights the burden of moral transgressions and the nagging guilt that can stem from deceptive actions.
- **Manipulation and Control:** David's calculated guidance of Rosaleen underscores the power dynamics in their relationship, revealing how manipulation plays a role in their survival.
- **Hope amidst Crisis:** Despite their precarious situation, the sense of longing for a better future illustrates the theme of hope, as each character clings to dreams of freedom and happiness even in the face of adversity.

More Free Book



Scan to Download

Chapter 22 Summary:

In Chapter 22 of "Taken at the Flood," the tension escalates during an inquest at Cornmarket regarding the murder of Robert Underhay. Led by coroner Mr. Pebmarsh and Superintendent Spence, the jury hears testimonies that paint a complex picture of events surrounding Underhay's death. Major Porter, a member of the Cloade family, asserts he can identify the victim, a claim that starkly contrasts with Mrs. Gordon Cloade's insistence that she does not recognize Underhay.

The investigation reveals harrowing details about the murder weapon—fire-tongs—and Dr. Lionel Cloade describes the savage nature of the injuries, suggesting a violent struggle took place. The police surgeon corroborates, noting that some blows were inflicted post-mortem, adding a layer of brutality to the crime.

Witness statements come from various characters, including Beatrice Lippincott and Rowley Cloade, who share their interactions with Underhay prior to his murder. Particularly revealing is Beatrice's account of a conversation between Underhay and David Hunter—another pivotal character—where it seems Hunter may have been seeking financial assistance. However, Hunter vehemently denies this, accusing Beatrice's perception of being misconstrued by an eavesdropper's imagination.



As the testimonies proceed, the atmosphere grows increasingly charged. Significant evidence emerges, including the discovery of a gold cigarette lighter at the crime scene, which raises concerns about Hunter's involvement. His anxious demeanor and defensive remarks further fuel suspicion among those present. Major Porter's identification of the body, contrasted by Mrs. Cloade's adamant refusal to recognize it as her husband's, complicates the matter.

The chapter culminates in the jury's decision to return a verdict of Wilful Murder against David Hunter, setting the stage for the dramatic consequences that will unfold. Throughout this chapter, themes of deception versus truth, the intricacies of human relationships, and the ambiguous nature of identity are explored, leaving readers questioning the true identity of the murderer amidst a web of conflicting testimonies.

More Free Book



Scan to Download

Chapter 23 Summary:

Summary of Chapter 23 from "Taken at the Flood"

Chapter 23 unfolds in the aftermath of an inquest into the murder of Robert Underhay, where the investigation intensifies. Key figures like the coroner, Chief Constable, and Superintendent Spence join Hercule Poirot to discuss the case's intricacies. The atmosphere is charged with tension as they grapple with local biases and the murky evidence surrounding the crime.

Investigation Developments

Poirot reflects on Underhay's peculiar circumstances, particularly a previously discussed plan involving a staged death. This unusual lead raises potential motives for murder. Superintendent Spence expresses his frustration over the deceptive nature of appearances—where guilt can often hide behind innocence. With the siblings David Hunter and Rosaleen emerging as primary suspects, we learn that Underhay could have jeopardized their inheritance, making a compelling case against them. Yet, Poirot is careful to emphasize the importance of solid evidence over conjecture.

Character Dynamics

More Free Book



Scan to Download

As the investigation unfolds, Poirot showcases his analytical prowess, discerning the complexities of character motivations. Discussion of David's past military service complicates the perception of his character, while Rosaleen's hasty trip to London suggests potential involvement in blackmail—a desperate maneuver to secure their financial future. Poirot remains wary of implicating anyone based solely on circumstantial evidence, reinforcing his methodical approach.

Themes of Human Nature and Dependence

A central theme of this chapter centers on the fragile dynamics of human nature and dependency, particularly within the Cloade family, likened by Poirot to ivy reliant on an oak tree. The absence of their patriarch has drastically shifted their fortunes and behaviors. Poirot poses reflective questions about identity and the true nature of recognition, especially in the pursuit of personal benefit.

Through his fascination with the case, Poirot uncovers insights into human relationships and underlying motives, elevating the narrative beyond a mere murder mystery to a profound exploration of character and consequence.

Conclusion

More Free Book



Scan to Download

In summary, Chapter 23 masterfully intertwines investigative dialogue, exploration of character intricacies, and philosophical reflections on human behavior, as Poirot and Spence traverse the ambiguous terrain of guilt and innocence surrounding Underhay's murder. The chapter adeptly sets the stage for forthcoming revelations, leaving readers pondering the ultimate question: Who is truly accountable, and how effectively can one's true intentions be concealed?

More Free Book



Scan to Download

Chapter 24:

In Chapter 24, titled "Taken at the Flood," Hercule Poirot delves deeper into the fallout from the tragic events surrounding the Cloade family, particularly the murder accusation against David, Rosaleen Cloade's brother-in-law. The chapter begins with a poignant scene in a Roman Catholic Church, where Rosaleen, visibly distressed, confides in Poirot. She is tormented by guilt over past lies and feels utterly alone amidst the chaos of the ongoing investigation. Despite her skepticism about anyone being able to help her, Poirot offers his assistance, determined to navigate the emotional labyrinth surrounding the family's turmoil.

As the chapter progresses, Poirot encounters Rowley Cloade and Lynn Marchmont. While Rowley expresses appreciation for Poirot's involvement in the case, Lynn's demeanor is markedly uneasy. Her subtle hints reveal underlying tensions concerning her future with Rowley and the implications the murder case has on their relationship. This contrast between Rowley's enthusiasm and Lynn's apprehension highlights the emotional strain instigated by the investigation, reinforcing central themes of guilt, fear, and relational complexities under stress.

Staying in Warmsley Vale, Poirot is compelled by both curiosity and duty to uncover the truth. He consults Dr. Lionel Cloade, Rosaleen's brother, who voices his frustrations with the investigation's progress. Dr. Cloade's



comments about the medical evidence raise critical questions about the murder's circumstances and challenge the reliability of first impressions.

Throughout this chapter, Poirot astutely observes the emotions and motives that weave the characters' fates together, deepening the narrative's tension. As secrets bubble beneath the surface, the characters must confront the impact of their relationships and the quest for truth, leaving readers to reflect on the complex nature of human behavior in the face of tragedy.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





Why Bookey is must have App for Book Lovers



30min Content

The deeper and clearer interpretation we provide, the better grasp of each title you have.



Text and Audio format

Absorb knowledge even in fragmented time.



Quiz

Check whether you have mastered what you just learned.



And more

Multiple Voices & fonts, Mind Map, Quotes, IdeaClips...

Free Trial with Bookey



Chapter 25 Summary:

Summary of Chapter 25 of "Taken at the Flood"

In this chapter, Hercule Poirot finds himself in the dimly lit Stag Hotel, a somewhat run-down establishment echoing with traces of its former elegance. The atmosphere is charged with the tension of a recent murder investigation, setting the stage for Poirot's keen observations and deductions. He inspects the neat yet sparsely furnished room of the victim, Arden, where the polished marble decor offers a stark contrast to the grim circumstances of his death.

As Poirot delves deeper into the case, he has an enlightening encounter with Mrs. Leadbetter, a formidable elderly guest whose sharp wit and strong opinions add both color and context to the narrative. Her grievances about the modern world and foreigners reveal more than just her character; they hint at the social dynamics at play in the hotel. Crucially, Mrs. Leadbetter provides an important lead—she recounts seeing a young woman leaving Arden's room shortly before he was murdered, a detail that could prove pivotal in unraveling the mystery.

With this new information, Poirot turns his attention to Beatrice Lippincott and Superintendent Spence as he seeks to gather further evidence regarding

More Free Book



Scan to Download

the murder and the peculiar lipstick found in Arden's room, a clue that links to certain women known for wearing that particular shade. Among the suspects is David Hunter, who has a seemingly solid alibi but may still have connections to the crime that complicate his innocence.

As Superintendent Spence recounts David's story from the night of the murder, Poirot becomes acutely aware of the implications that a woman's involvement could have on the unfolding investigation. This chapter effectively highlights themes of societal change, morality, and the intricate web of human relationships, all of which serve as undercurrents to the central mystery.

Through his meticulous inquiry and insightful dialogues, Poirot exemplifies the art of detective work, piecing together the emotional and relational complexities surrounding the crime. The chapter intricately weaves tension with character development, enhancing the reader's anticipation about how Poirot will navigate this labyrinth of deceit and human connection as he works towards solving the murder.

More Free Book



Scan to Download

Chapter 26 Summary:

Summary of Chapter 26: Taken at the Flood

In Chapter 26, Hercule Poirot pays a visit to Jeremy Cloade, seeking information about a potential will that Jeremy's deceased brother, Gordon, may have left behind. The meeting takes place in the tense atmosphere of Jeremy's home, where he is clearly skeptical about the prospects of any inheritance. Despite the gloom surrounding the notion of a will, Jeremy allows Poirot to investigate, revealing his mixed feelings of hope and resignation.

During their conversation, Jeremy's pride in his family's heritage surfaces, particularly through an imposing portrait of his father-in-law, highlighting a connection to a storied past. However, his disposition is weary and somewhat dismissive, indicating the toll that recent events have taken on him. Poirot, as an astute observer, notes Jeremy's unease and hints at upcoming revelations that could change their current situation, prompting Jeremy to express a desire for Poirot to conclude his visit.

The plot thickens with the entrance of Frances Cloade, Jeremy's daughter-in-law. She appears frail and mirrors a striking resemblance to the portrait that decorates the room, symbolizing the weight of family history.

More Free Book



Scan to Download

As they speak, Frances voices her concern for her sister Rosaleen, who is in distress due to the arrest of her partner, David. This empathy contrasts with Jeremy's more pragmatic demeanor, illustrating the rift in familial attitudes as they grapple with personal crises.

Frances's dialogue reveals her emotional turmoil, as she grows increasingly suspicious of Poirot's intentions. She senses that he may be concealing truths that could impact their lives profoundly. This chapter delves into themes of family obligation, the haunting burden of secrets, and the precarious balance between hope and despair. As Poirot's investigation unfolds, readers are left intrigued by the Clodes' uncertain future and the implications of Gordon's untimely passing, questioning what hidden truths may emerge.

More Free Book



Scan to Download

Chapter 27 Summary:

In Chapter 27 of Agatha Christie's "Taken at the Flood," detective Hercule Poirot delves deeper into the aftermath of the catastrophic events at the Cloade residence. The chapter begins with unveiling the tragic loss incurred when the Cloade home was destroyed, resulting in the deaths of three servants and the troubled fate of Gordon Cloade. The only remaining witnesses to this disaster are David Hunter, a key character with a complicated connection to the family, and Mrs. Cloade, whose grief marks the family's tragic unraveling.

Poirot's investigation leads him to Major Porter, whom he hopes will offer valuable insights into the incident. However, upon reaching the Major's house, Poirot is met by a crowd gathered outside, where he learns from a police officer that Major Porter has committed suicide. This shocking revelation prompts Poirot to consider the implications of Porter's death, especially in the context of the ongoing tragedy surrounding the Cloade family.

Inside the Major's home, Poirot meticulously examines the scene of his death. He observes the stark contrast between the orderly appearance of the room and the disarray of Porter's life, noting the absence of a suicide note, an unusual oversight for such a meticulous individual. This lack of explanation raises Poirot's suspicions, leading him to speculate about the



pressures that may have driven Porter to take such drastic action.

As Poirot contemplates Porter's untimely demise, Officer Graves, present at the scene, shares his concerns about how this loss will reverberate through the Cloade family. The emotional input from the Major's landlady adds further context; she reveals that Porter had been troubled by financial pressures and the weight of a recent inquest he attended for a friend, painting a fuller picture of his mental state prior to his death.

Throughout the chapter, Poirot grapples with the heavier themes of despair and the moral complexities that accompany human life. He reflects on the challenges many face, particularly those who lack resilience, highlighting the universal struggles against adversity. This contemplation adds a profound layer to the narrative, enriching the reader's understanding of the characters' emotional landscapes amidst the unfolding drama.

More Free Book



Scan to Download

Chapter 28:

Summary of Chapter 28: Taken at the Flood

In this engaging chapter, renowned detective Hercule Poirot visits Frances Cloade, summoned by a note she sent him. The scene is set in her charming home, with open windows allowing a glimpse into a serene garden blooming with tulips, a stark contrast to the tension underlying their conversation.

Frances expresses her urgent need to confide in Poirot, revealing a burden that has been weighing on her conscience. As Poirot observes her, he notes her striking resemblance to her deceased father, prompting a conversation about her second cousin, Charles, who tragically died recently. Frances harbors guilt, believing her own decisions played a part in his death, as both had become embroiled in a dubious scheme to secure inheritance money.

Detailing her predicament, Frances explains the imminent threat of disgrace looming over her husband, which drove her to consider blackmailing Rosaleen Cloade. The plan entailed creating doubt about the status of Rosaleen's first husband, insinuating he might still be alive, and thereby jeopardizing her claim to the wealth of her recently deceased spouse. Frances partnered with Charles, who was eager to exploit the situation, convinced that they could manipulate the narrative without consequence.

More Free Book



Scan to Download

However, their scheme took a dark turn when Charles was murdered, leaving Frances grappling with feelings of responsibility for his death. Despite admitting to her involvement, she vehemently denies bribing Major Porter to misidentify Charles as Rosaleen's first husband, asserting that such

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





★ ★ ★ ★ ★
22k 5 star review

Positive feedback

Sara Scholz

...tes after each book summary
...erstanding but also make the
...and engaging. Bookey has
...ling for me.

Fantastic!!!



I'm amazed by the variety of books and languages Bookey supports. It's not just an app, it's a gateway to global knowledge. Plus, earning points for charity is a big plus!

Masood El Toure

Fi



Ab
bo
to
my

José Botín

...ding habit
...o's design
...ual growth

Love it!



Bookey offers me time to go through the important parts of a book. It also gives me enough idea whether or not I should purchase the whole book version or not! It is easy to use!

Wonnie Tappkx

Time saver!



Bookey is my go-to app for summaries are concise, ins curated. It's like having acc right at my fingertips!

Awesome app!



I love audiobooks but don't always have time to listen to the entire book! bookey allows me to get a summary of the highlights of the book I'm interested in!!! What a great concept !!!highly recommended!

Rahul Malviya

Beautiful App



This app is a lifesaver for book lovers with busy schedules. The summaries are spot on, and the mind maps help reinforce wh I've learned. Highly recommend!

Alex Walk

Free Trial with Bookey

Chapter 29 Summary:

In Chapter 29 of "Taken at the Flood," the investigation takes an unexpected turn following the revelation that Enoch Arden is actually Charles Trenton, a known swindler with a history of deception. This discovery prompts Superintendent Spence and Hercule Poirot to reassess their leads, particularly focusing on a mysterious woman observed near the crime scene. Her presence complicates the case, especially for David Hunter, who seems likely to be exonerated due to the implications of her involvement.

Eyewitness descriptions of this woman highlight her distinct attire—a tweed coat, an orange scarf, and heavy makeup—which suggests the potential for misidentification in the murky evening light. Poirot, ever the keen observer, is intrigued by her identity and intentions. As they investigate further, the focus also shifts to another key individual, Rosaleen Cloade. Following the recent death of her brother, she exhibits an unusual fear that hints at a lurking danger, suggesting that she knows more than she is willing to divulge.

Poirot's observations lead him to consider the influence of local elite families, whose generational wealth may harbor dark secrets tied to Rosaleen's trepidation. The chapter delves into themes of power and the extremes to which individuals might go to safeguard their inheritance, hinting that some members of the Cloade family could resort to dire

More Free Book



Scan to Download

measures to protect their assets.

Ultimately, Poirot reflects on the notion that true character is bound to surface, stating that behind the facade of respectability often hide malicious intents. The tension mounts as he contemplates who among them might be willing to commit murder in the name of wealth, leaving the reader to ponder the intricate web of deception and identity that envelops the investigation.

More Free Book



Scan to Download

Chapter 30 Summary:

In Chapter 30 of "Taken at the Flood," we find ourselves reunited with Hercule Poirot after his visit to the police station, where he encounters the lively Aunt Kathie. Overwhelmed by her emotions regarding Major Porter's recent death, she reflects on the lost spiritual opportunities during his military career. In her excitement, she accidentally drops some of her belongings, and Poirot's gentle assistance provides a light-hearted moment, showcasing his characteristic charm and compassion.

Following this endearing encounter, Poirot decides to visit Lynn Marchmont at the White House. Their conversation delves into Lynn's deep worry for David Hunter, who is facing serious accusations. She staunchly believes in David's innocence but grapples with the societal prejudices surrounding him. Lynn's reflections also touch on her feelings toward David and the evolution of her relationship with Rowley Cloade, highlighting her internal struggle between past affections and present doubts.

As Poirot skillfully navigates the discussion, he uncovers the town's gossip while Lynn expresses feelings of insecurity and restlessness. Her trust issues surface, particularly regarding David, as she contemplates whether he is truly the person she believes him to be. This reveals a deeper theme of self-discovery and the complexities of human relationships within the turbulent backdrop of recent events.

More Free Book



Scan to Download

The chapter reaches a significant turning point when Poirot proposes a visit to Rosaleen Cloade, which underscores the themes of understanding and compassion. Lynn's enthusiastic agreement signals her desire to support those impacted by the tragedy, illustrating her personal growth and readiness to confront her emotional challenges.

Overall, this chapter seamlessly weaves humor and introspection, advancing the narrative while emphasizing the intricacies of relationships and the overarching mystery that binds the characters' destinies.

More Free Book



Scan to Download

Chapter 31 Summary:

Summary of Chapter 31: Taken at the Flood

In this suspenseful chapter, Poirot and Lynn arrive at Furrowbank, the opulent home of the recently deceased Rosaleen Cloade. The house, adorned with extravagant decor yet devoid of personal touches, symbolizes Rosaleen's detachment from her surroundings and provokes Poirot to reflect on the paradox of luxury and isolation.

Their visit takes a dire turn when the parlourmaid bursts in, panicked about Rosaleen's condition. Rushing to her room, they discover her lifeless body in bed, leading Poirot to quickly deduce that she has been dead for some time. Shock ripples through the atmosphere, particularly when Lynn reveals that the family doctor, Dr. Cloade, is also Rosaleen's brother.

As Poirot investigates, he uncovers a note indicating Rosaleen's troubled thoughts and feelings of regret over her actions, hinting at deeper issues within her life. The tension escalates when David Hunter, Rosaleen's emotionally charged brother, storms into the room, accusing Lynn and the family of foul play, believing they conspired to facilitate his sister's demise for her inheritance. Despite Lynn's vehement denials and her pleas for David to recognize the truth, his accusations cast a shadow over the circumstances

More Free Book



Scan to Download

of Rosaleen's death.

Superintendent Spence then arrives, introducing a darker twist to the investigation. He suggests that Rosaleen may have been entangled in a blackmail scheme, hinting that her death might not be a mere tragic accident but potentially murder. The chapter concludes in an atmosphere thick with grief, desperation, and suspicion as the implications of Rosaleen's death begin to unravel, leaving readers on the edge of their seats, eager for the next revelation.

This chapter masterfully intertwines themes of wealth, betrayal, and the intricate moral complexities of human relationships, effectively setting the stage for a compelling mystery that promises to delve into the darker corners of human nature.

More Free Book



Scan to Download

Chapter 32:

In Chapter 32 of Agatha Christie's "Taken at the Flood," the investigation into Arden's murder takes an intriguing turn as Superintendent Spence seeks insight from the astute detective Hercule Poirot. Initially, the police had zeroed in on David Hunter as the main suspect, overlooking the potential complicity of Rosaleen Cloade, a woman with a precarious mental state and a troubled history, who is often seen as vulnerable. Poirot suggests that Hunter, rather than acting alone, may have exploited Rosaleen's fragility, pushing her toward involvement in the crime.

As the dialogue unfolds, it becomes clear that Poirot doubts Rosaleen's direct participation in the murder. He questions the solidity of her alibi, highlighting discrepancies about her whereabouts during the critical time, and hints that the case could involve two murderers with distinct motivations. This idea complicates the investigation, introducing varying emotional and rational driving forces behind the crimes.

The narrative tension escalates when Poirot challenges Spence's perception of a prior suicide by Rosaleen, asserting it could be a murder instead. This confrontation of perspectives reveals Spence's struggle to keep up with Poirot's intricate reasoning, epitomized by a Shakespearean analogy used by Poirot that leaves Spence perplexed.



The chapter reaches its climax during Poirot's visit to the Cloade household, where he confronts Mrs. Cloade about her husband's troubling morphine addiction, drawing connections to the family's financial difficulties. In an unexpected revelation, Mrs. Cloade mentions seeing a woman in an orange scarf, a detail that heightens the mystery and suggests deeper connections between the Cloades and the murder.

Key events in this chapter include the reassessment of Rosaleen's role in the crime, Poirot's theory of dual murder motivations, and critical insights into the complicated web of emotions surrounding the characters.

Superintendent Spence emerges as an earnest yet increasingly exasperated investigator, while Poirot remains an enigmatic figure, skillfully guiding Spence to reevaluate the evidence. Meanwhile, Mrs. Cloade's emotional turmoil adds another layer of complexity to the narrative, intertwining personal struggles with the central mystery.

The themes of the chapter emphasize the intricacies of human emotions in extreme situations, the contrast between interior realities and exterior appearances, and the notion of manipulation, showcasing how individuals may exploit vulnerable others for their own gain in a web of crime.

Overall, this chapter deftly propels the plot forward, intricately weaving character dynamics and building suspense around the truths surrounding

More Free Book



Scan to Download

both Arden's murder and Rosaleen's precarious situation.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey

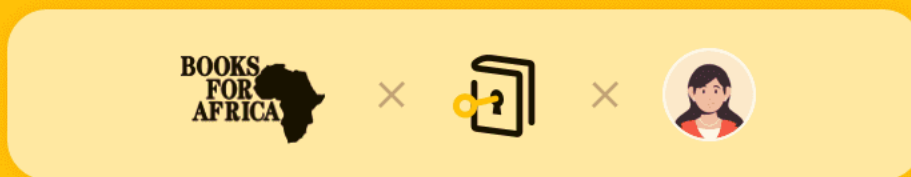




Read, Share, Empower

Finish Your Reading Challenge, Donate Books to African Children.

The Concept



This book donation activity is rolling out together with Books For Africa. We release this project because we share the same belief as BFA: For many children in Africa, the gift of books truly is a gift of hope.

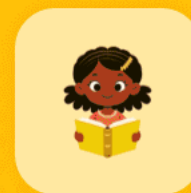
The Rule



Earn 100 points



Redeem a book



Donate to Africa

Your learning not only brings knowledge but also allows you to earn points for charitable causes! For every 100 points you earn, a book will be donated to Africa.

Free Trial with Bookey

Chapter 33 Summary:

In Chapter 33 of "Taken at the Flood," titled "Confrontation," Lynn finds herself on the brink of a significant life change as she prepares to confront Rowley about her decision to marry David Hunter. Stepping away from her familiar environment, the ominous weather mirrors her internal turmoil; she feels the weight of her decision to deliver this news personally rather than through a letter.

Upon arriving at Long Willows, Lynn's unexpected presence catches Rowley off guard. Their conversation starts gently, touching on mundane topics, but Lynn's true purpose looms heavily between them. When she finally discloses her intent to wed David, Rowley's shocked reaction unfolds into a deeply emotional exchange. He grapples with his feelings of abandonment and jealousy, revealing that despite Lynn's departure, he has remained stagnant, epitomizing the conflict many veterans face upon returning from war—struggling to adapt while feeling overshadowed by those who have moved on.

As the conversation escalates, Rowley's anguish spirals into rage, and he resorts to threats, exposing an alarming darkness within him that terrifies Lynn. Just as the situation reaches its most dangerous point, the composed figure of Hercule Poirot enters, interrupting the turmoil. His timely arrival introduces a moment of respite, defusing Rowley's explosive emotions and



providing a crucial lifeline for Lynn.

This chapter delves into profound themes of love, jealousy, and the complexities of human connection in the aftermath of conflict. Lynn's quest for independence starkly contrasts Rowley's inability to embrace change, culminating in a dramatic standoff that underscores the dangers of unchecked emotions. Poirot's intervention serves as a reminder of the power of unexpected assistance during critical moments, ultimately shaping the direction of events to come.

More Free Book



Scan to Download

Chapter 34 Summary:

In Chapter 34 of "Taken at the Flood," titled "Taken at the Flood," Hercule Poirot is thrust into a web of familial deceit and moral complexity as he navigates the tense aftermath of recent crimes involving the Cloade family. The chapter unfolds at Long Willows, where the recovering Lynn is attended to by Poirot following her harrowing near-death experience at the hands of Rowley, who grapples with overwhelming guilt linked to two murders.

As their conversation begins, Poirot takes a measured and almost theatrical approach, serving coffee while deftly probing Rowley's psyche about his contemplations of murder. This exchange reveals not only the cracks in Rowley's character but also Poirot's philosophical reflections on crime and human nature. He emphasizes how the Cloade family's sheltered existence becomes fragile when faced with the harsh realities of loss and moral decay, prompting individuals to reveal their true selves under pressure.

Rowley recounts the tragic events leading to Charles Trenton's death, framing the narrative in the context of a descent into madness fueled by grief. Meanwhile, Poirot meticulously unravels the tangled relationships within the family, particularly focusing on David Hunter's questionable actions, which weave deeper layers into the story. Hunter, whom the family assumes is a dependable ally, is ultimately exposed as having constructed a facade, masking his true motives and identity.

More Free Book



Scan to Download

Amidst the rising tension, Poirot tackles the enigmatic figure of Rosaleen Cloade, whose unresolved fate complicates the narrative further. His deductions reveal that appearances can be deceiving, as family members' motivations are often tangled in layers of betrayal and hidden agendas.

As the chapter reaches its climax, Poirot identifies David Hunter as the actual perpetrator behind the murder of Eileen Corrigan, a young maid he believed he could silence to tidy up his past. This revelation incites a violent reaction from Rowley, who, fueled by anger and righteous indignation, pursues Hunter in a moment of desperation.

Richly layered with themes of identity, moral ambiguity, and the repercussions of crime, this chapter encapsulates Poirot's mastery of deduction while illuminating the darker aspects of family dynamics. Through his calm yet assertive demeanor, Poirot not only resolves the mystery but also provides profound insights into the human condition—prompting readers to reflect on how the fracture caused by crime can irreparably alter familial love and loyalty. The chapter concludes with a poignant reminder of the chilling truths that lie beneath the surface of the seemingly respectable Cloade family, leaving a lasting impact on both the characters and the audience.

More Free Book



Scan to Download

Chapter 35 Summary:

In Chapter 35 of "Taken at the Flood," Lynn Marchmont finds herself grappling with a tumult of emotions as she navigates the complexities of her past and present relationships amidst a backdrop of recent tragedies.

Arriving at Rowley Cloade's farm, she boldly declares her intention to stay, proclaiming, "I've come home." This declaration signifies her desire for stability and connection, especially after her close call with death, which deepens her feelings for Rowley.

The dialogue between Lynn and Rowley is charged with tension as Rowley wrestles with guilt over his violent past, specifically the accidental death of a man named Porter. Lynn, however, is resolute in her belief that Rowley is not morally culpable, framing the incident as a tragic accident rather than a crime. This conversation encapsulates a central theme of the chapter: the conflict between personal ethics and societal norms, reflecting the moral dilemmas many faced in the aftermath of the war.

Compounding their personal struggles is the family's precarious financial situation following the death of Uncle Gordon. His wealth, once a source of security, is now claimed by his new wife, Rosaleen, leaving Lynn's family in a state of distress. Lynn's mother, Adela, embodies the anxieties surrounding their financial ruin, highlighting the pressures families faced in adjusting to a post-war reality.

More Free Book



Scan to Download

As the family dynamic shifts with the arrival of Rosaleen and her brother David, Lynn becomes increasingly aware of the underlying tensions that color their interactions. What once appeared to be polite exchanges now carry hints of animosity, underscoring a broader commentary on societal changes and human relationships in a transformed world.

Rowley's character development is significant; he transitions from a seemingly stable figure burdened by guilt to one who reevaluates his commitments and future with Lynn. The relationship, once marked by a comfortable familiarity, evolves into a deeper bond forged in adversity and intensified emotions.

Ultimately, Lynn's decision to remain with Rowley symbolizes her quest for love and security in a world rife with uncertainty. This chapter poignantly underscores themes of love, loyalty, and the longing for a sense of home amidst the chaos of a changing society, marking a crucial turning point in their relationship and the overarching narrative.

More Free Book



Scan to Download