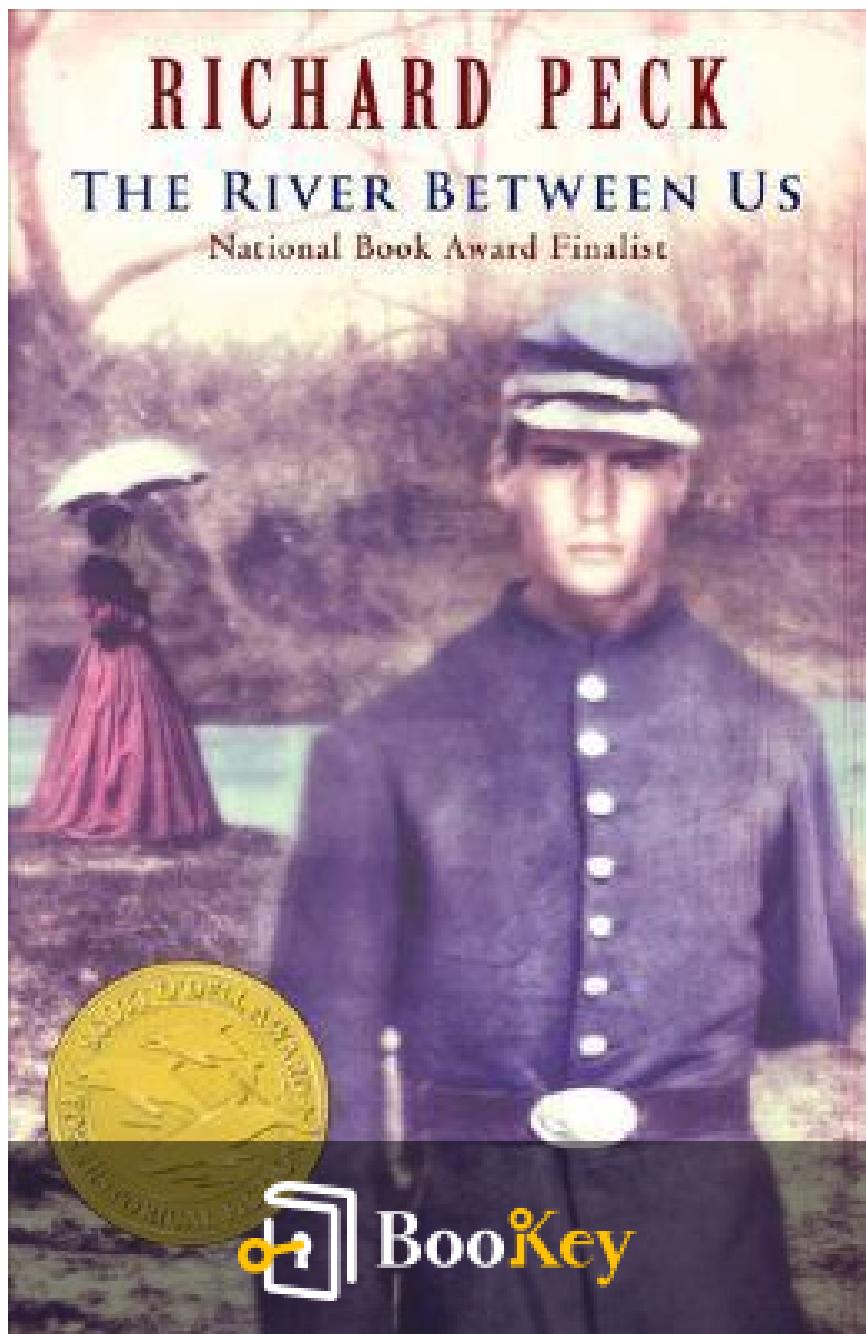


The River Between Us PDF (Limited Copy)

Richard Peck



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The River Between Us Summary

Secrets Unraveled Amidst the Gathering Storm of War.

Written by New York Central Park Page Turners Books Club

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About the book

Set against the turbulent backdrop of the impending Civil War in 1861, "The River Between Us" by Richard Peck unfolds in a small river town grappling with the strains of conflict and uncertainty. Central to the narrative is Tilly Pruitt, a determined young woman trying to keep her family stable as her brother Noah heads off to fight for the North. Tilly's resilience is tested further by the arrival of two strangers—Delphine, a mysterious girl, and her enigmatic companion—who disembark from a steamboat and stir curiosity and gossip among the townsfolk.

As the Pruitt family opens their home to Delphine and her friend, the tension builds with rampant speculation about their true identities. Could Delphine be a spy in disguise, or is her companion a runaway slave seeking refuge? These questions reflect the era's fear and suspicion, intertwined with the moral complexities of the time.

Through Tilly's eyes, the story expertly weaves themes of mystery, the realities of war, and the deep connections formed in times of upheaval. The arrival of Delphine acts as a catalyst, forcing Tilly to confront not only her own fears and aspirations but also the broader implications of loyalty and identity in a divided nation. As events unfold, readers are drawn into a rich tapestry of human experience, where the bonds of family and friendship are tested by external conflicts and personal choices.

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About the author

Richard Peck was a celebrated American novelist, renowned for his pivotal role in shaping contemporary young adult literature. His contributions to the genre were not only recognized by readers but also esteemed by the literary community, exemplified by his receipt of the prestigious Newbery Medal in 2001 for "A Year Down Yonder," a poignant tale about the adventures of a young girl spending a year with her grandmother in rural Illinois during the Great Depression. Furthermore, in 1990, Peck was honored with the Margaret A. Edwards Award from the American Library Association, which acknowledges an author's significant and lasting contributions to young adult literature. His works often feature themes of resilience, coming-of-age, and the complexities of human relationships, making them relatable to a wide audience.

In Peck's narratives, characters are often drawn from everyday life, providing readers with a realistic portrayal of adolescence. His deft storytelling integrates humor and wisdom, creating a rich tapestry that addresses the challenges faced by young people. The depth and relatability of his characters have made his books enduring favorites in libraries and classrooms across the nation. As readers engage with his stories, they find not just entertainment but also insights into their own lives and the world around them, cementing Peck's legacy as a significant figure in literature for youth.

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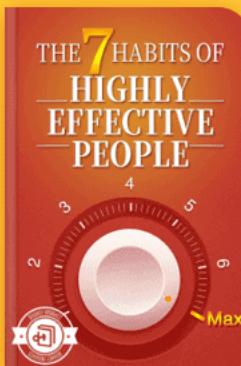
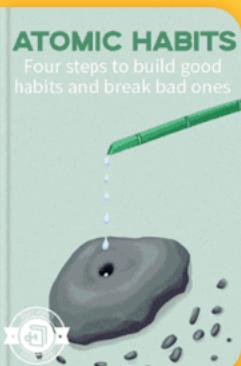
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Chapter 1 Summary: 1

Summary of Chapter 1: The River Between Us

In the opening chapter of **The River Between Us**, we are introduced to Howard Leland Hutchings, a spirited young boy embarking on a summer road trip with his father in their vintage Ford Model T—an exhilarating experience in the early 20th century. Howard's father, a respected doctor from St. Louis, is keen to visit their relatives in Grand Tower, Illinois, a town rich in family heritage dating back to the Civil War, which adds a layer of historical significance to their journey. Although Howard's mother is hesitant about the trip, Howard's excitement—and that of his younger twin brothers, Raymond and Earl—bodes well for the adventure ahead.

The trip begins with bustling preparations, as the family checks their vehicle and packs supplies, setting the stage for a journey filled with unexpected events. Through playful stops and minor automobile mishaps, Howard savors the lessons imparted by his father, who shares nostalgic tales of his own childhood, including eerie stories associated with the nearby "Devil's Backbone," a hill steeped in local lore.

As they meander through Southern Illinois, Howard faces the usual sibling squabbles but also revels in the joys of travel, particularly during nights

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spent camping under the stars where they listen to their father's captivating stories. These moments offer insights into their family's past and emphasize the contrast between Howard's carefree childhood and the harsher realities of life during his father's youth.

Upon their arrival in Grand Tower, Howard is struck by the significance of the historic house where his grandparents lived. This familial home stands as a poignant symbol of the connections and memories that bind them, setting the stage for deeper explorations of heritage and identity as the narrative unfolds. The chapter deftly establishes themes of family, adventure, and the bittersweet passage of time, inviting readers to ponder the ties that shape our lives.

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Chapter 2 Summary: 2

Summary of Chapter 2 of "The River Between Us"

In this chapter, the story unfolds in Grand Tower, Illinois, a small town on the banks of the Mississippi River, as the nation braces for the Civil War. Tilly, our protagonist, is summoned by her mother to locate her younger sister, Cass, who is in an unsettling state perched on a hill. The tension in Grand Tower runs high due to recent political upheavals, particularly President Lincoln's blockade, which casts uncertainty over the community, especially with rumors of Southern secession swirling among the townspeople.

Upon finding Cass, Tilly discovers her sister distressed, wrapped in their mother's old shawl. Cass is haunted by visions of death associated with the river, claiming to see the spirits of a wedding party that tragically drowned there years prior. This revelation about Cass's unique gift for connecting with the past and foreseeing future misfortunes is a poignant moment in their relationship. In her visions, Cass ominously wanders through the grim realities of an impending war, mentioning young soldiers clothed in blue and gray, which foreshadows the violence that will soon divide their lives and community.

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Trying to support her sister, Tilly grows anxious, concerned that Cass's dark premonitions will lead others to consider her "mad." Their dialogue strengthens their sibling bond, and through Cass's eerie insight, we learn about their family's rich history intertwined with the river's past, marked by explorers and tragic accidents — a history that now seems destined to repeat itself with the onset of warfare.

The chapter closes with a significant moment as Tilly observes their brother Noah returning home, accompanied by boys from their town training for battle, signaling the physical and emotional schism that War inflicts upon families and communities. Central themes in this chapter include the deep bonds of sisterhood, the influence of the supernatural, the devastating effects of war on familial ties, and the pervasive fears that ripple through a divided nation. The childhood innocence of Tilly and Cass is now shrouded in the dark clouds of the impending conflict, marking a profound shift in their lives.

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Chapter 3 Summary: 3

In Chapter 3, titled "The River Between Us," readers are introduced to the Pruitt family, who lead a humble yet warm life in Grand Tower, a small town in Illinois on the brink of the Civil War. Tilly, the narrator, paints a vivid picture of her family's daily routines, highlighting her older brother Noah's hunting prowess and younger sister Cass's culinary skills and care for their chickens. Their mother, the bedrock of the household, clearly worries for Noah's safety as the nation teeters on the edge of conflict, especially after South Carolina's secession from the Union raises tensions further.

As the family gathers for supper, the undercurrents of apprehension seep into their conversations. Noah's adventurous spirit hints at his desire to engage with the larger world, indicating a longing for adventure amid the domestic responsibilities that hold him back.

The chapter then shifts to a lively spring dance organized at the local store, a much-anticipated event where the community comes together for music and fellowship, momentarily forgetting the clouds of war gathering over them. During the festivities, Tilly and Noah watch their mother interact with neighbors, though their father's absence is felt deeply. As music fills the air, whispers of political sentiments weave through the lighthearted atmosphere, reminding everyone of the growing unrest.

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The joyous scene is punctuated by the arrival of the steamboat Rob Roy, which brings a wave of excitement to the townsfolk. As they rush to the riverbank, viewers are introduced to two captivating women from the boat: Delphine Duval, a striking figure of elegance, and her quieter companion, Calinda. Delphine shares enchanting stories about her disrupted journey due to the war, capturing the imaginations of the townspeople and transforming the otherwise mundane evening into one filled with intrigue.

Taking a significant step, Mama extends an invitation for Delphine and Calinda to stay with them, suggesting a pivotal shift in the Pruitt family's dynamics. This decision foreshadows how these new characters might intertwine with their lives and the broader narrative shaped by conflict and community ties.

Overall, Chapter 3 serves as a poignant exploration of family bonds, resilience, and the pervasive influence of the Civil War on daily life, while setting the stage for new relationships and challenges that will unfold in the story ahead.

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Chapter 4: 4

In Chapter 4 of "The River Between Us," the household is thrown into disarray with the arrival of unexpected guests, Delphine and her companion, Calinda. The protagonist wrestles with apprehension about the implications of their presence, particularly in light of the racial and societal complexities prevailing in Illinois during this tumultuous period.

Character Developments and Key Events:

- 1. Mama's Concern:** The chapter opens with Mama expressing her wariness of Delphine and Calinda, suspecting that Calinda may be a slave. She advises her children to be cautious in their words, establishing a tone of tension and unease surrounding the visitors.
- 2. Surprising Breakfast Scene:** Morning brings a comedic twist when Cass, the protagonist's sister, rushes in with news of a mishap in the guest room. The children find Delphine, an affluent young woman, struggling with her corsets while Calinda assists her. This humorous scenario sheds light on the burdens of femininity in their time, mixing laughter with the household's underlying anxieties.
- 3. Delphine's Charm:** Delphine soon joins the family for breakfast, and her vibrant personality captivates everyone, especially Noah, who is taken

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with her charm. Despite the family's eclectic meal, Delphine and Calinda infuse a sense of sophistication and curiosity into the home, stirring both admiration and intrigue.

4. Conversations about War and Society: As breakfast unfolds, Delphine shares tales of her life in New Orleans, depicting her affluent upbringing. These stories serve as a stark contrast to the protagonist's family life, highlighting themes of class, social dynamics, and foreshadowing the conflicts that may arise due to the looming Civil War.

5. The Uneasy Friendship: Delphine's desire to explore the town signals a deeper connection and shared history with Calinda, hinting at the complexities of their relationship and the struggles they face. The chapter concludes with a mixture of intrigue and tension, leaving readers anticipating how the lives of these characters will intertwine.

Themes:

This chapter explores significant themes such as social hierarchy, race relations, and the contrasts between various lifestyles. The arrival of Delphine and Calinda upends the protagonist's family routine and invites deeper contemplation on class, femininity, and the intricacies of life in pre-Civil War America. As the protagonist grapples with the new perspectives introduced by their guests, it paves the way for personal growth.

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and an evolving understanding of her world.

Overall, this chapter deftly weaves humor, tension, and rich character interactions, engaging readers with its exploration of societal norms and the complexities of personal relationships in a culturally charged milieu.

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Chapter 5 Summary: 5

Summary of Chapter 5 - "The River Between Us"

In this chapter, we explore Tilly's evolving friendship with Delphine as they navigate their new surroundings together. Tilly is filled with excitement and a hint of anxiety when she wears Delphine's exquisite bonnet, hoping it will help her stand out in the town. However, their presence has not gone unnoticed, as the townspeople have already begun to gossip about the new arrivals, intensifying the girls' discomfort.

Delphine's outgoing and confident nature shines through as she leads Tilly into a local store, dismissing the typical interests of women to seek out tools in a hardware shop. This contrast in priorities makes Tilly acutely aware of societal expectations and her own insecurities, particularly as Delphine attracts the attention of a local boy named Curry, leaving Tilly feeling overshadowed.

During their conversation, Tilly reveals the absence of her father, who is often away for work in logging camps and fishing. In response, Delphine shares lively stories about her own family back in New Orleans, where her father holds a position of esteem. This stark difference in their backgrounds highlights themes of class and identity, creating an undercurrent of tension

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as the two girls compare their lives.

As they return home, the sisters bring an air of excitement, promising a comforting family atmosphere with the tantalizing aroma of jambalaya wafting through the kitchen. Tilly's mother acknowledges their friends, and the presence of Delphine and Calinda infuses the home with new energy.

The chapter culminates with the introduction of coal oil lamps, which illuminate the kitchen and signify a shift from discomfort to warmth and vitality. The shared meal fosters moments of connection, allowing the family and their guests to bond and share joy, bringing a sense of belonging that contrasts sharply with earlier feelings of isolation.

Overall, Chapter 5 is a rich tapestry of character exploration, showcasing Tilly's insecurities juxtaposed with Delphine's self-assurance while delving into themes of home, identity, and friendship. The chapter emphasizes that despite their differences, the bonds of family and camaraderie can help them navigate life's challenges together.

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Chapter 6 Summary: 6

Summary of Chapter 6 of "The River Between Us" by Richard Peck

As May ushers in summer, the vibrant town of Grand Tower becomes a canvas of lush greenery and flowing rivers, creating a lively yet uneasy backdrop for the Pruitt family. Tilly and her sister Cass are gradually adjusting to the new realities brought about by the impending Civil War, although they remain largely unaware of its full implications. With supplies arriving from New Orleans—brought by Delphine's family—there is a fleeting sense of normalcy amid the chaos.

Tilly's mother, referred to affectionately as Mama, is presented with a beautiful dress from Delphine, but she resists accepting it, placing it in a symbolic "death drawer." This action reflects her discomfort with becoming reliant on charity, highlighting themes of pride and self-sufficiency. Meanwhile, Calinda, a figure rumored to be an escaped slave, thrives in the community, charming locals with her delectable pralines. Tilly, feeling sidelined as Cass forges a bond with Calinda, grapples with feelings of exclusion and a longing for sisterly connection as their relationship shifts.

The chapter takes a darker turn when Tilly receives news of war through a letter from Curry Marshall, who has decided to fight for the Confederacy.

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This revelation deeply unsettles her; while Curry enlists, her brother Noah remains home, stirring complex emotions within Tilly. Conversations with Delphine allow Tilly to process her anxiety, yet they also serve as a stark reminder of the grim realities of war and the uncertainty that soldiers face.

As summer intensifies, the practical effects of the war begin to infiltrate daily life, complicating the local economy. The news of the first major battle at Bull Run acts as a catalyst, urging the townspeople to unify in their support for the North. This turning point signifies a shift in the community's identity and allegiances, reflecting the broader narrative of a nation divided.

The chapter culminates with a mixed sense of hope and trepidation. Amidst the warmth of summer gatherings, bustling kitchens, and the camaraderie of Delphine and Cass, an undercurrent of impending conflict looms. The Pruitts' lives will inevitably change as they face the complexities of war, identity, and community.

Key Themes and Character Developments:

1. Coming of Age: Tilly's personal growth is central to this chapter as she navigates her emotions, familial relationships, and the trials of burgeoning womanhood amid a turbulent backdrop.

2. Impact of War: The chapter poignantly illustrates the war's

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permeating influence on the characters' lives, as the shifting opinions and soldier enlistments reflect the collective anxiety and resolve of the community.

3. Identity and Belonging: Tilly's reflections and her connection to Calinda and Cass encapsulate her quest for identity, stirring questions about societal expectations and personal understanding.

4. Community and Division: The fragile camaraderie in Grand Tower begins to fray under the strain of war, highlighting the broader societal divisions and foreshadowing the changes that will test their community bonds.

Chapter 6 skillfully balances the joy of summer and community with the encroaching darkness of war, providing profound insights into the human experience and the characters' evolving dilemmas.

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Chapter 7 Summary: 7

In Chapter 7, titled "The River Between Us," the story unfolds in the tense atmosphere of Grand Tower, where the impending threat of war looms over the townspeople. At the center of this chapter is Delphine, a young woman whose vibrant and fashionable presence captivates the local residents. Her unique sense of style, marked by an array of exquisite bonnets, sets her apart in a conservative town, drawing admiration and sparking gossip among the local women against a backdrop of Union flags.

As the community braces for conflict, three influential townswomen—Mrs. T.W. Jenkins, Mrs. Manfred Cady, and Mrs. R.M. Breeze—approach Mama Pruitt with grave concerns. They suspect that Delphine, along with the other young women under Mama Pruitt's roof, might be spies undermining the town's safety. Mama Pruitt, embodying poise and strength, defends her household against the visitors' baseless accusations, which reflects the rising paranoia and prejudice surrounding loyalty during wartime.

The tension escalates as the townswomen express their anxieties about potential threats, particularly Mrs. Breeze's murmurs about the implications of having her son near suspected spies. Their visit ends unhappily, revealing the deep fractures in community trust.

Just as the atmosphere becomes charged with tension, Delphine arrives,

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invigorated by news of an exciting traveling showboat from New Orleans. Her enthusiasm introduces a much-needed breath of fresh air, prompting Mama Pruitt and her family to plan their attendance at the showboat performance—an anticipated escape from the oppressive heat and escalating worries.

Meanwhile, Noah Pruitt grapples with the fallout from the gossip surrounding Delphine, which falsely accuses their family of signaling for the Confederate Navy. He is incensed by the absurdity of the rumors, feeling that Delphine's presence has unjustly drawn suspicion upon them.

This chapter emphasizes themes of gender dynamics, societal expectations, and the impact of conflict on community relationships. Both Mama Pruitt and Delphine demonstrate remarkable resilience and strength, challenging the status quo and inspiring those around them. As the chapter closes, the family's decision to embrace the joy of the showboat signals a brief reprieve from the weight of war and community gossip, allowing a glimmer of hope amid uncertainty.

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Chapter 8: 8

In Chapter 8 of "The River Between Us" by Richard Peck, the narrative unfolds against the backdrop of an eagerly anticipated grand showboat event, marking a climactic moment for the characters and their community. Delphine, a central figure in the story, immerses herself in preparations for the event, unaware that she carries a secret role in the unfolding drama. Her excitement hints at her desire for glamour and the fleeting joy before the showboat is repurposed for the realities of wartime.

The chapter introduces a transformative moment when Cass unexpectedly reenters their lives, her newfound appearance leaving everyone astounded. This change in Cass symbolizes the profound impacts of their current circumstances, highlighting themes of identity and the internal struggles faced by young women during this turbulent period. As Delphine and her fellow characters, including Calinda, work to beautify themselves for the occasion, anticipation fills the air, creating a strong sense of community.

The showboat itself becomes a stage for vibrant performances that blend music, drama, and humor. A play featuring a fictional portrayal of President Abraham Lincoln serves as a poignant metaphor for the brewing conflict between the North and South, foreshadowing the impending Civil War. Additionally, the minstrel show embedded within the lineup sheds light on complex racial dynamics, deepening the emotional resonance of the evening.

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In a breathtaking moment at the event, Delphine and Noah share a dance, their chemistry encapsulating the innocent yet passionate nature of young love amid chaos. This connection serves as a reminder of the fleeting joys of youth, further emphasized when Calinda steps into the spotlight with her

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Chapter 9 Summary: 9

Summary of Chapter 9 from "The River Between Us"

In this evocative chapter, the story delves into the profound emotional struggle of a family affected by the Civil War. The protagonist begins receiving letters from her brother, Noah, who is stationed with the Thirty-first Illinois Infantry Regiment. Initially, Noah writes with a sense of pride about his experiences at Camp Dunlap. However, it isn't long before the harsh realities of camp life—which include rampant dysentery and a critical shortage of supplies—begin to overshadow his optimism, painting a grim picture of the young soldier's plight far from home.

Amidst this turmoil, the family matriarch, referred to as Mama, spirals into despair as she intuitively senses that Noah is seriously ill. Her overwhelming grief drives her to implore her daughter to embark on a journey to retrieve him, despite the daughter's growing apprehension about the dangerous mission. The dialogue between them intensifies, illustrating Mama's heartbreak transformation from a nurturing figure to one overtaken by fear and desperation. This dramatic exchange culminates in an emotional confrontation that leaves the protagonist feeling lost and powerless.

In a moment of solidarity, Calinda, a strong and caring family member,

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encourages the protagonist to take her friend Caleb along on the journey to Cairo, promising to provide remedies for Noah's ailments. Together with her companion Delphine, they begin to prepare for their departure, gathering medicines, food, and warm clothing necessary for their mission. This preparation process underscores the heavy expectations placed upon them and the sacrifices they are willing to make out of love for their brother, illustrating the broader theme of family loyalty amidst crisis.

As they prepare to board the train—a first for the protagonist—the atmosphere is charged with anxiety and determination. The chapter concludes with a poignant sense of longing and hope, capturing the enduring ties of family and the struggle to remain hopeful in the face of despair. Themes of courage, maternal love, and the stark realities of war echo throughout, setting the stage for the perilous yet hopeful journey that lies ahead.

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Chapter 10 Summary: 10

In Chapter 10 of "The River Between Us," the focus shifts to Tilly and Delphine as they journey toward Cairo aboard the Illinois Central locomotive. As the massive train rumbles into the station, its imposing presence starkly contrasts with Tilly's nerves. Delphine, exuding confidence despite being just fifteen years old, demonstrates her resourcefulness by sending a telegraph to Dr. Hutchings, leaving Tilly with a profound realization about the expectations society has for young women and the true nature of maturity.

Upon their arrival in Cairo, Tilly is confronted with a disheartening reality; the town is overwhelmed with chaos, filth, and the frenetic activity of soldiers and military supplies. Dr. Hutchings greets them, bearing the marks of exhaustion but remains friendly as he informs Tilly that her brother Noah is recovering from dysentery at a nearby regimental hospital. Tilly's worry for Noah deepens as she navigates the distressing sights of the war-ravaged town.

Dr. Hutchings attempts to shield the girls from the grim conditions of the hospital tents, but Delphine's fierce determination insists they must enter. Once inside, the heart-wrenching sight of sick soldiers, including Noah in his frail state, lays bare the brutal consequences of war. Tilly's nurturing instincts come to the forefront as she brings food to Noah, revealing her

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creativity and care, while Delphine's passionate response to the hospital's dire situation showcases her fiery spirit.

As Noah expresses his desire to return to combat, Tilly finds herself torn. Her love for Noah propels her to help him regain his strength, yet the looming specter of his return to war weighs heavily on her heart. This chapter encapsulates themes of bravery, the stark realities of conflict, and the complexities of familial bonds, as Tilly navigates the delicate balance between nurturing her brother and confronting the harsh truth of his aspirations. Through their experiences, the narrative immerses readers in the emotional struggles and evolving relationships amidst the chaotic backdrop of the Civil War.

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Chapter 11 Summary: 11

Summary of Chapter 11: "The River Between Us"

In this chapter, we explore the daily life of a makeshift hospital in Cairo where the narrator and her companion, Delphine, care for sick soldiers, including the narrator's brother, Noah. The oppressive atmosphere of war permeates their environment, yet Delphine's spirited determination stands out as she takes on a leadership role, demonstrating unexpected resilience in the face of adversity.

The chapter opens with medical staff tending to soldiers afflicted from measles, showcasing the harsh realities of wartime healthcare. Delphine actively participates, rolling up her sleeves to assist while the narrator focuses on Noah, revealing her complex emotions for him—she maintains a careful distance despite her evident concern.

Their living situation in the widow Hanrahan's summer kitchen serves as a microcosm of wartime disparities, juxtaposing the relative luxuries enjoyed by the wealthy against the soldiers' grim circumstances. Delphine unpacks personal belongings, including a cherished portrait of her father, establishing a contrast between her nostalgic past and the dire current realities that weigh upon them.

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As the chapter progresses, Delphine evolves from an inexperienced girl into a dedicated caregiver. Though the experiences around her deeply affect her, she strives to uplift the boys, motivating them to recover and prepare for what lies ahead against the Confederate forces. However, her unwavering tough-love approach soon encounters emotional limits.

A poignant moment occurs when a young soldier dies in Delphine's arms, forcing her to confront the sobering nature of mortality in war and solidifying her commitment to her caregiving role, reminiscent of a wartime nurse's duties. The chapter encapsulates the shifting relationships between the soldiers and the girls, as shared stories of home evoke nostalgia, while camaraderie emerges amid heartache.

Delphine's affectionate singing not only brings solace to the weary soldiers but also underscores humanity's innate need for connection despite the chaos surrounding them. However, as battle preparations intensify, Noah receives his military uniform, symbolizing his transition from boyhood to adult responsibility amidst the turmoil of war.

The chapter concludes with an air of tension and anticipation, hinting at the impending dangers both external and internal. The narrator senses that the true struggle transcends the battlefield—it's within the fragile bubble of their summer kitchen as the war threatens to encroach upon their transient

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sanctuary.

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Chapter 12: 12

In Chapter 12 of "The River Between Us," the narrative intensifies as Mrs. Hanrahan arrives at the outbuilding where Tilly and Delphine, two young women of contrasting backgrounds, have been staying. Mrs. Hanrahan, characterized by her sharp demeanor and class consciousness, harbors a distinct prejudice, especially towards Delphine, who is a free woman of color. This encounter unveils a heated clash between their identities and societal standings.

Accompanied by Dr. Hutchings, Mrs. Hanrahan's flirtation with him reveals her audacious nature, further complicating the social dynamics at play. Tilly observes Mrs. Hanrahan's gaunt appearance and begrudging curiosity toward Delphine, whom she derogatorily refers to as a "colored gal." In response, Delphine asserts her dignity, introducing herself proudly and confronting Mrs. Hanrahan's racism head-on. This exchange illuminates the deep-seated societal divides between them; Delphine, representing the free people of color, is subjected to discrimination by a woman of Irish descent, who, despite her low status, clings to perceived racial superiority.

The conversation deepens as Delphine recounts her lineage, emphasizing her roots within the "gens de couleur," a term used to describe free people of color in New Orleans. She touches on the restrictive laws that limit her freedoms, articulating the painful reality of being "almost free." Introducing

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the concept of “placage,” which allowed for relationships between white men and women of color, Delphine highlights the intricate dynamics of race, identity, and societal expectations.

Despite the looming threat of the Civil War and pervasive societal

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Chapter 13 Summary: 13

In Chapter 13 of "The River Between Us," the narrative poignantly captures the emotional turmoil surrounding Noah's departure to fight in the Civil War. The chapter opens in a photographer's shop where Tilly and her friend Delphine strive to capture a final moment with Noah. This scene sets a tense mood, hinting at the impending horrors of war. An unexpected delay in their photograph underscores the fragility of time and the uncertain future that awaits them.

As Noah departs Cairo with his regiment, a complex mix of hope and dread fills Tilly and Delphine's hearts. They find solace in the fleeting moment they share, embodying a blend of pride in his bravery and sorrow over his uncertain fate. The atmosphere thickens with Delphine's unacknowledged feelings for Noah, adding emotional depth to their connection.

The narrative swiftly transitions to the battle of Belmont, where the brutal realities of war come to the forefront. Tilly and Delphine anxiously await news of the wounded soldiers, grappling with the stark awareness of the violence and suffering that define their men's experiences. When Noah returns, gravely injured and unrecognizable, Tilly faces the harrowing consequences of war, learning that he has lost an arm. Her desire to keep him alive intensifies as she grapples with the grim reality of his injuries and the trauma that has changed him forever.

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Dr. Hutchings, once their neighbor and now a soldier, re-enters the scene bearing the weight of his own burdens. He brings Noah back, but only in a state marked by injury and agony, complicating their previous relationships. The chapter culminates with Tilly and Delphine tending to Noah, enveloped in a desperate hope that they can stave off the fever and pain that threaten his life.

Throughout this chapter, themes of love, loss, and the relentless toll of war are vividly explored. Tilly and Delphine transition from innocent girls to dedicated caretakers of a wounded soldier in a turbulent time. The emotional landscape reflects the harsh realities of the Civil War while forging deeper bonds among the characters, setting the stage for their evolving relationships amidst ongoing struggles.

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Chapter 14 Summary: 14

In Chapter 14 of "The River Between Us" by Richard Peck, the narrative poignantly explores the aftermath of the Civil War, delving into the complexities of healing and familial connections amid profound loss.

Following the war, Noah, who has been gravely wounded, begins to find solace in his sisters Delphine and the narrator. Their shared recollections foster a deeper understanding of their family dynamics and the societal challenges they face, particularly regarding the racial and social divides that shape their lives. Delphine, who is aware of her family's mixed heritage—having a white father—discusses these divides with the narrator, shedding light on the struggles they endure.

The chapter also subtly introduces the concept of destiny tied to family heritage, as Delphine and her sister Calinda both recognize their unique potential. Calinda is portrayed as prophetic, suggesting a deeper connection to their ancestry and foreshadowing future challenges while highlighting the constraints imposed by societal expectations on Delphine.

A poignant moment occurs when Noah awakens one night, needing the comfort of his sisters. This emotional reunion becomes a brief yet powerful reminder of joy amid their struggles. As they prepare to leave the town of Cairo, tensions escalate, reflecting the prevailing hostility of the era, particularly directed towards Delphine.

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The journey home is laden with mixed emotions, as they encounter one-armed soldiers, a stark reminder of the war's toll. Upon arriving in their hometown, the siblings confront a radically changed environment, marked by grief and loss, especially as they learn of their father's death during the war. This realization leads to a profound reflection on survival, familial pain, and the relentless passage of time, symbolized by the ever-flowing Mississippi River.

Through this chapter, Peck masterfully weaves themes of family, loss, and resilience, capturing the emotional fallout of the Civil War while emphasizing the characters' struggles for healing and understanding in a world irrevocably altered by conflict.

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Chapter 15 Summary: 15

Summary of Chapter 15 of "The River Between Us"

In the summer of 1916, the narrator accompanies her father, known in his hometown as "young Bill," to Grand Tower, Illinois, for a visit to his family. This quaint town offers a stark contrast to their everyday life, enveloping them in a sense of nostalgia and history. However, the atmosphere is tinged with sadness as they come to terms with the impending death of Great-aunt Delphine.

As the narrator's little brothers enthusiastically follow Great-uncle Noah—a one-armed man whose resourcefulness is a source of admiration—memories and family anecdotes begin to flow. Grandma Tilly, still animated and engaging, recounts the family's tragic past, spotlighting figures like Cass, who succumbed to diphtheria after her sister Calinda—a conjure woman seeking a better life in California—left her behind. These stories encapsulate the pain and loss that characterize their lineage, while also shedding light on themes of discrimination faced by mixed-heritage individuals in their family. Tilly's narrative reveals a poignant truth: Delphine and Noah chose not to marry white men, reflecting the racial complexities of the time and the struggle for identity within their community.

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As the visit draws to a close, the narrator grapples with a mixture of melancholy and pride in her heritage. The journey back home prompts her father to express a desire to enlist as a doctor in the war, deepening the narrator's understanding of their familial connections and the sacrifices her ancestors made. This chapter weaves together themes of family, identity, and the inexorable passage of time. The narrator emerges from this experience with an enriched appreciation for her roots and a contemplative spirit regarding the legacy she wishes to inherit and share. As she reflects on her future, she begins to consider the stories of her family that she hopes to pass down, understanding the significance of their struggles and triumphs.

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